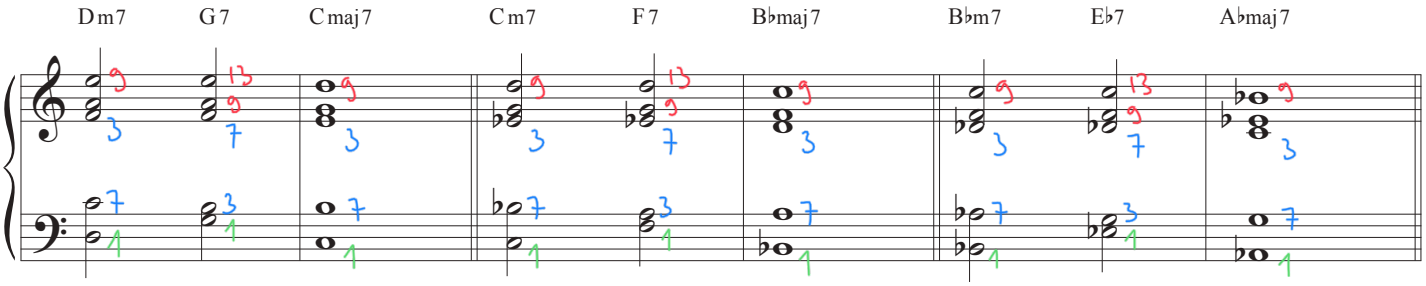
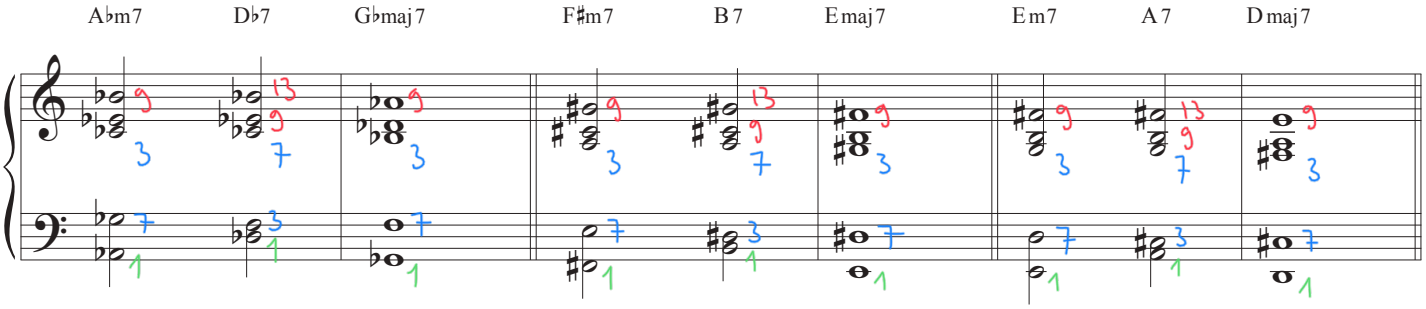
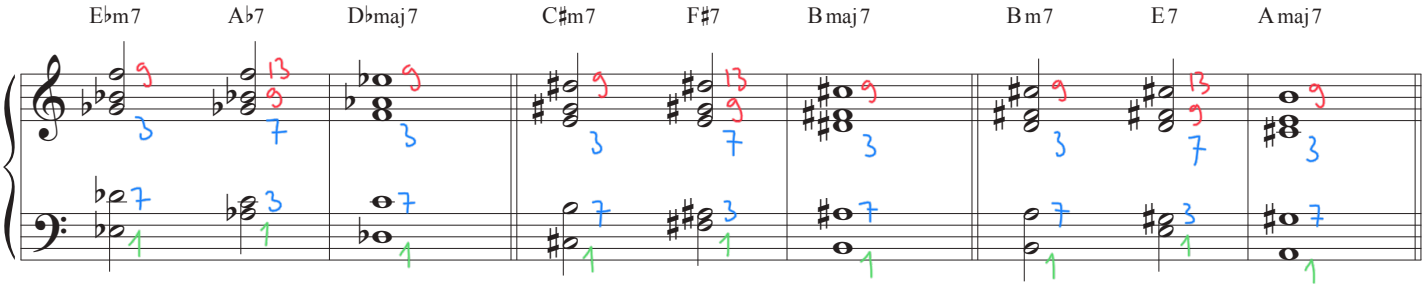
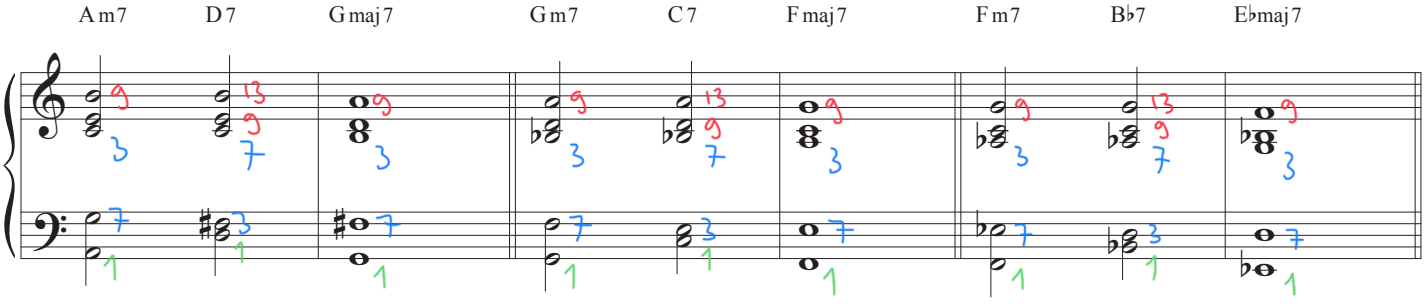
II V I With Open Voicings

