

IT'S ALL RIGHT WITH ME

THEME & SOLO OSCAR PETERSON

COLE PORTER

A

Chord symbols: D^{MIN6} , G^{MIN7} , C^7 , $A^{MIN7(b5)}$, $D^7(b9)$, G^7 , B^b7 , A^7 .

A

Chord symbols: D^{MIN6} , G^{MIN7} , C^7 , $A^{MIN7(b5)}$, $D^7(b9)$, G^7 , C^7 , F^b .

B**F PEDAL****C**

70 **G^{MIN}7** **C⁷** **SOLOBREAK**

[A] 74 **D^{MIN}** **D^{MIN}**

78 **D^{MIN}** **G^{MIN}7**

82 **C⁷** **A^{MIN}7(b5)** **D^{7(b9)}**

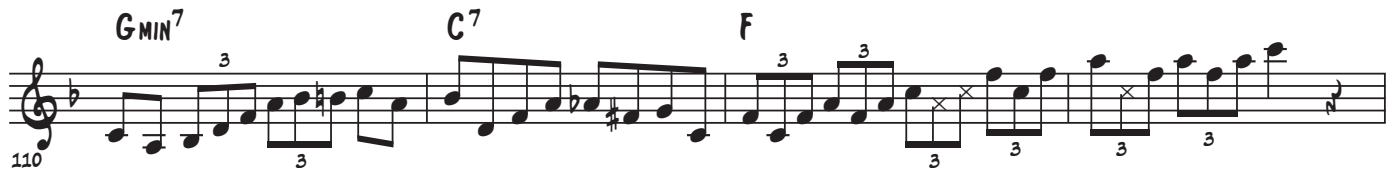
86 **G⁷** **E^{MIN}7(b5)** **A^{7(b9)}**

[A] 90 **D^{MIN}** **D^{MIN}**

94 **D^{MIN}** **G^{MIN}7**

98 **C⁷** **A^{MIN}7(b5)** **D^{7(b9)}**

102 **G⁷** **C⁷** **F⁶**

B**C**

A

146 D^{MIN6}

150 D^{MIN6} G^{MIN7}

154 C^7 $A^{MIN7(b5)}$ $D^7(b9)$

158 G^7 $E^{MIN7(b5)}$ $A^7(b9)$

A

162 D^{MIN6}

166 D^{MIN6} G^{MIN7}

170 C^7 $A^{MIN7(b5)}$ $D^7(b9)$

174 G^7 C^7 F^{MAJ7}

B

178 F PEDAL

182

194

C **D MIN 6**

198

D MIN⁶

G MIN⁷

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a '198' and a 'D MIN⁶' chord symbol. The melody consists of eighth and quarter notes, with some measures containing rests. The second measure is marked with a 'G MIN⁷' chord symbol. The melody continues with eighth and quarter notes, and there are some decorative flourishes in the later measures. The score ends with a double bar line.

210

F7

B^b6

3

The first system of musical notation for "The Rose Tree" is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Moderato". The music starts with a quarter rest, followed by a series of chords and eighth notes. Chord symbols above the staff include Gmin7, C7, F6, and 8va. A box highlights a section of the melody. The system ends with a double bar line.