

II V I With Close Voicings

2 positions: A & B Form

A Form

Chord progression for A Form:

Row 1: Dm7, G7, Cmaj7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Abmaj7

Row 2: Abm7, Db7, Gbmaj7, F#m7, B7, Emaj7, Em7, A7, Dmaj7

Row 3: Ebm7, Ab7, Dbmaj7, C#m7, F#7, Bmaj7, Bm7, E7, Amaj7

Row 4: Am7, D7, Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7



B Form

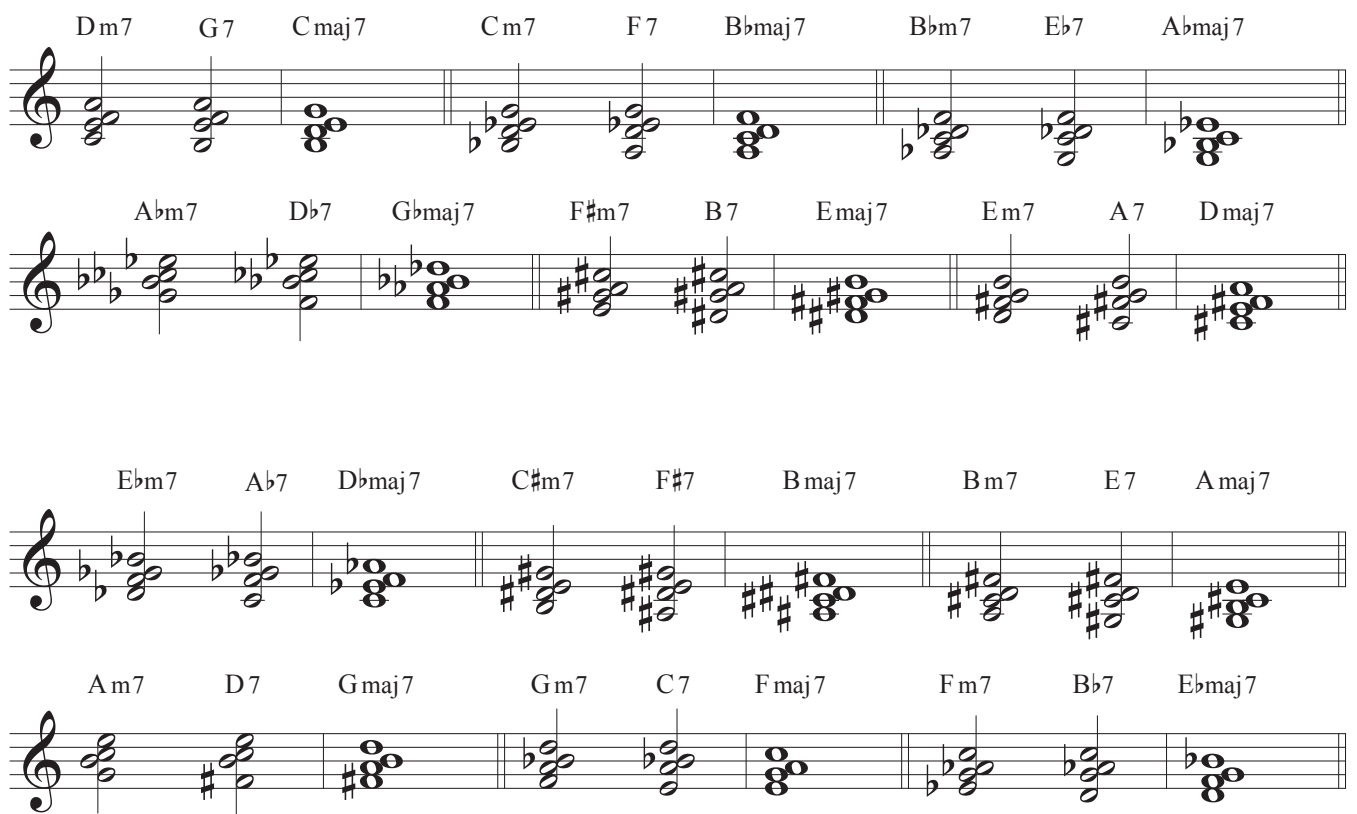
Chord progression for B Form:

Row 1: Dm7, G7, Cmaj7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Abmaj7

Row 2: Abm7, Db7, Gbmaj7, F#m7, B7, Emaj7, Em7, A7, Dmaj7

Row 3: Ebm7, Ab7, Dbmaj7, C#m7, F#7, Bmaj7, Bm7, E7, Amaj7

Row 4: Am7, D7, Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7



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LH / switch between A & B form to stay in the middle register of the piano!

Dm7 G7 Cmaj7 Gm7 C7 Fmaj7 Cm7 F7 Bbmaj7



Fm7 Bb7 Ebmaj7 Bbm7 Eb7 Abmaj7 Ebm7 Ab7 Dbmaj7



Abm7 Db7 Gbmaj7 C#m7 F#7 Bmaj7 F#m7 B7 Emaj7



Bm7 E7 Amaj7 Em7 A7 Dmaj7 Am7 D7 Gmaj7