"A Form"



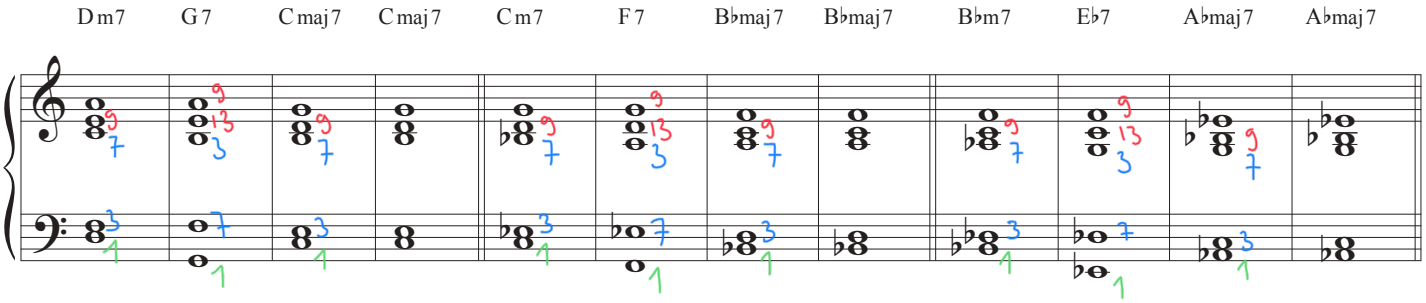


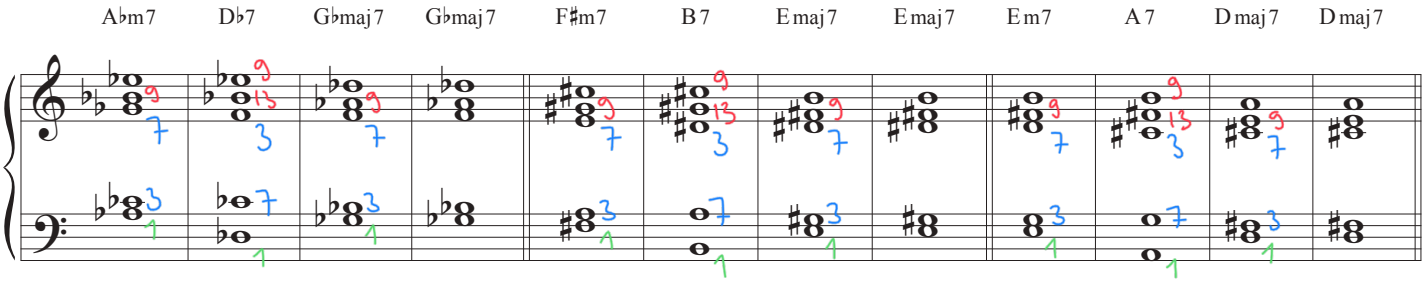


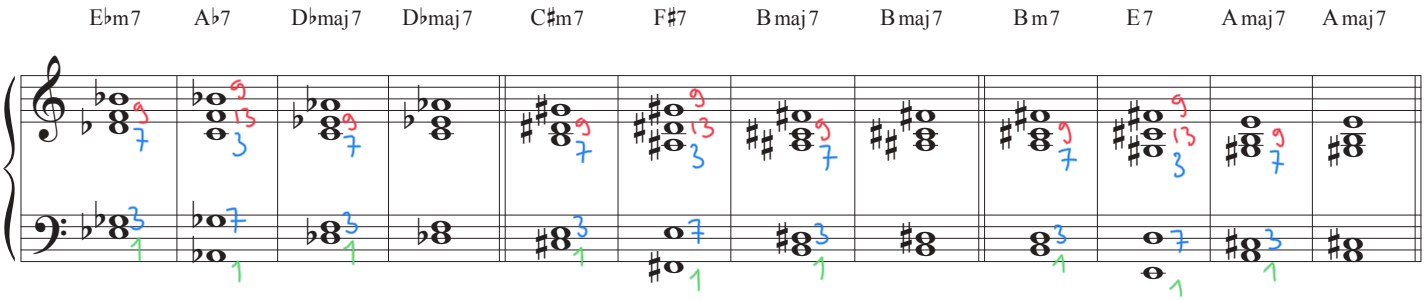


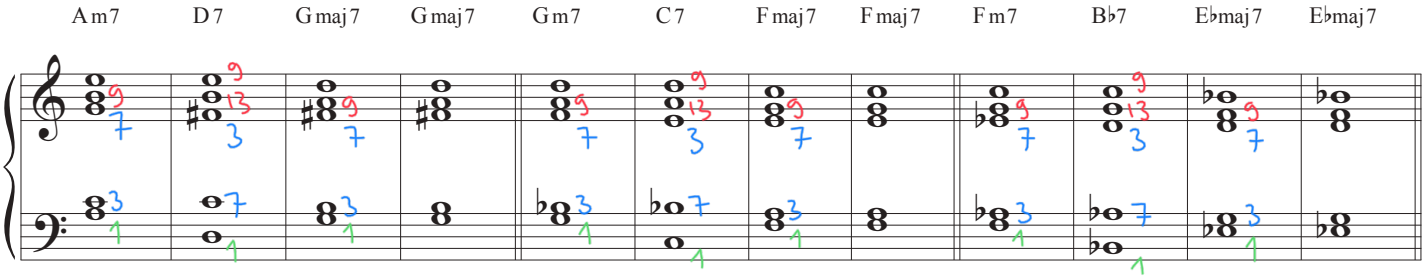
II V I With Open Voicings

"B Form"



