

# OH, GOOD GRIEF

THEME AND PIANOSOLO ELLIS MARSALIS

VINCE GUARALDI

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

Musical notation for measures 1-4. Treble clef, common time. Chords: C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, D<sup>7</sup>. Includes a triplet in the first measure.

D<sup>MIN</sup>7 G<sup>7</sup> E<sup>MIN</sup>7 E<sup>b</sup>MIN<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup>

Musical notation for measures 5-8. Treble clef, common time. Chords: D<sup>MIN</sup>7, G<sup>7</sup>, E<sup>MIN</sup>7, E<sup>b</sup>MIN<sup>7</sup>, D<sup>MIN</sup>7, G<sup>7</sup>. Includes a triplet in measure 5.

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

Musical notation for measures 9-12. Treble clef, common time. Chords: C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, D<sup>7</sup>. Includes a triplet in measure 9.

D<sup>MIN</sup>7 G<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup> C<sup>DIM</sup>7 C<sup>6</sup>

Musical notation for measures 13-16. Treble clef, common time. Chords: D<sup>MIN</sup>7, G<sup>7</sup>, D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>DIM</sup>7, C<sup>6</sup>.

8<sup>va</sup>-

C<sup>b</sup> C<sup>b</sup> D<sup>7</sup> D<sup>7</sup>

17 3 3

8<sup>va</sup>-

D<sup>MIN</sup>7 G<sup>7</sup> E<sup>MIN</sup>7 E<sup>b</sup>MIN<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup>

21 3 3 3 3

C<sup>b</sup> C<sup>b</sup> D<sup>7</sup> D<sup>7</sup>

25 3 3 3 3

D<sup>MIN</sup>7 G<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup> C<sup>b</sup>

29 3 3 3 3

33

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

37

D<sup>MIN</sup>7 G<sup>7</sup> E<sup>MIN</sup>7 E<sup>b</sup>MIN<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup>

41

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

45

D<sup>MIN</sup>7 G<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup> C<sup>6</sup>

Musical notation system 1 (measures 49-52). Chords: C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, D<sup>7</sup>. Includes treble and bass staves with a grand staff brace.

Musical notation system 2 (measures 53-56). Chords: D<sup>MIN</sup>7, G<sup>7</sup>, E<sup>MIN</sup>7, E<sup>b</sup>MIN<sup>7</sup>, D<sup>MIN</sup>7, G<sup>7</sup>. Includes treble and bass staves with a grand staff brace and triplets.

Musical notation system 3 (measures 57-60). Chords: C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, D<sup>7</sup>. Includes treble and bass staves with a grand staff brace and triplets.

Musical notation system 4 (measures 61-63). Chords: D<sup>MIN</sup>7, G<sup>7</sup>, D<sup>MIN</sup>7, G<sup>7</sup>. Includes treble and bass staves with a grand staff brace and triplets.

Musical notation system 5 (measures 64-65). Chord: C<sup>6</sup>. Includes treble and bass staves with a grand staff brace and a triplet.