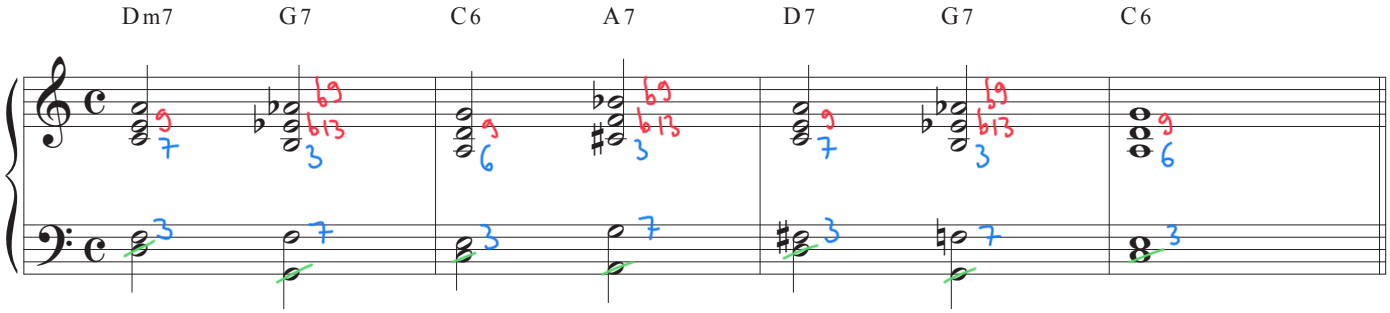
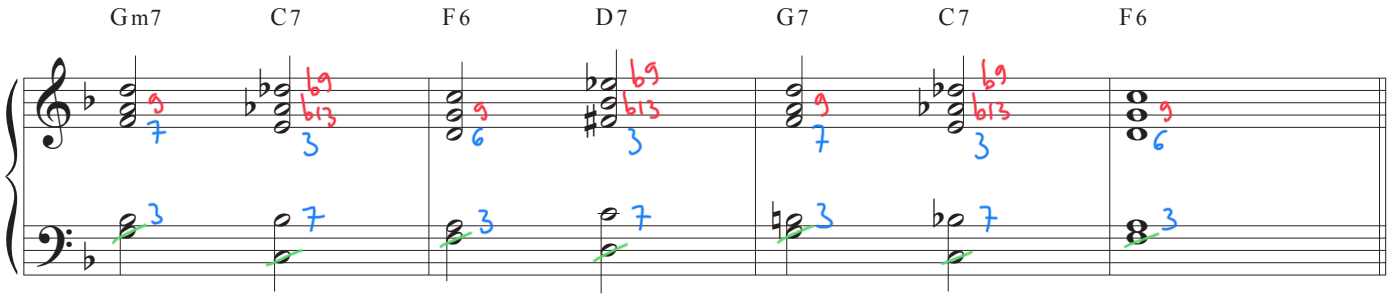
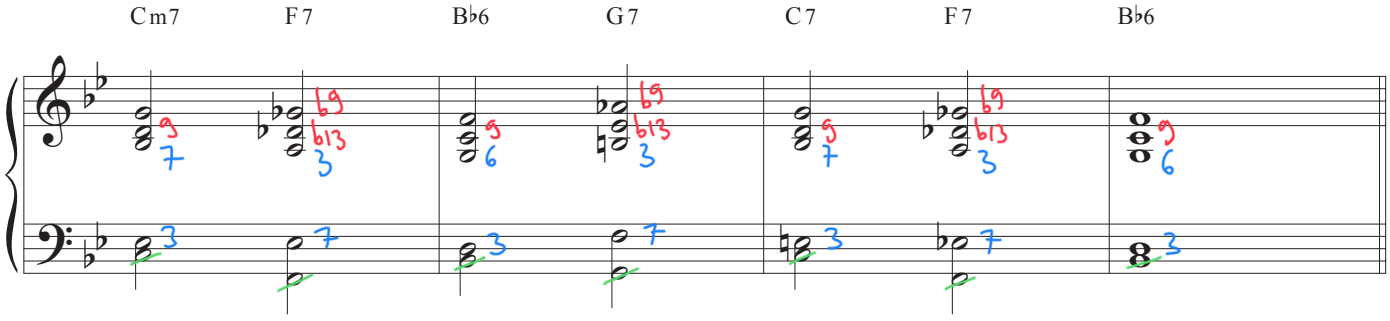
II V I & Turn Around

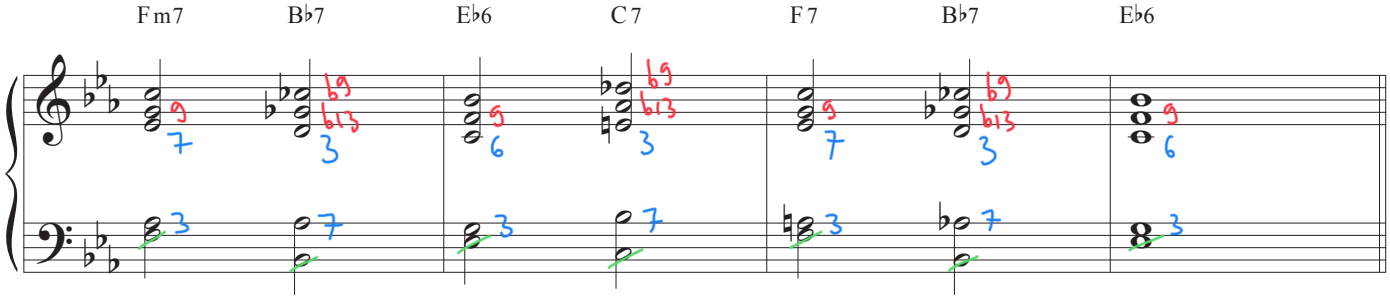
comping exercises in all keys

compin with open voicings ("spread voicings") without root









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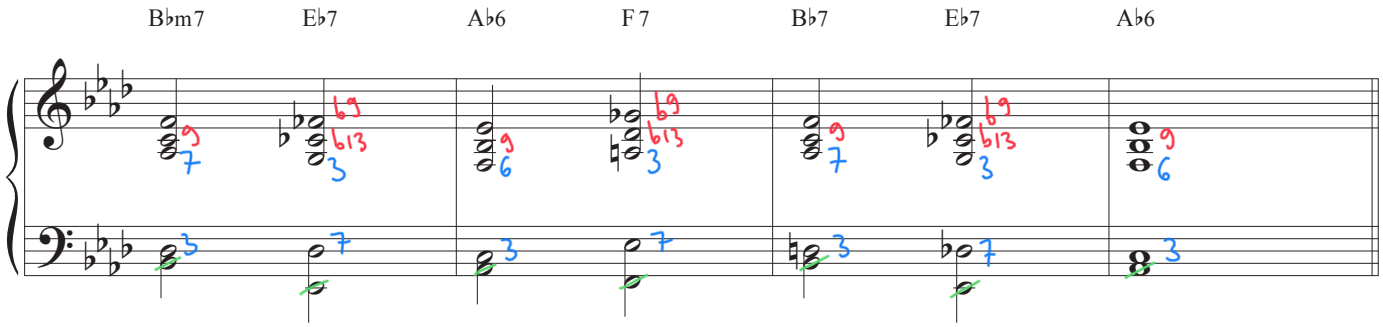
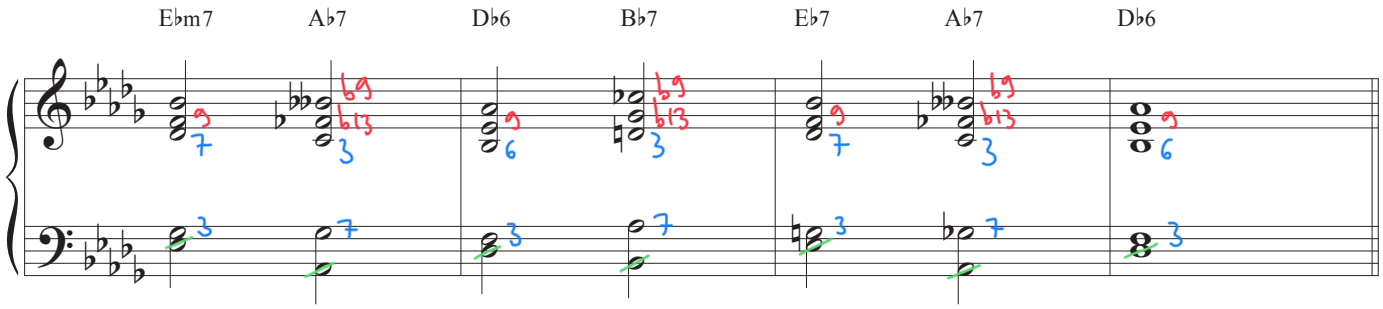
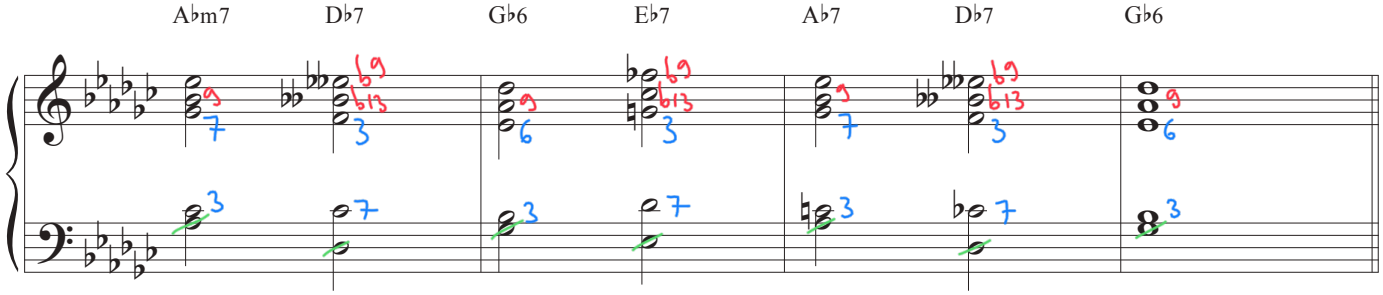
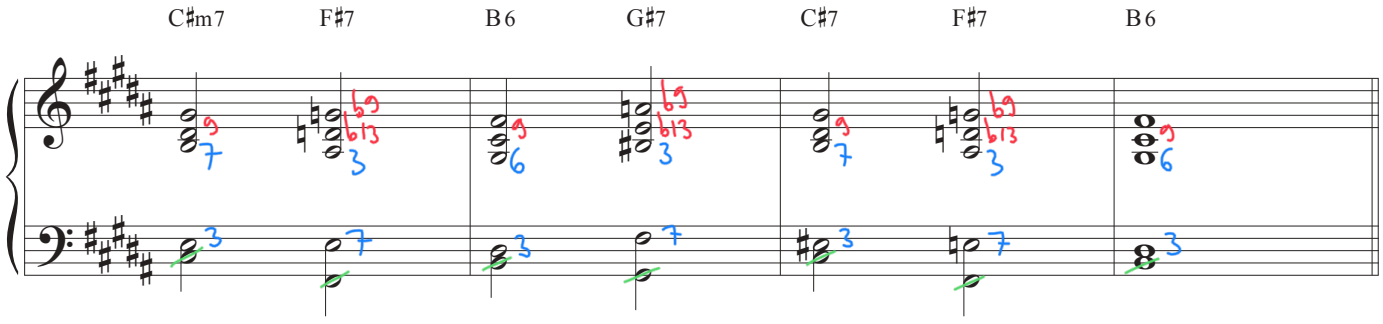
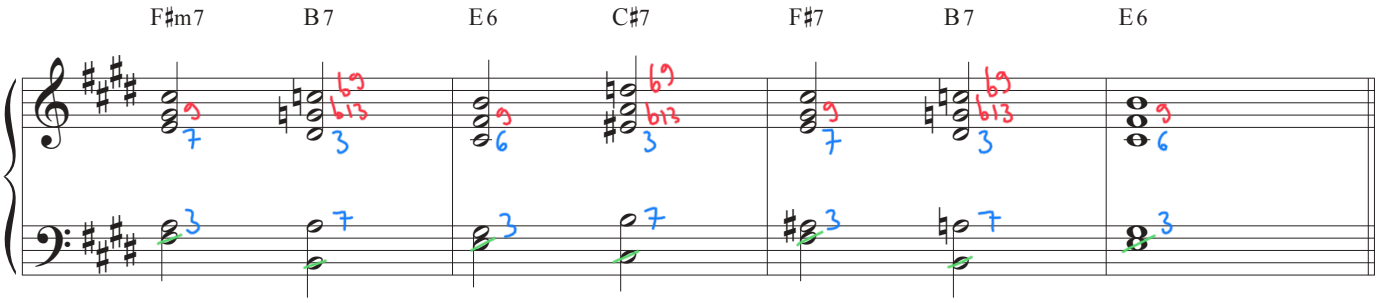
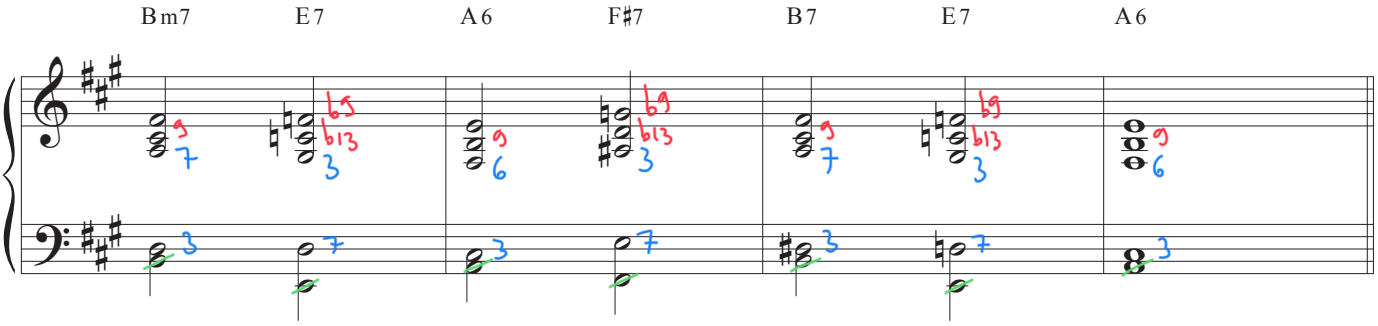