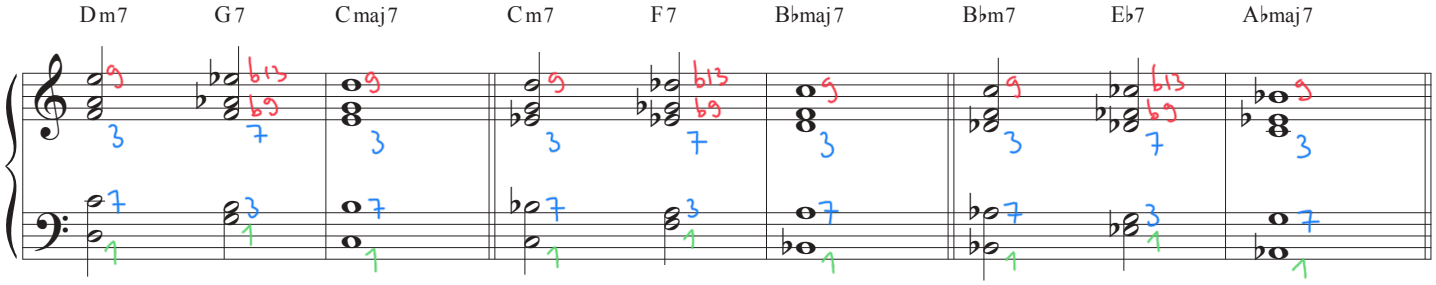


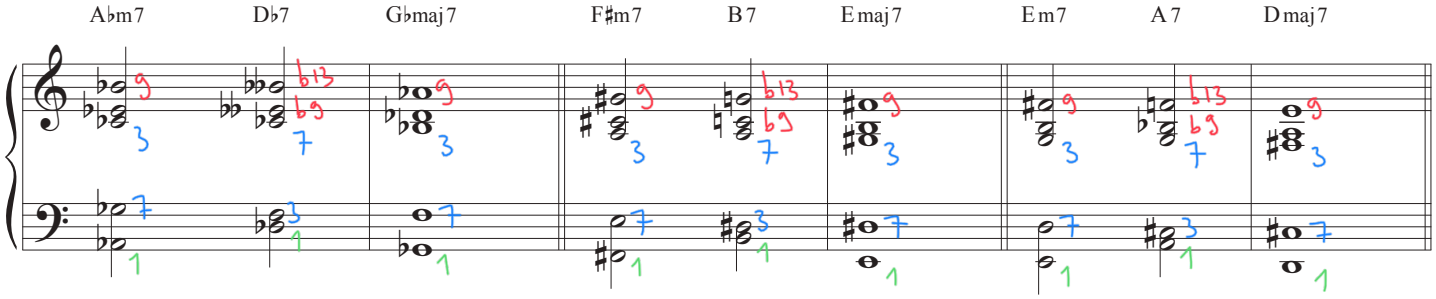


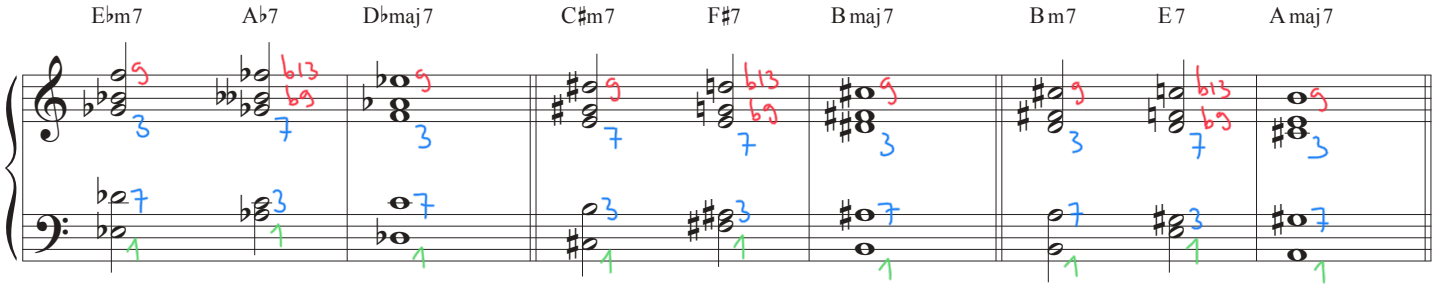


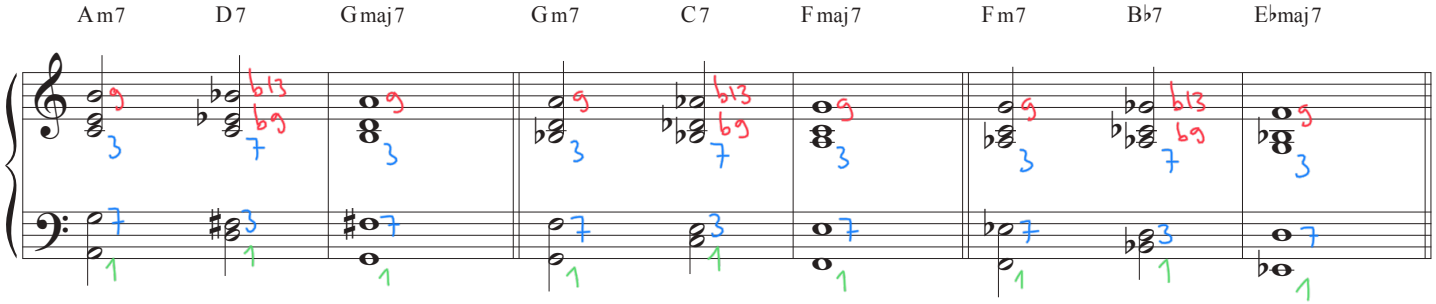
II V I With Open Voicings & Alterations

"A Form"



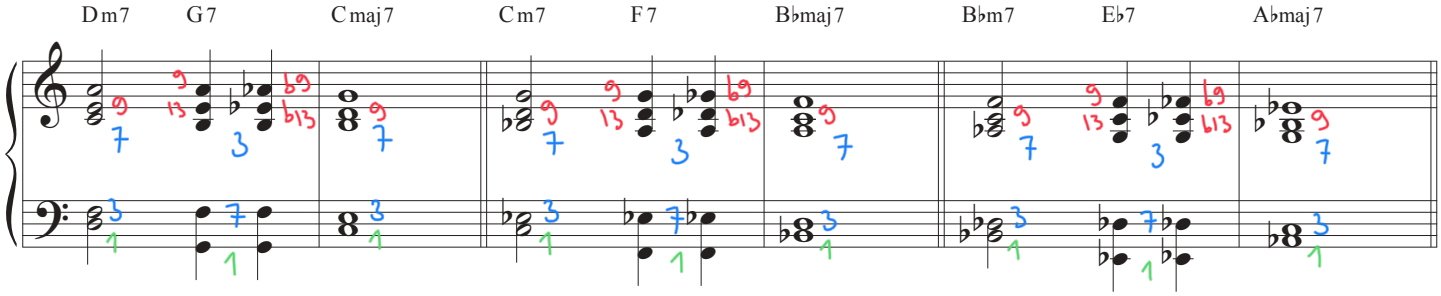


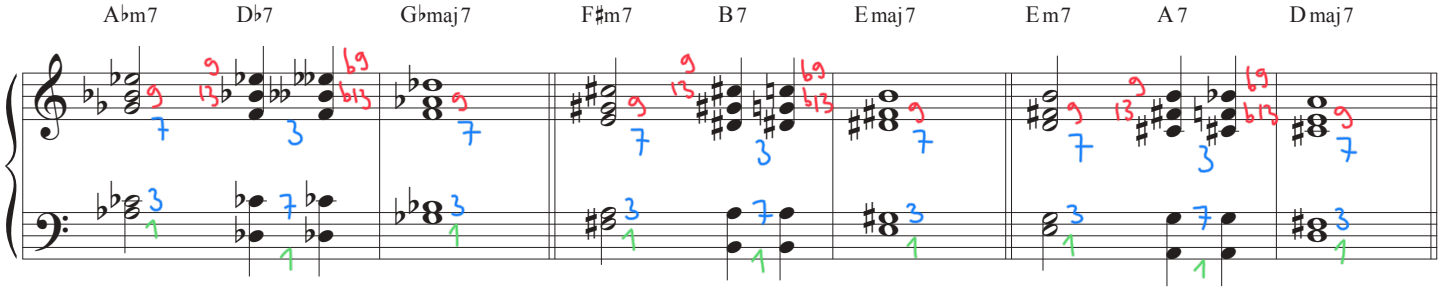


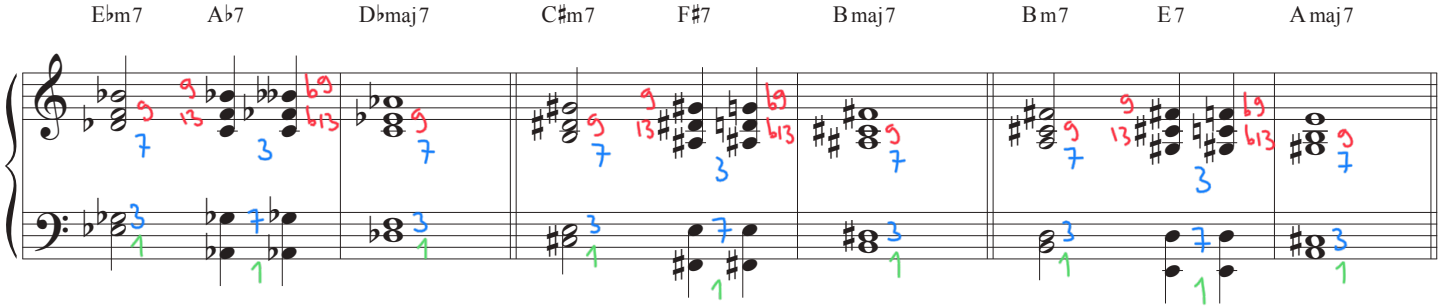


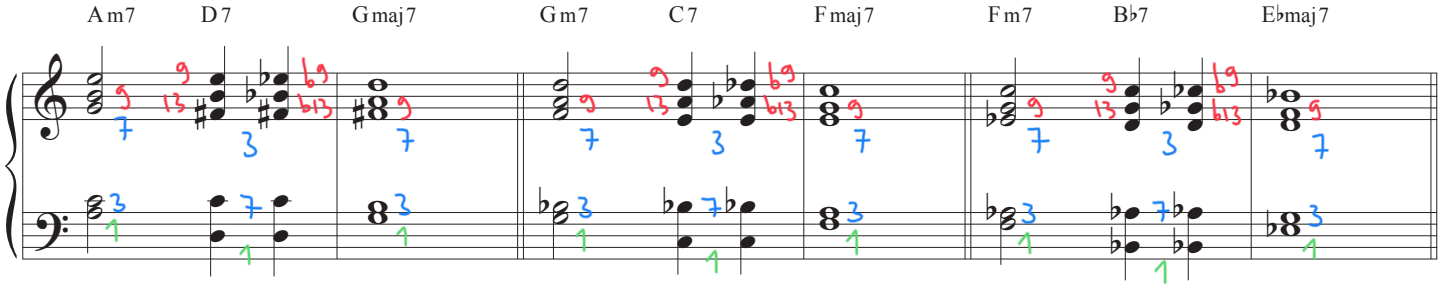
II V I With Open Voicings & Alterations

"B Form"