B♭m7
E♭7
A♭6
F 7
B♭7
E♭7
A♭6

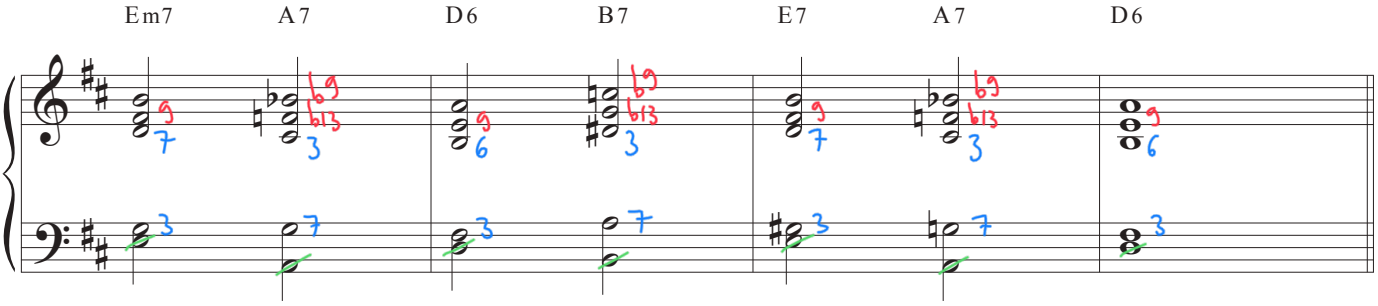

E♭m7
A♭7
D♭6
B♭7
E♭7
A♭7
D♭6

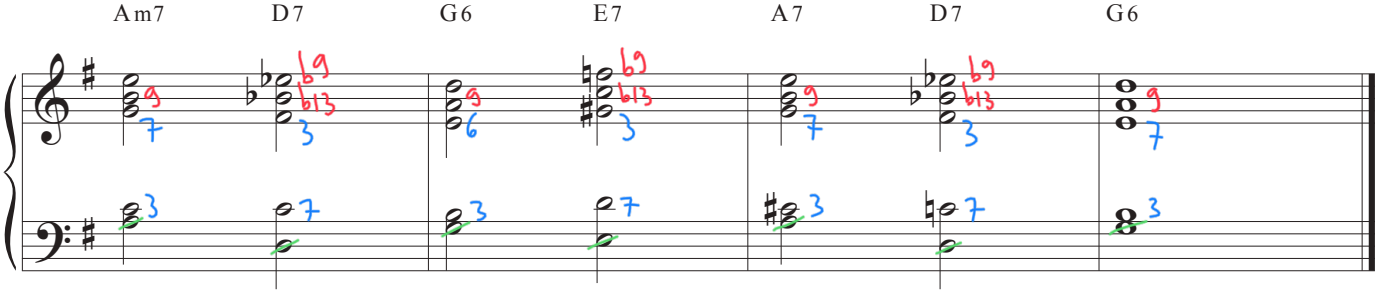

A♭m7
D♭7
G♭6
E♭7
A♭7
D♭7
G♭6


C♯m7
F♯7
B 6
G♯7
C♯7
F♯7
B 6

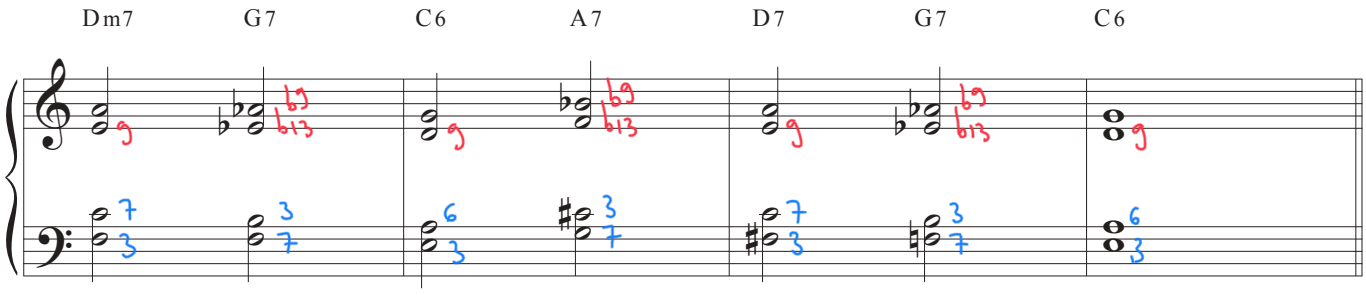

F♯m7
B7
E6
C♯7
F♯7
B7
E6

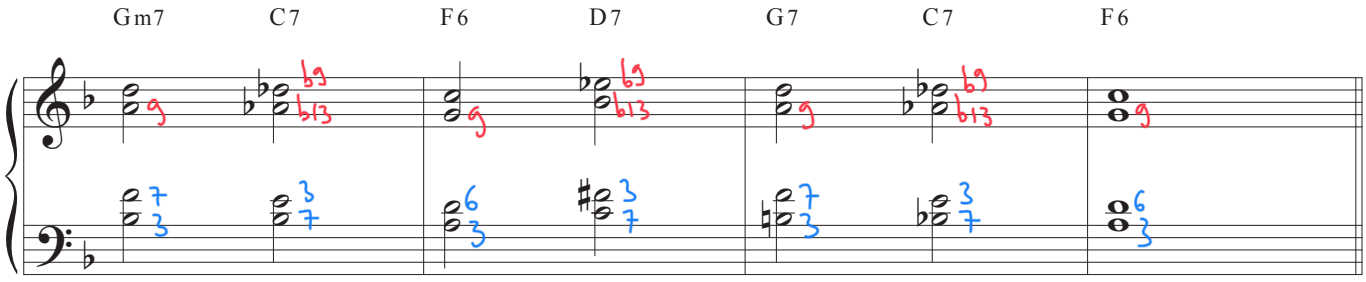

Bm7
E7
A6
F♯7
B7
E7
A6

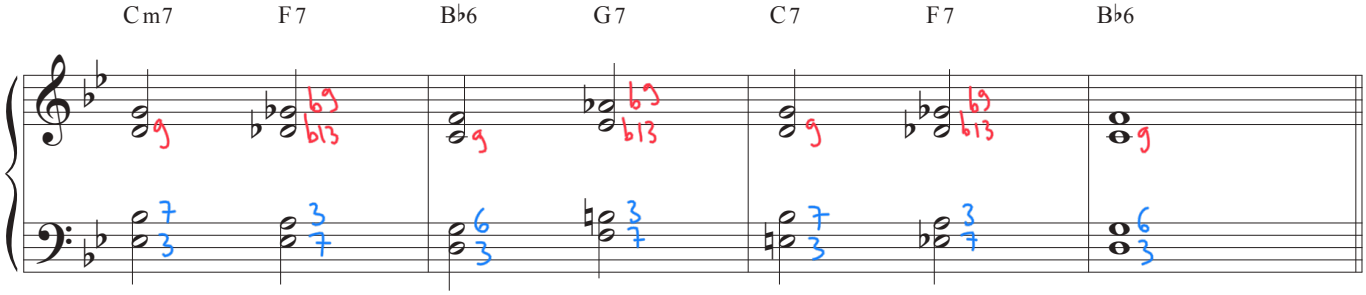

Em7
A7
D6
B7
E7
A7
D6

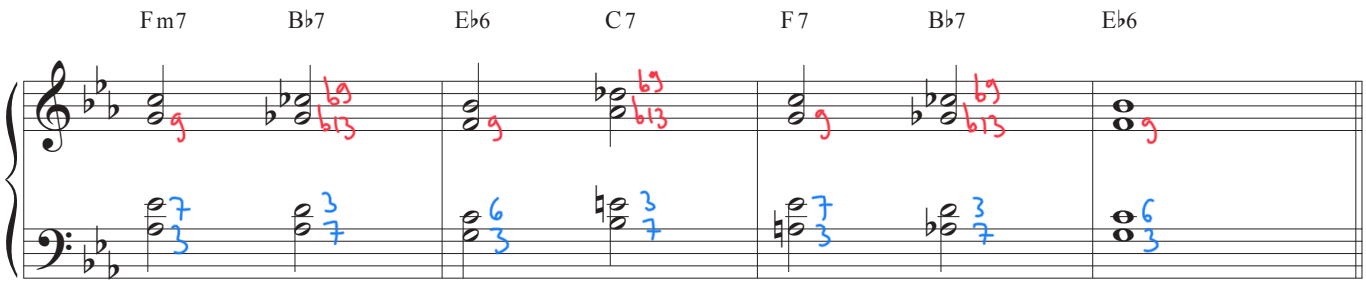

Am7
D7
G6
E7
A7
D7
G6

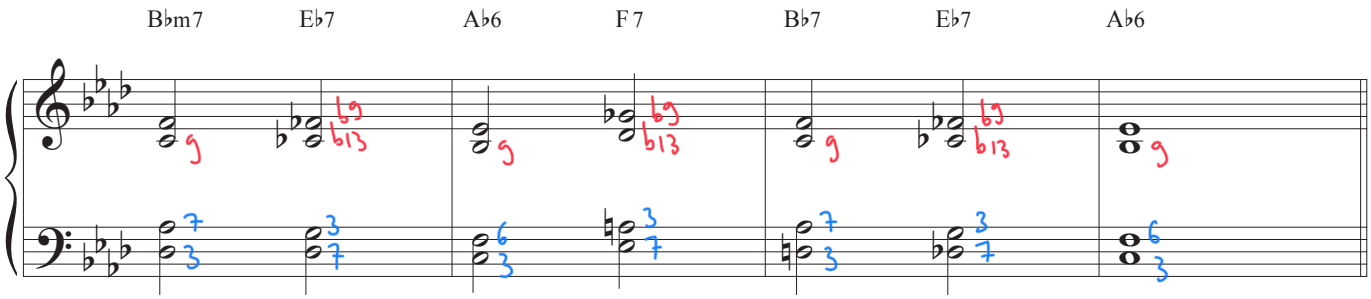