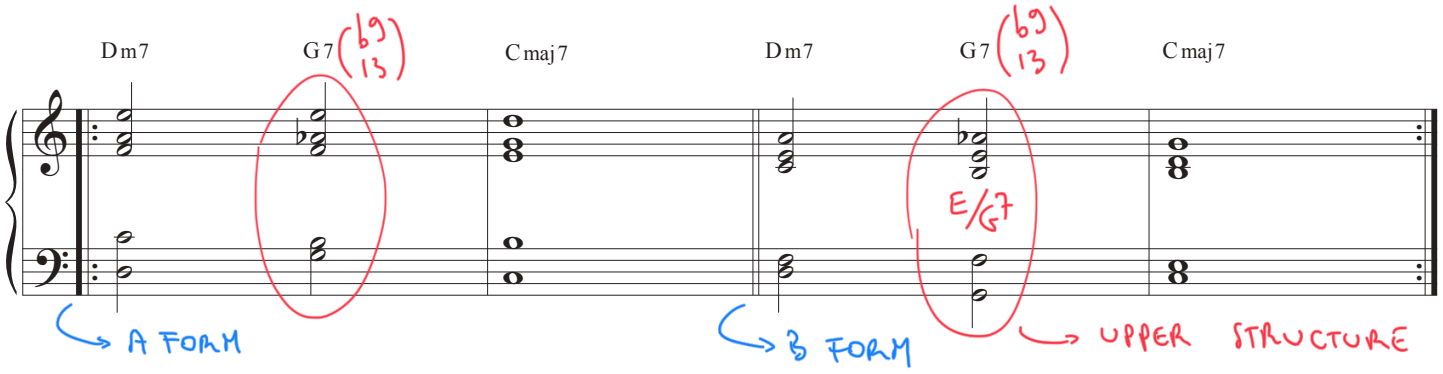


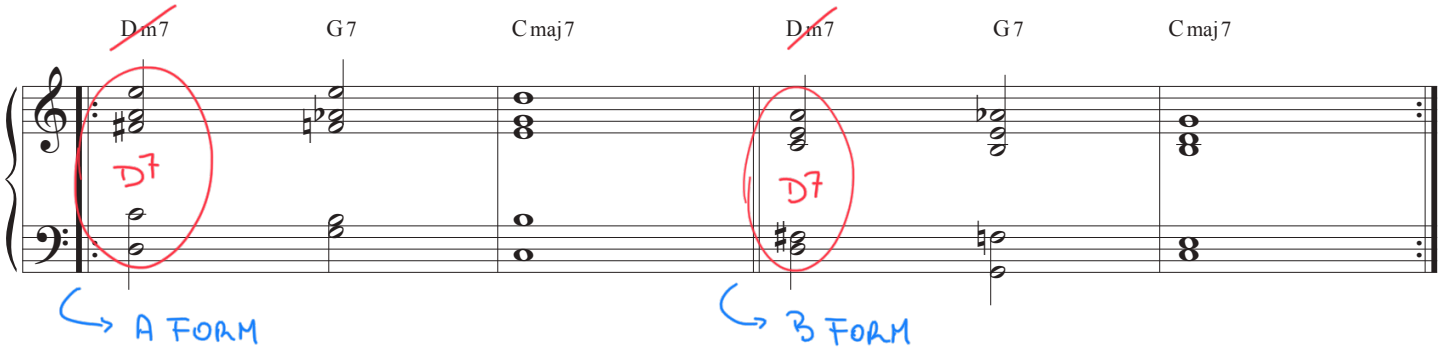


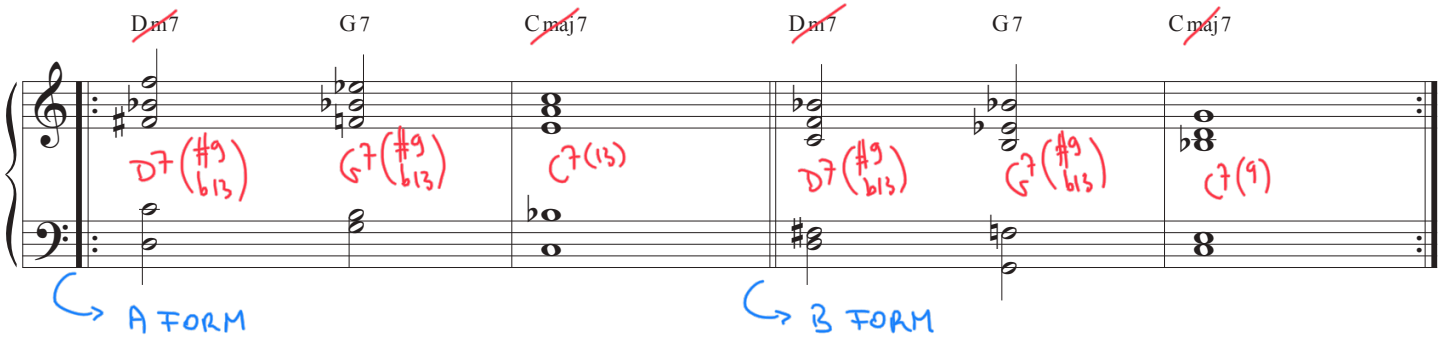


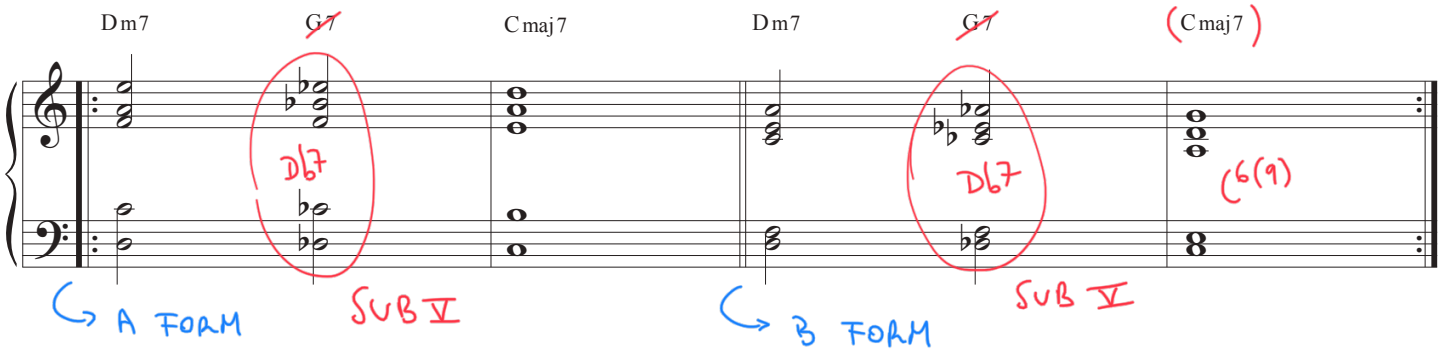
II V I With Open Voicings