comping with guide tone voicings

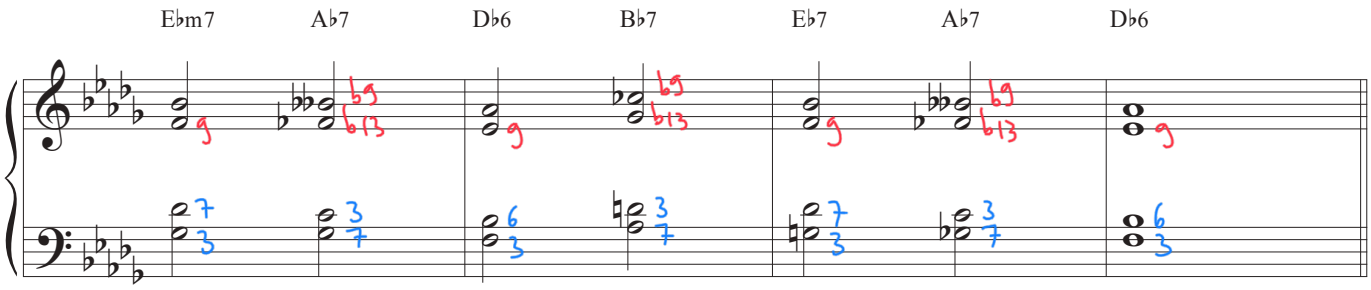


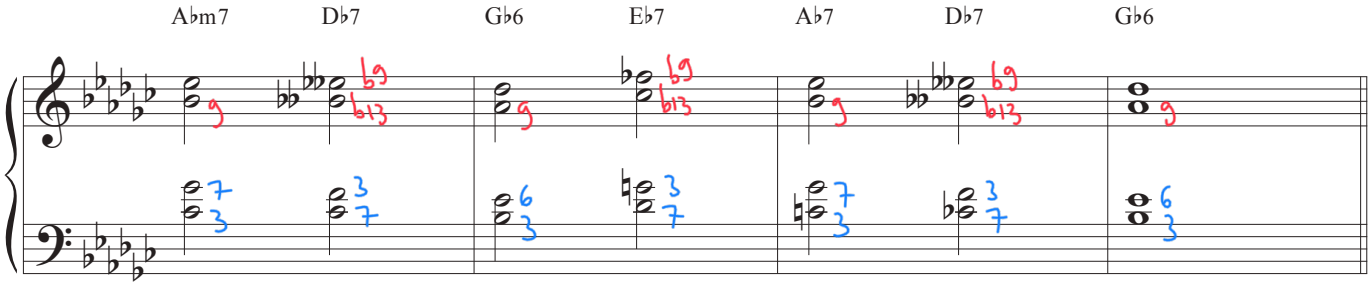


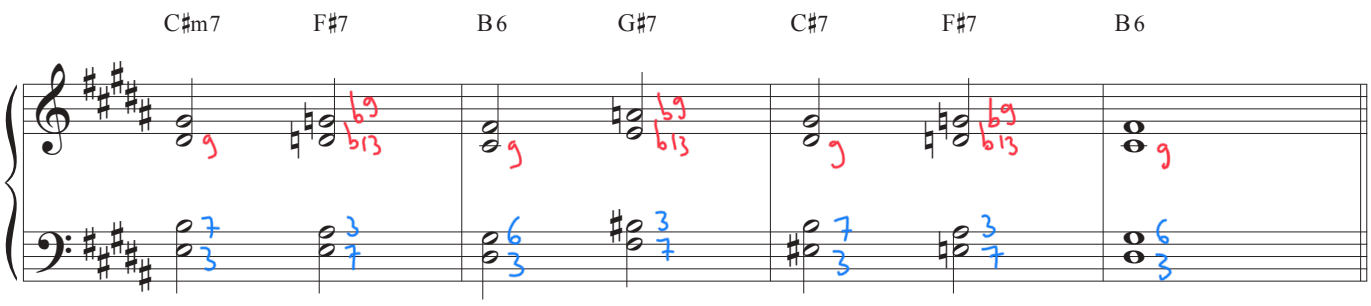


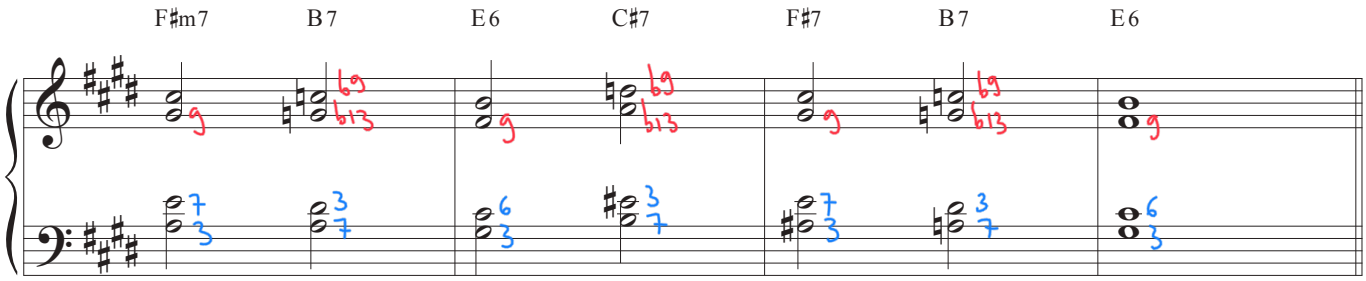


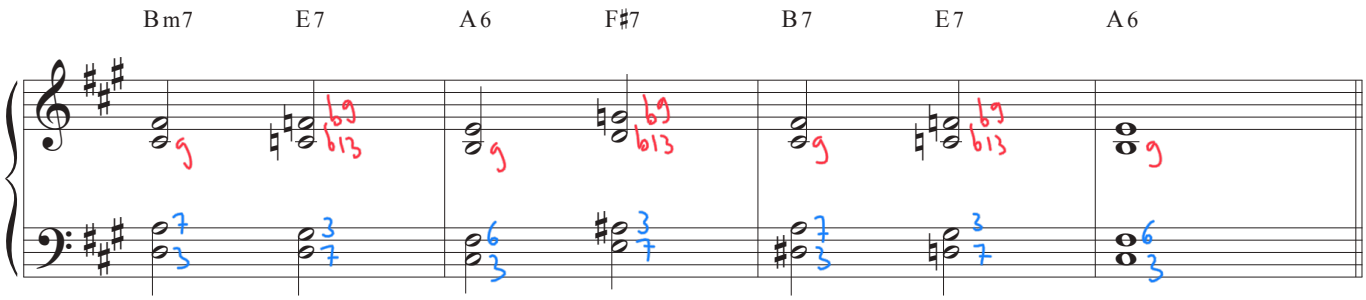

B♭m7
E♭7
A♭6
F 7
B♭7
E♭7
A♭6

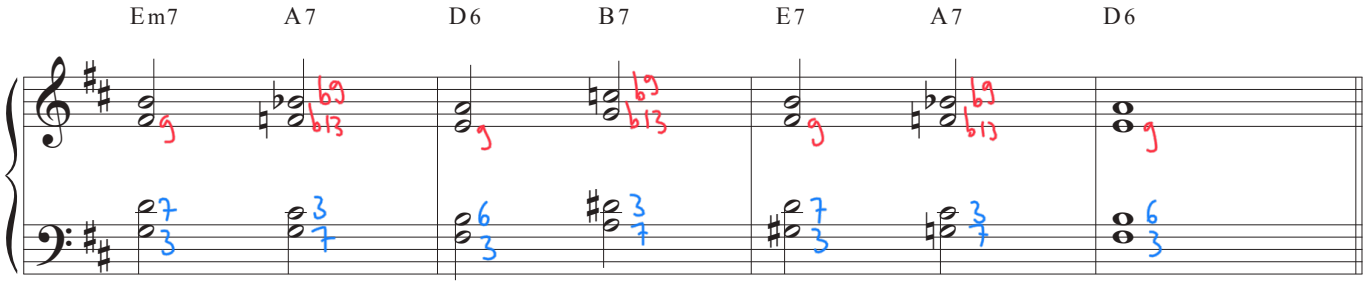

E♭m7
A♭7
D♭6
B♭7
E♭7
A♭7
D♭6

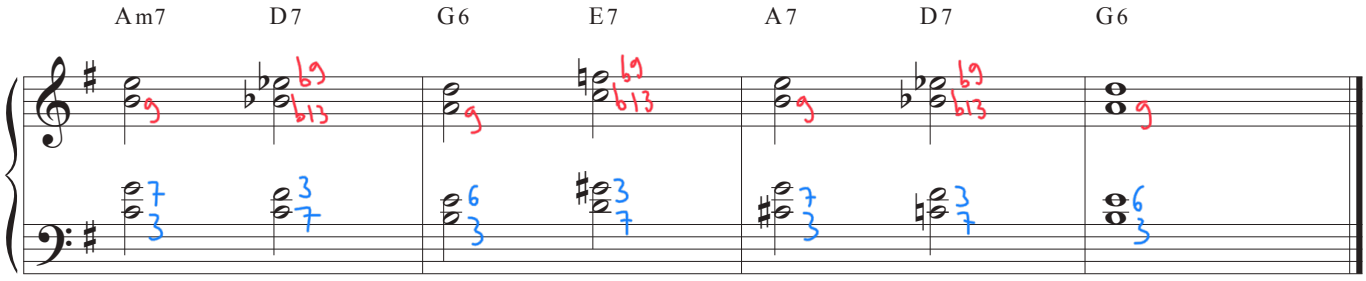

A♭m7
D♭7
G♭6
E♭7
A♭7
D♭7
G♭6


C♯m7
F♯7
B 6
G♯7
C♯7
F♯7
B 6

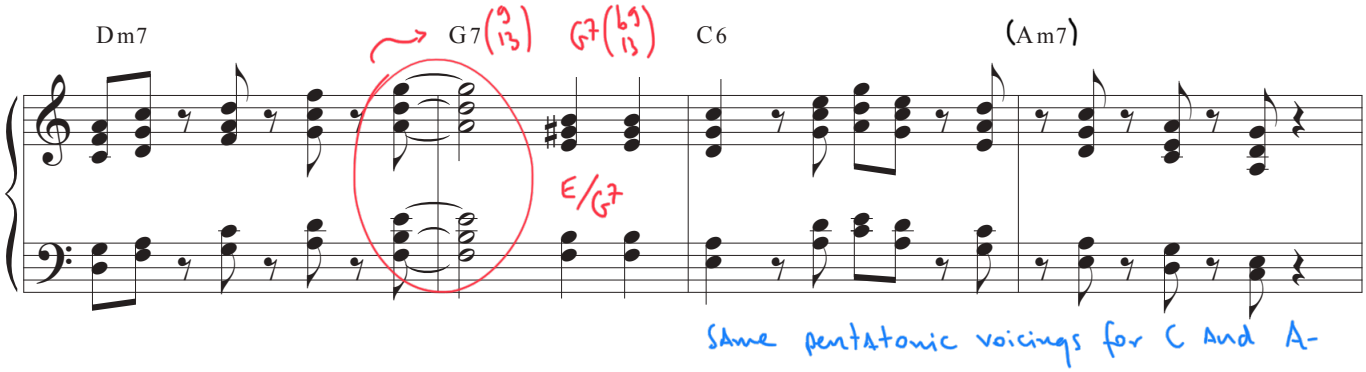

F♯m7
B7
E6
C♯7
F♯7
B7
E6

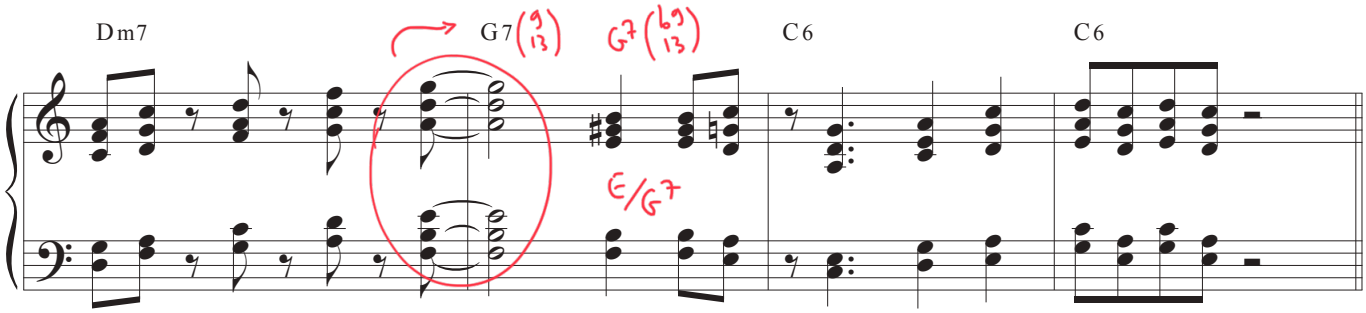

Bm7
E7
A6
F♯7
B7
E7
A6

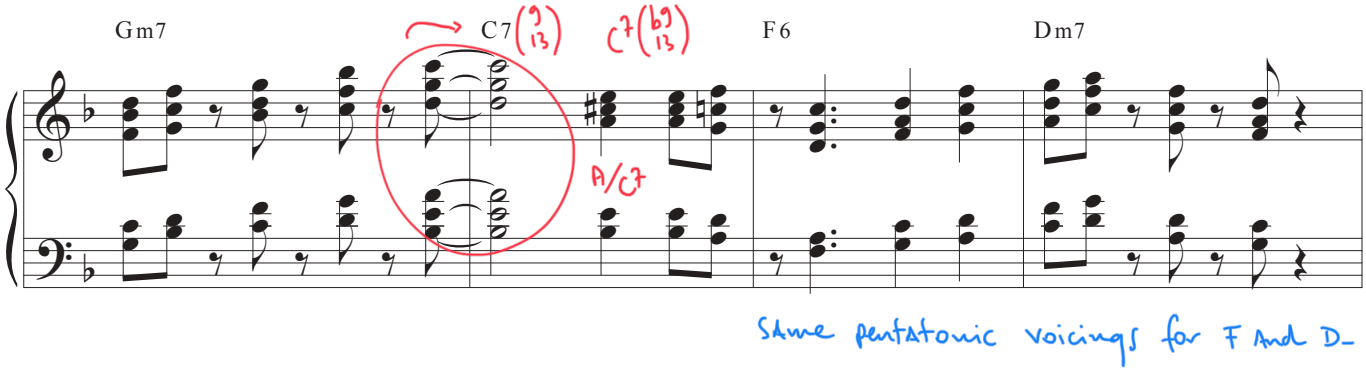

Em7
A7
D6
B7
E7
A7
D6

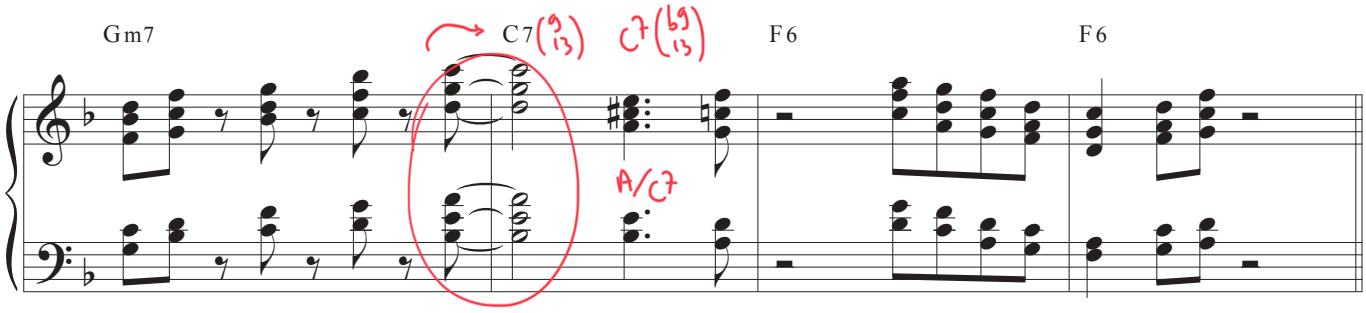

Am7
D7
G6
E7
A7
D7
G6

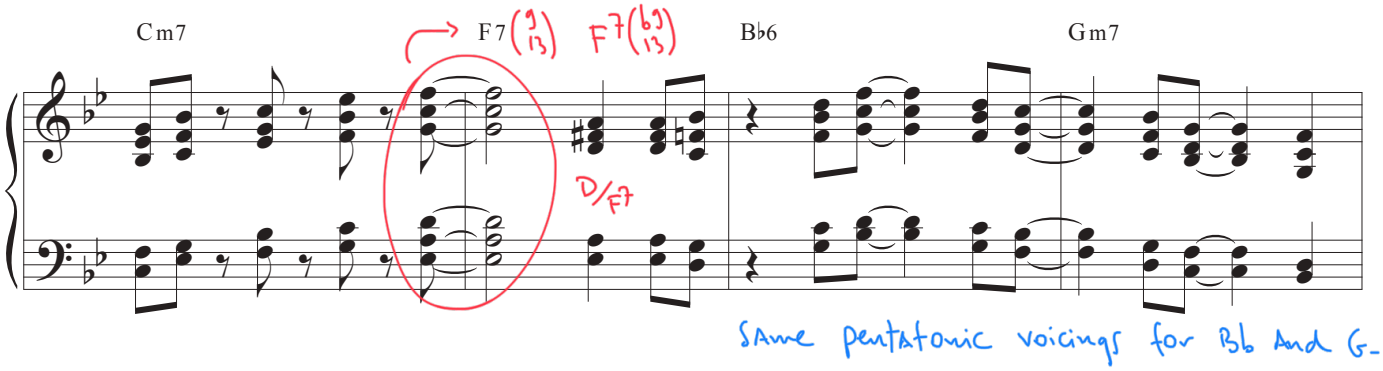
comping with pentatonic voicings

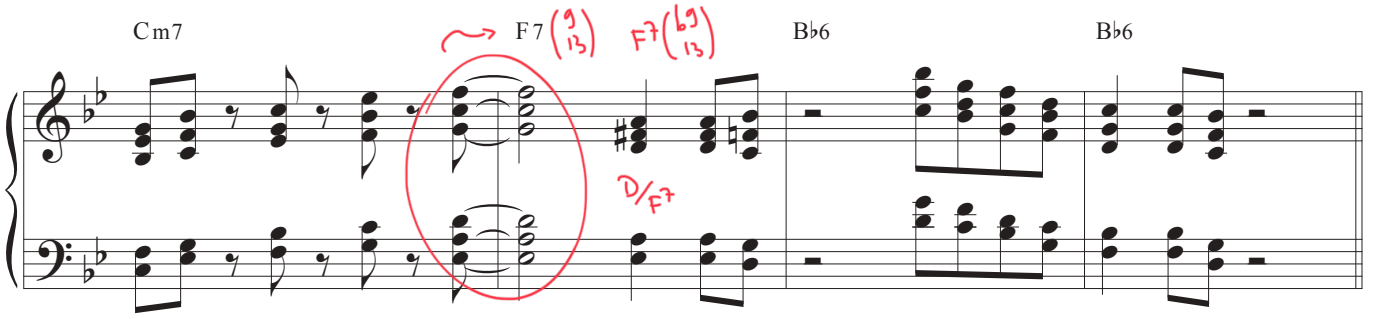


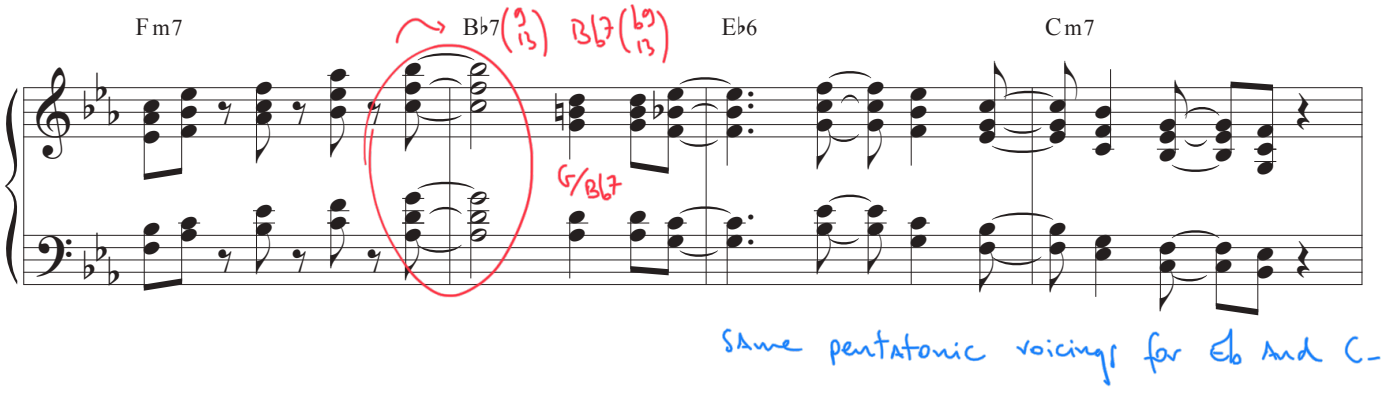


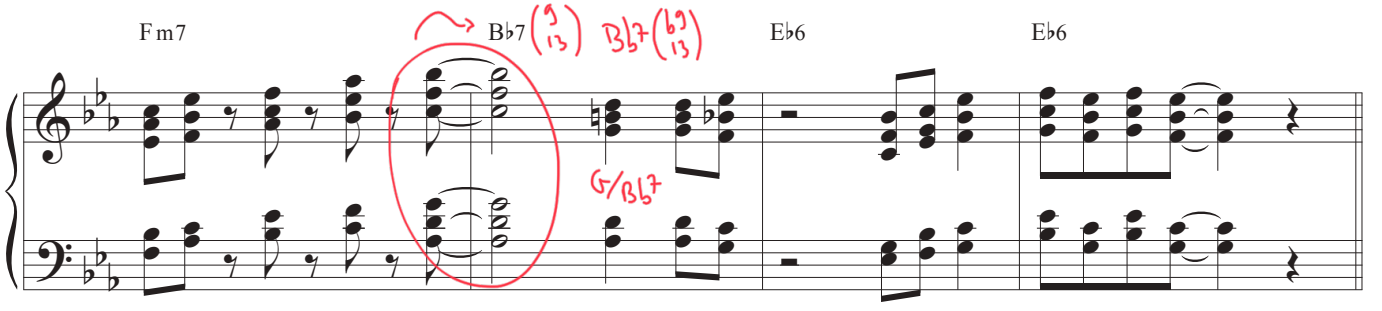


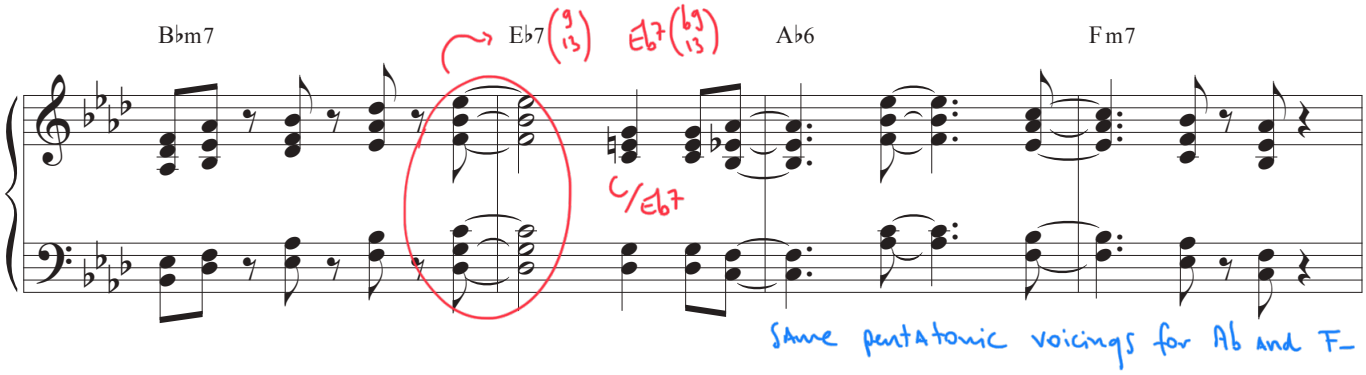


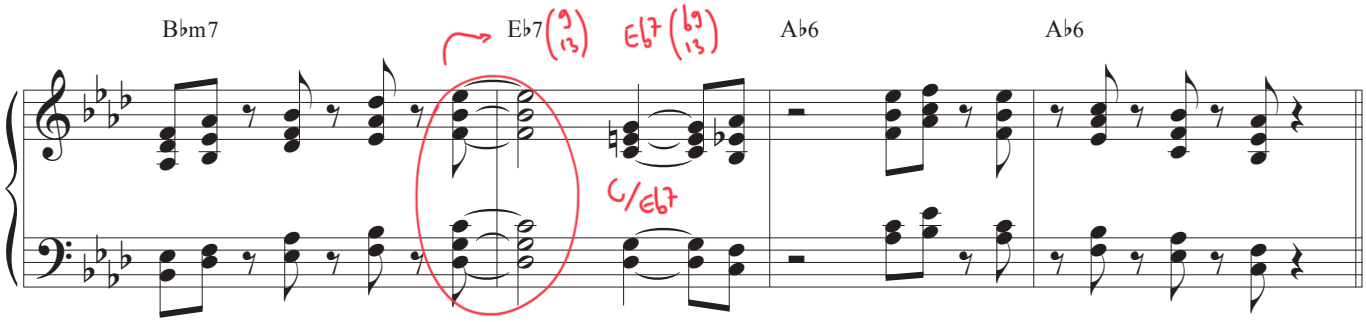

Cm7
F7(9 13)
F7(b9 13)
Bb6
Gm7
D/F7
same pentatonic voicings for Bb and G-