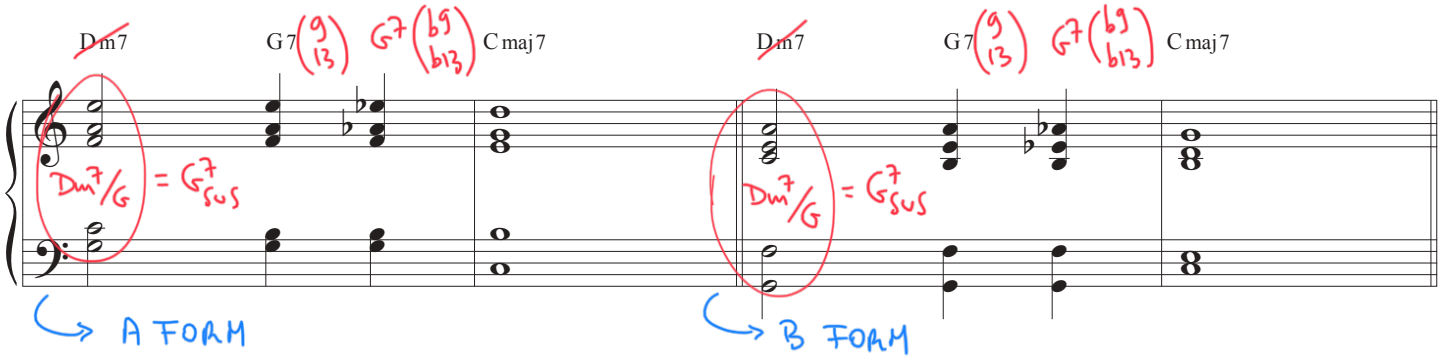
Reharmonizations

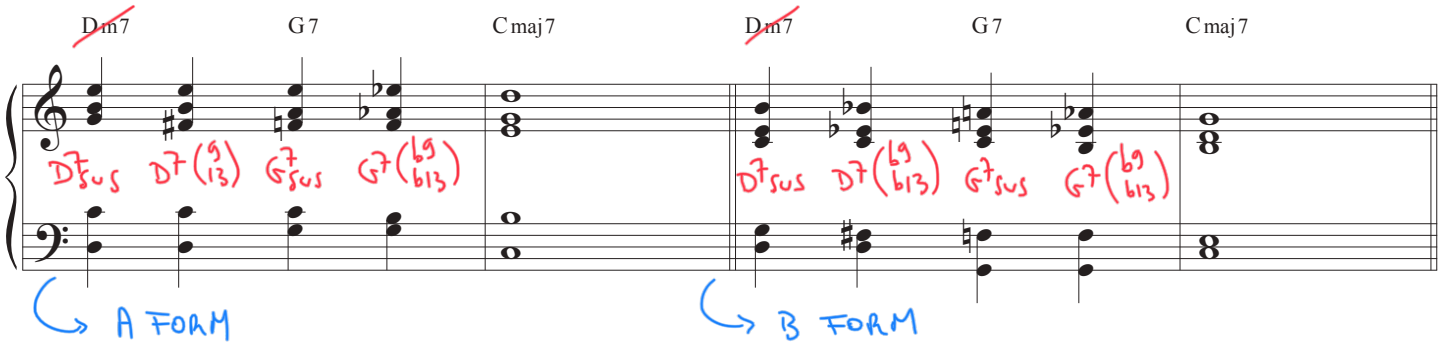


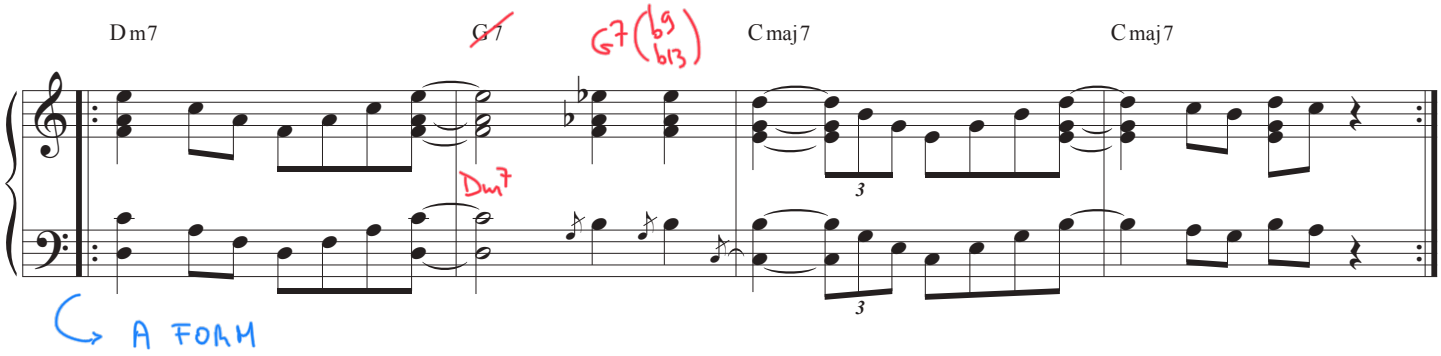


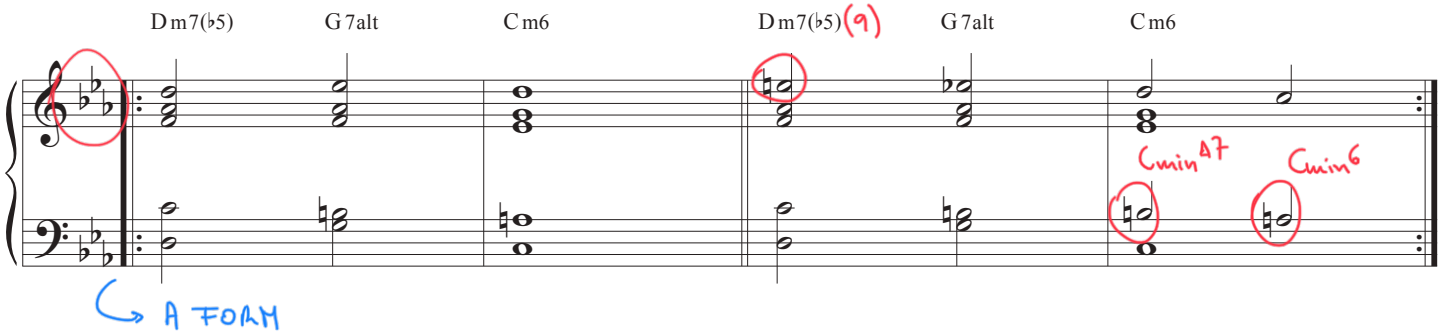