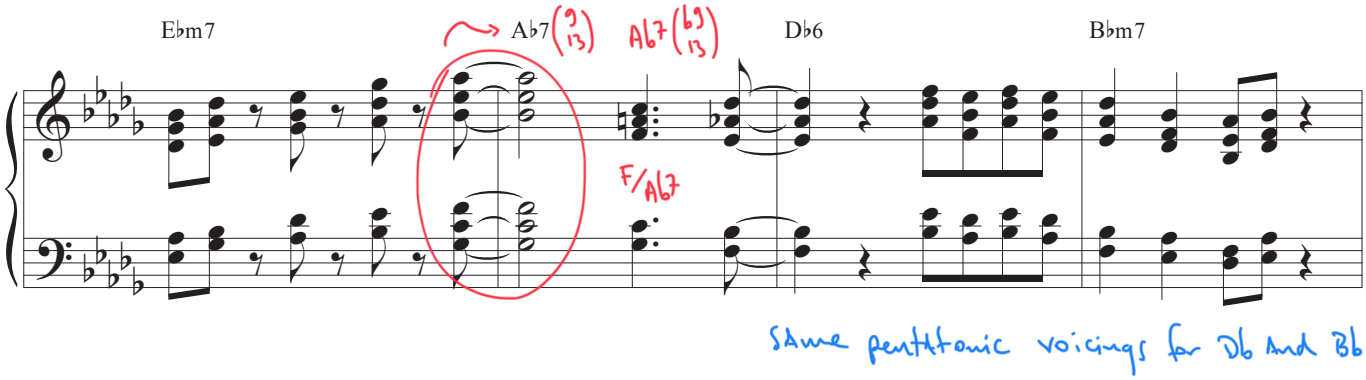

Cm7
F7(9 13)
F7(b9 13)
Bb6
Bb6
D/F7

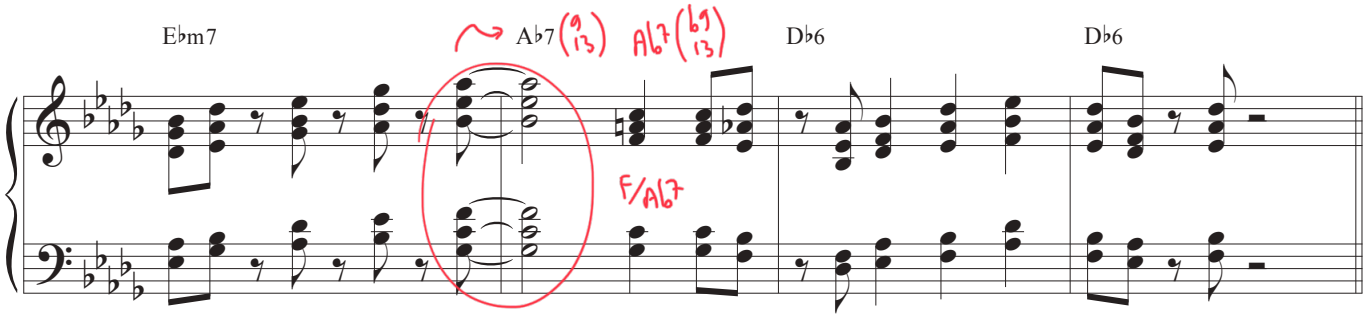

Fm7
Bb7(9 13)
Bb7(b9 13)
Eb6
Cm7
G/Bb7
same pentatonic voicings for Eb and C-

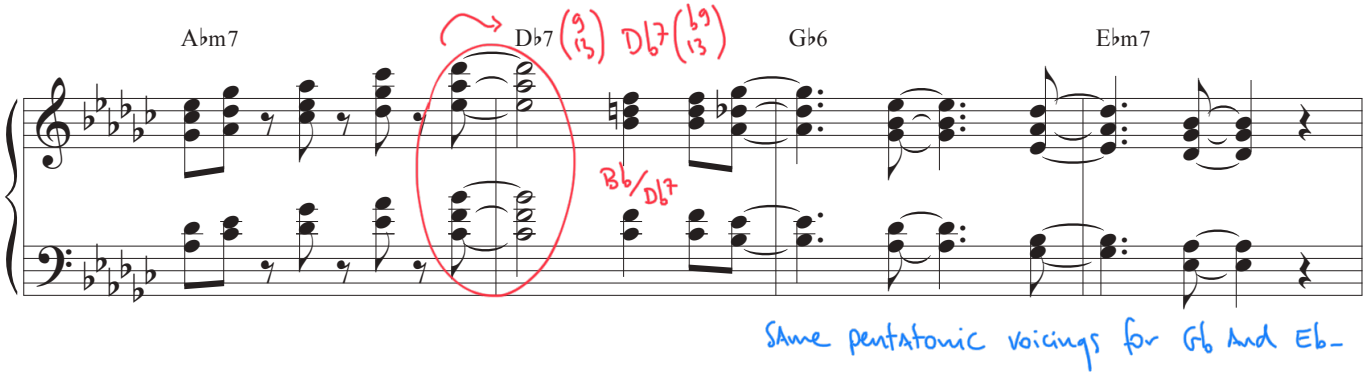

Fm7
Bb7(9 13)
Bb7(b9 13)
Eb6
Eb6
G/Bb7

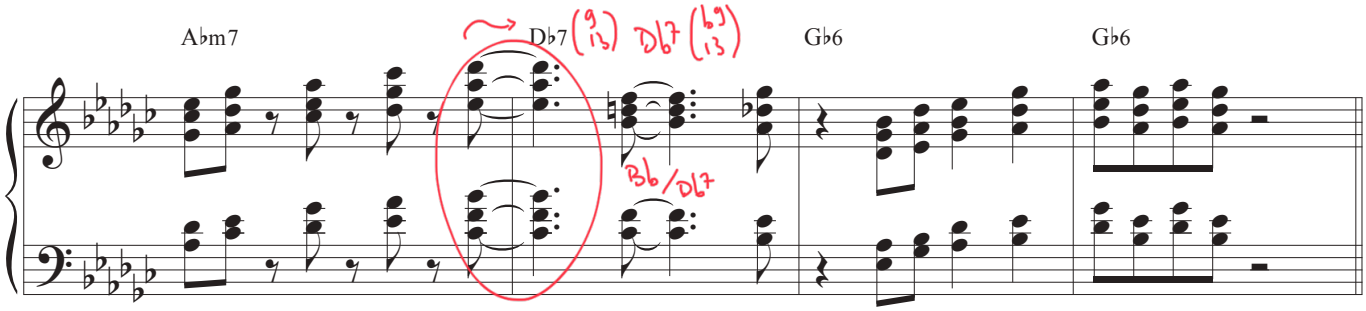

Bbm7
Eb7(9 13)
Eb7(b9 13)
Ab6
Fm7
C/Eb7
same pentatonic voicings for Ab and F-

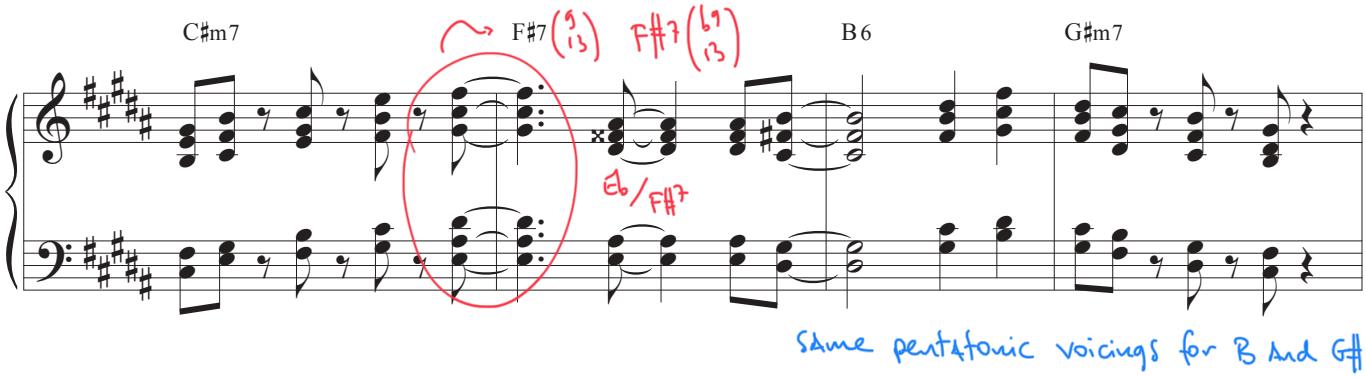

Bbm7
Eb7(9 13)
Eb7(b9 13)
Ab6
Ab6
C/Eb7

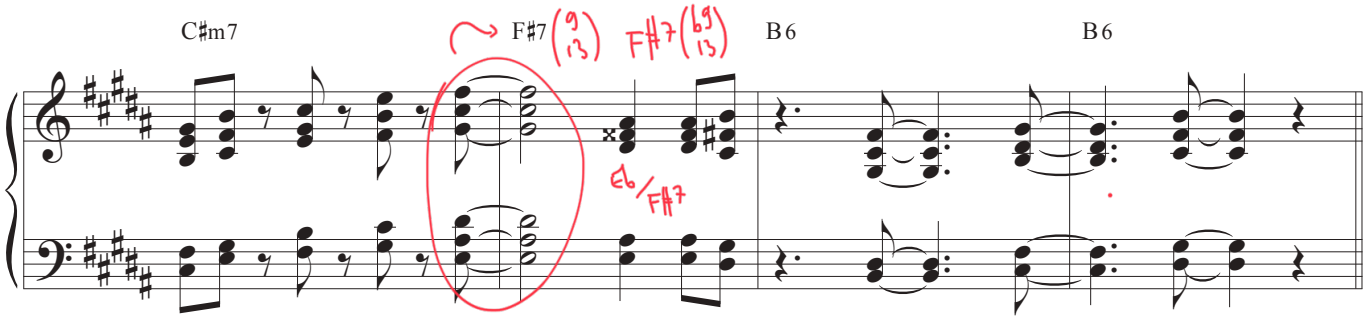

Ebm7
Ab7(9 13)
Ab7(b9 13)
Db6
Bbm7
F/Ab7
same pentatonic voicings for Db and Bb-

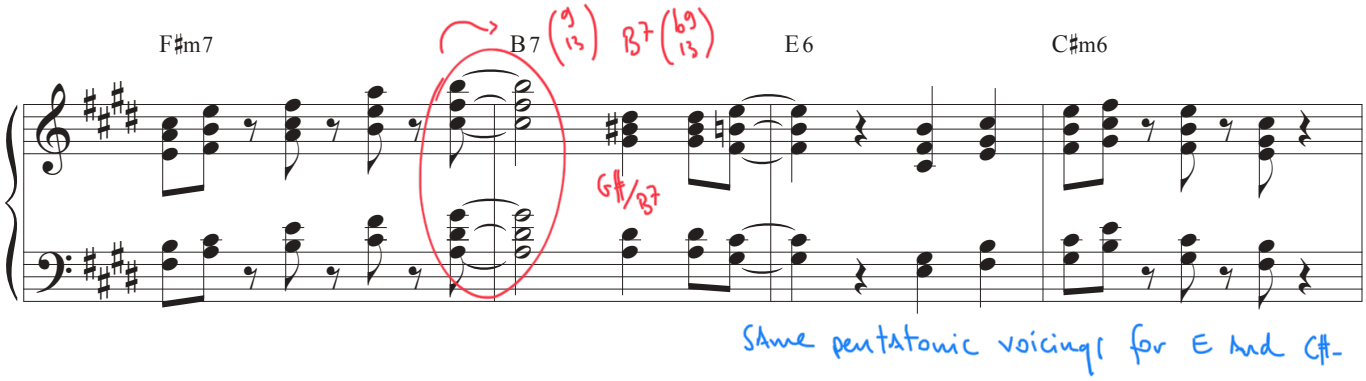

Ebm7
Ab7(9 13)
Ab7(b9 13)
Db6
Db6
F/Ab7

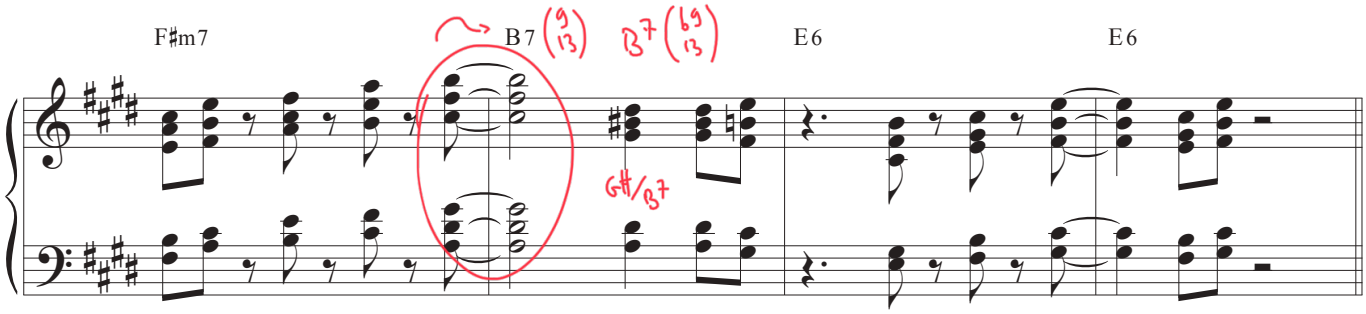

A♭m7
D♭7 (9 13)
D♭7 (♭9 13)
G♭6
E♭m7
B♭/D♭7
same pentatonic voicings for G♭ and E♭-

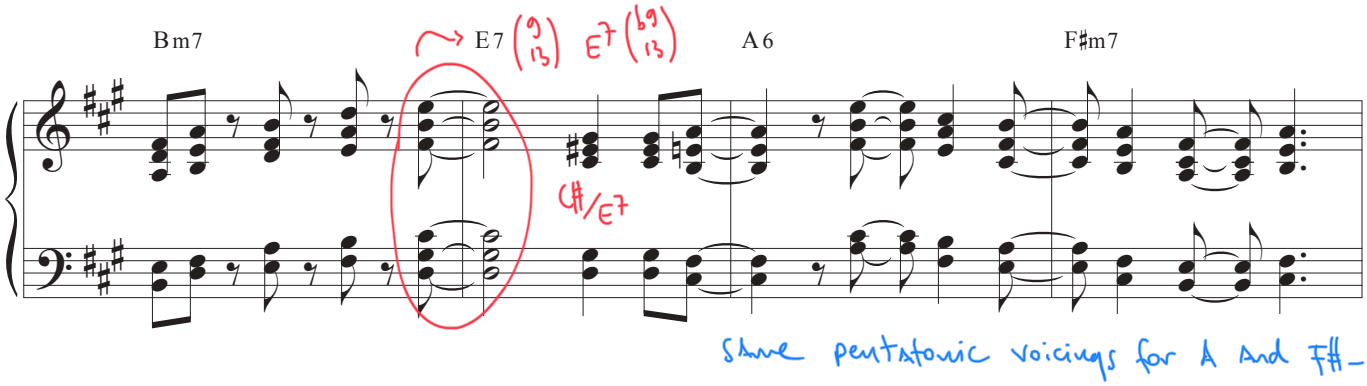

A♭m7
D♭7 (9 13)
D♭7 (♭9 13)
G♭6
G♭6
B♭/D♭7

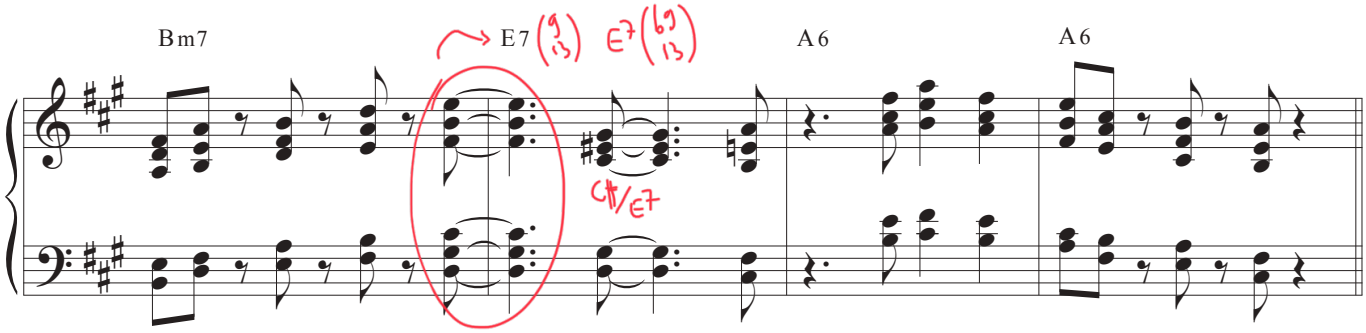

C♯m7
F♯7 (9 13)
F♯7 (♭9 13)
B6
G♯m7
E♭/F♯7
same pentatonic voicings for B and G♯-