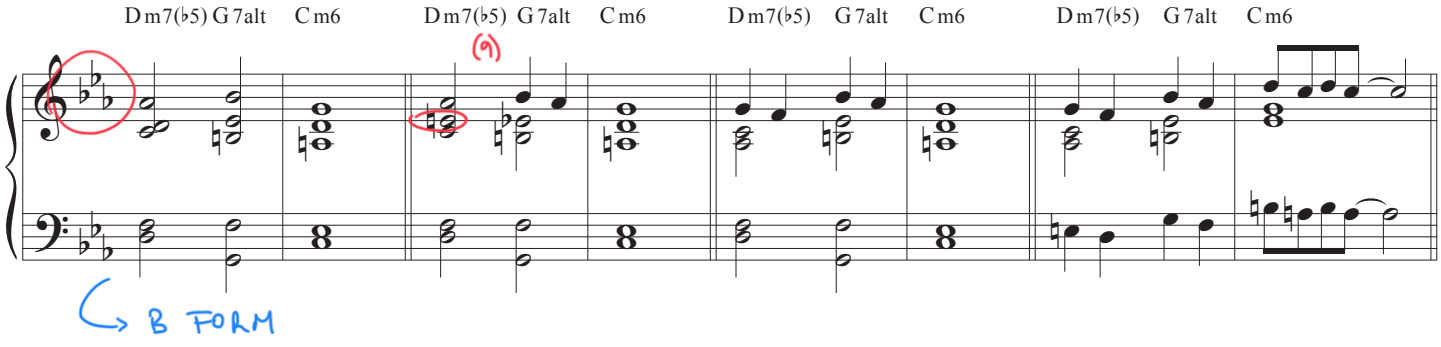
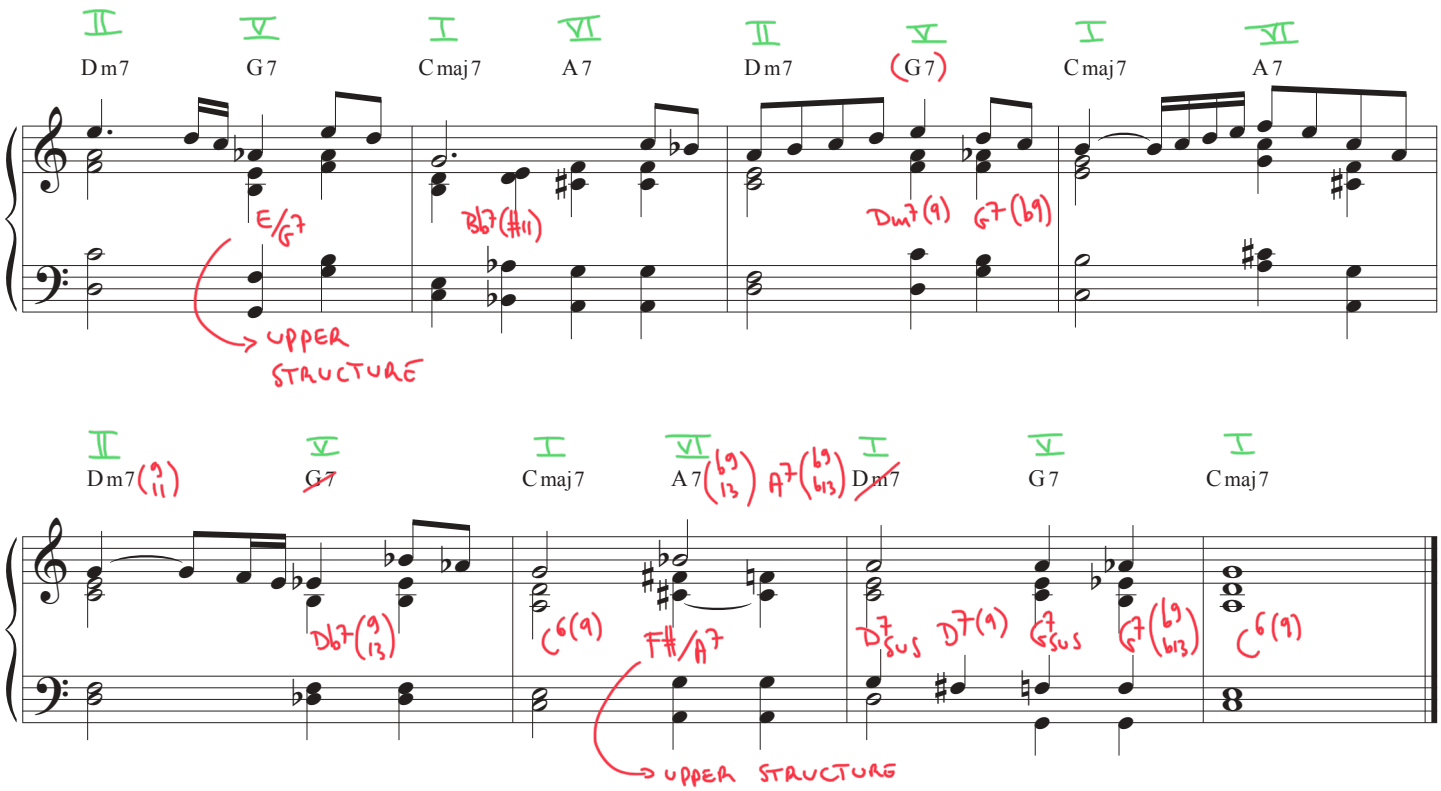



Dm7
G7 (9 13)
G7 (b9 b13)
Cmaj7
Dm7/G = G7sus
A FORM
B FORM


Dm7
G7
Cmaj7
D7sus
D7 (9 13)
G7sus
G7 (b9 b13)
A FORM
B FORM


Dm7
G7
G7 (b9 b13)
Cmaj7
Dm7
3
A FORM


Dm7(b5)
G7alt
Cm6
Dm7(b5) (9)
Cmin(Δ7)
Cmin6
A FORM


Dm7(b5)
G7alt
Cm6
(9)
B FORM

TRY TO COMBINE THE PREVIOUS REHARMONIZATIONS