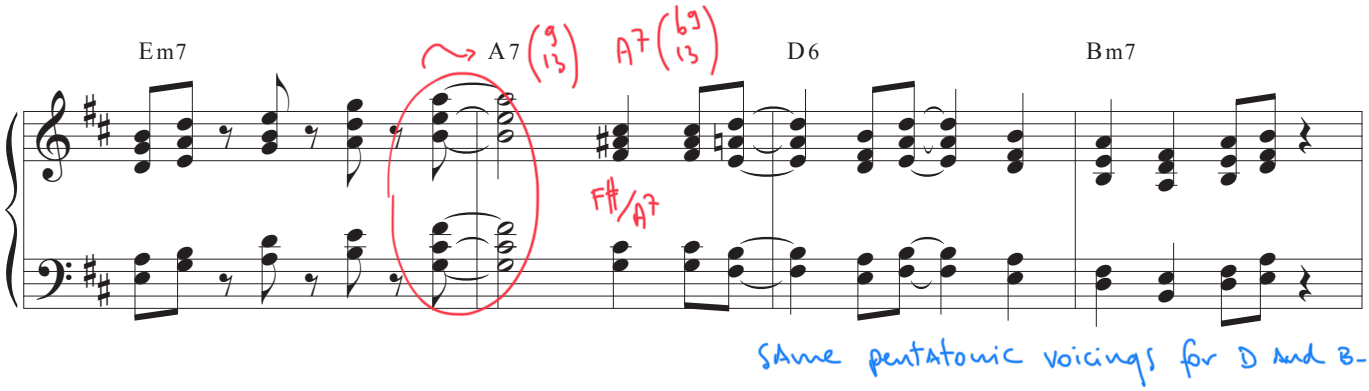

C♯m7
F♯7 (9 13)
F♯7 (♭9 13)
B6
B6
E♭/F♯7

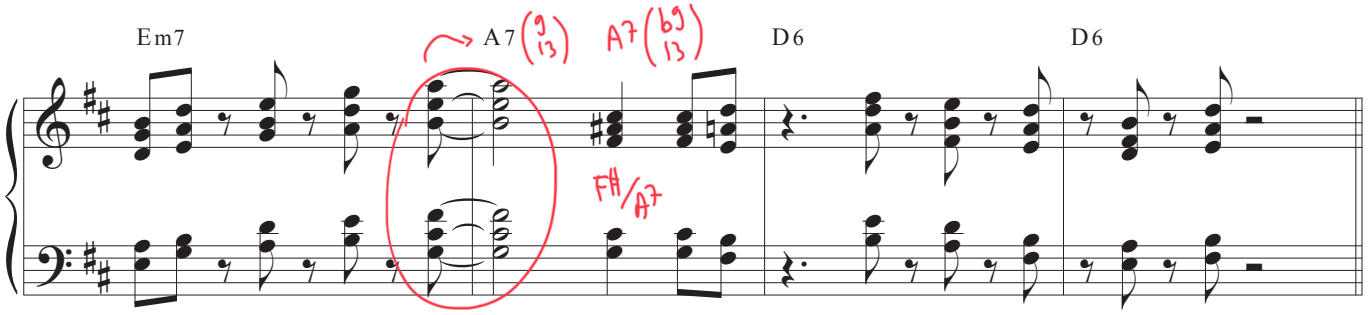

F♯m7
B7 (9 13)
B7 (♭9 13)
E6
C♯m6
G♯/B7
Same pentatonic voicings for E and C♯-

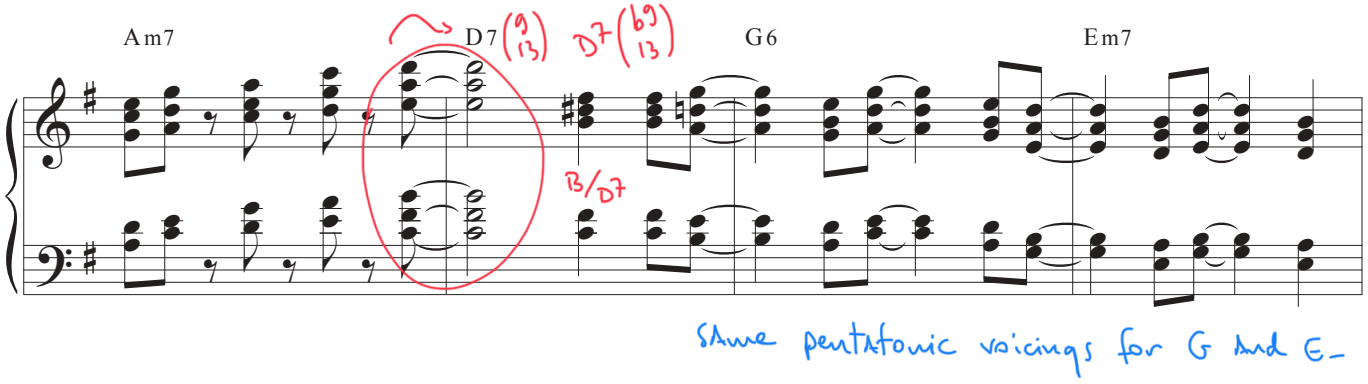

F♯m7
B7 (9 13)
B7 (♭9 13)
E6
E6
G♯/B7

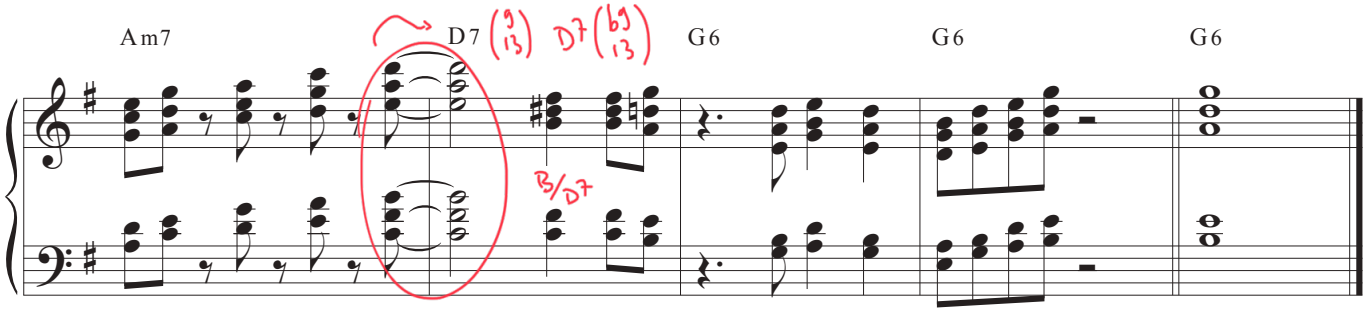

Bm7
E7 (9 13)
E7 (♭9 13)
A6
F♯m7
C♯/E7
Same pentatonic voicings for A and F♯-


Bm7
E7 (9 13)
E7 (♭9 13)
A6
A6
C♯/E7

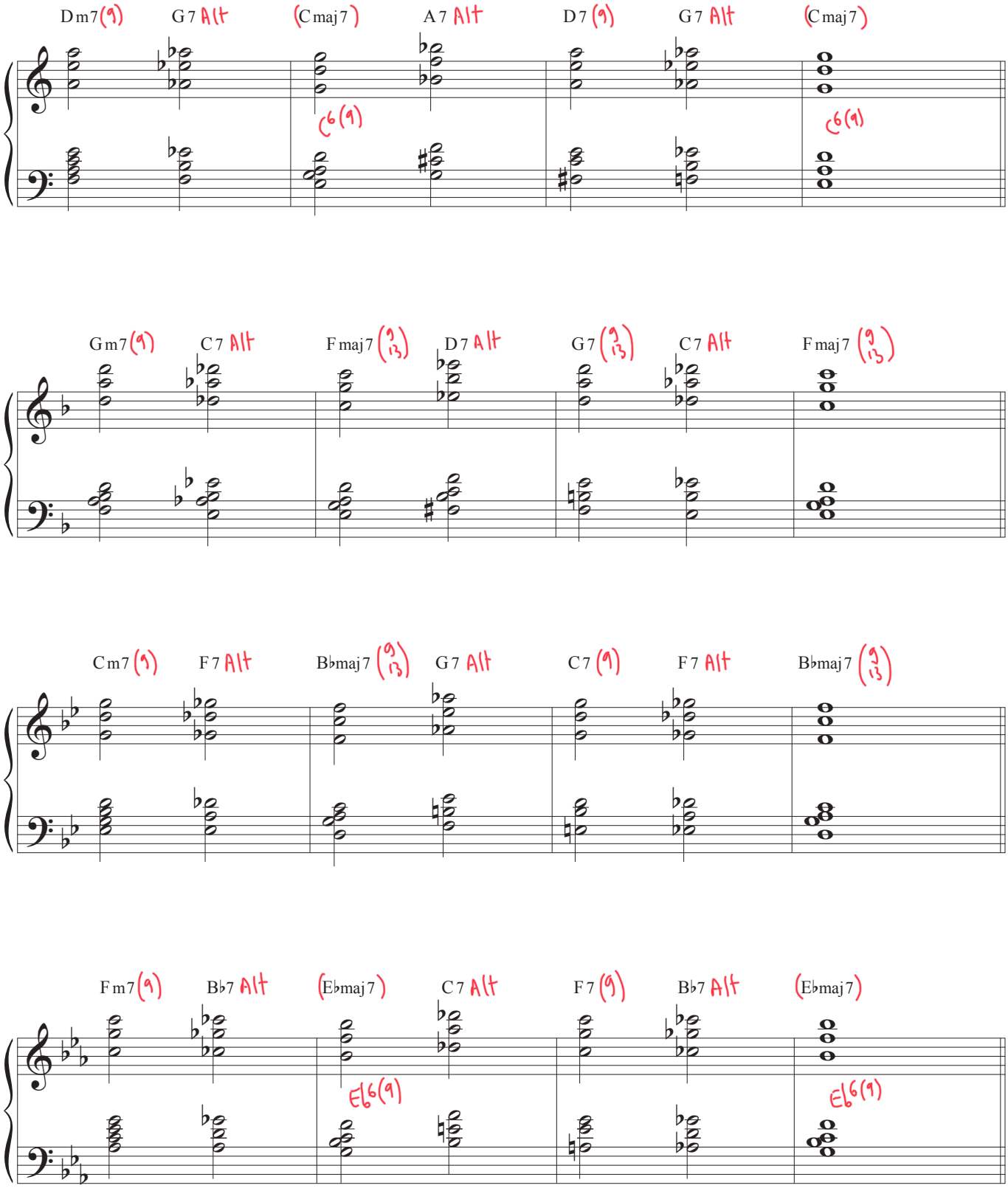

Em7
A7 (9 13)
A7 (b9 13)
D6
Bm7
F♯/A7
same pentatonic voicings for D and B-

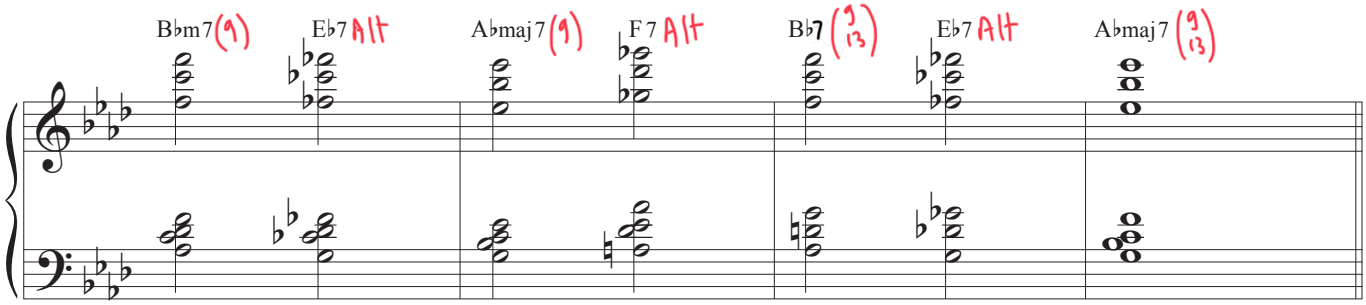

Em7
A7 (9 13)
A7 (b9 13)
D6
D6
F♯/A7

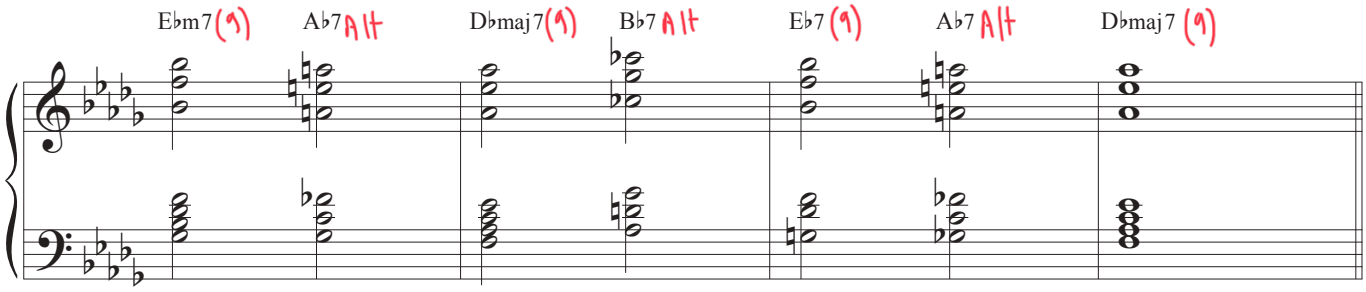

Am7
D7 (9 13)
D7 (b9 13)
G6
Em7
B/D7
same pentatonic voicings for G and E-

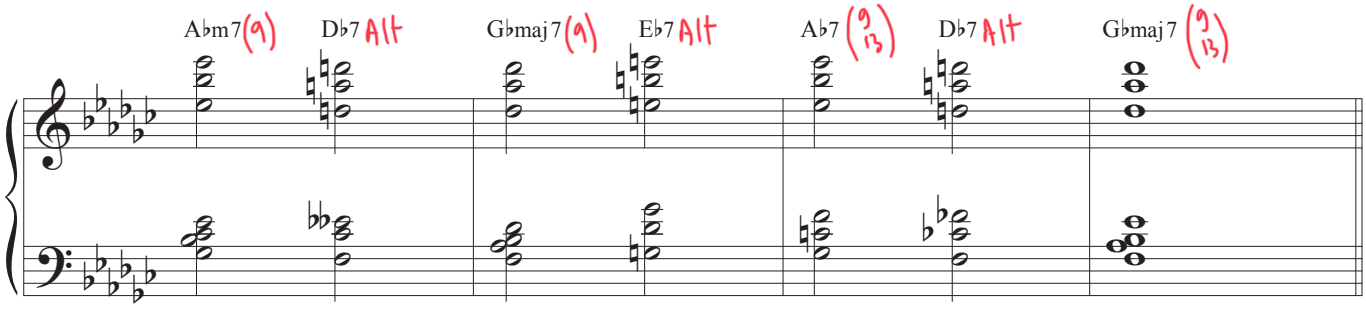

Am7
D7 (9 13)
D7 (b9 13)
G6
G6
G6
B/D7

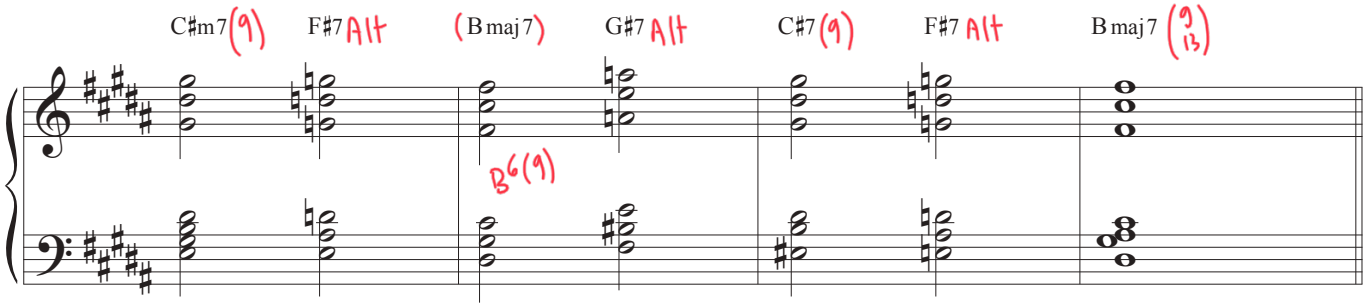
comping with close voicings ("rootless" or "left hand voicings")

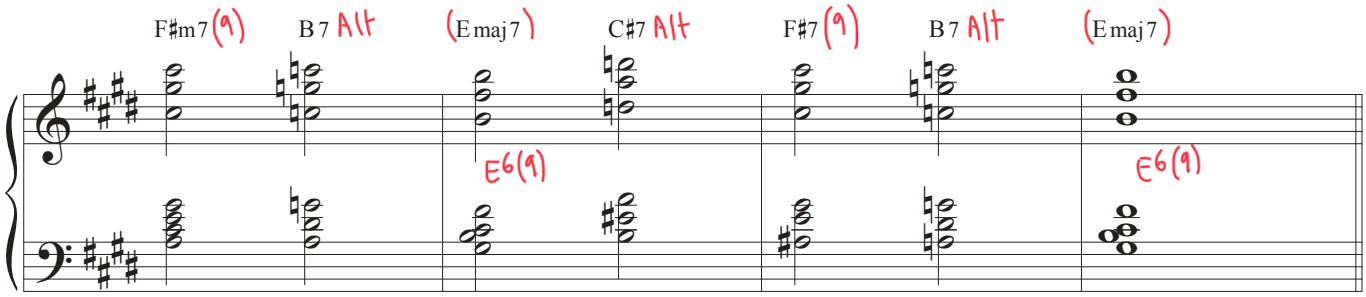


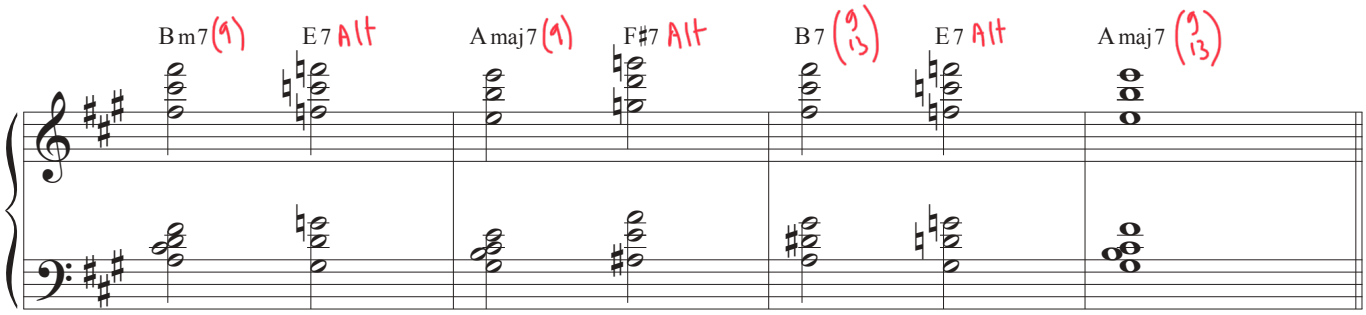

B♭m7(9)
E♭7 Alt
A♭maj7(9)
F7 Alt
B♭7(9 13)
E♭7 Alt
A♭maj7(9 13)

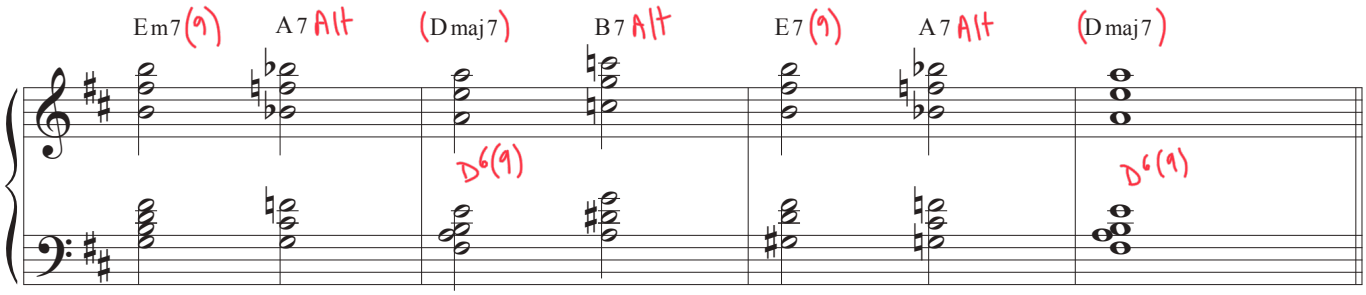

E♭m7(9)
A♭7 Alt
D♭maj7(9)
B♭7 Alt
E♭7(9)
A♭7 Alt
D♭maj7(9)

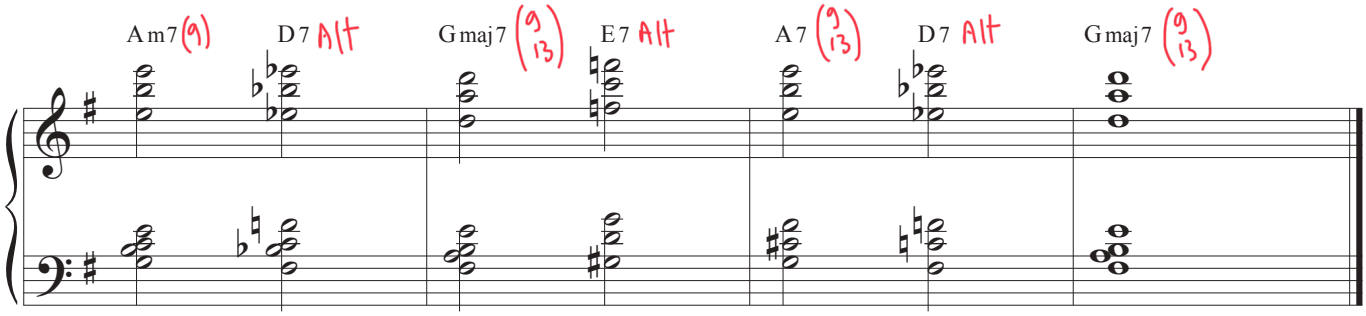

A♭m7(9)
D♭7 Alt
G♭maj7(9)
E♭7 Alt
A♭7(9 13)
D♭7 Alt
G♭maj7(9 13)


C♯m7(9)
F♯7 Alt
(B maj 7)
G♯7 Alt
C♯7(9)
F♯7 Alt
B maj 7(9 13)
B6(9)

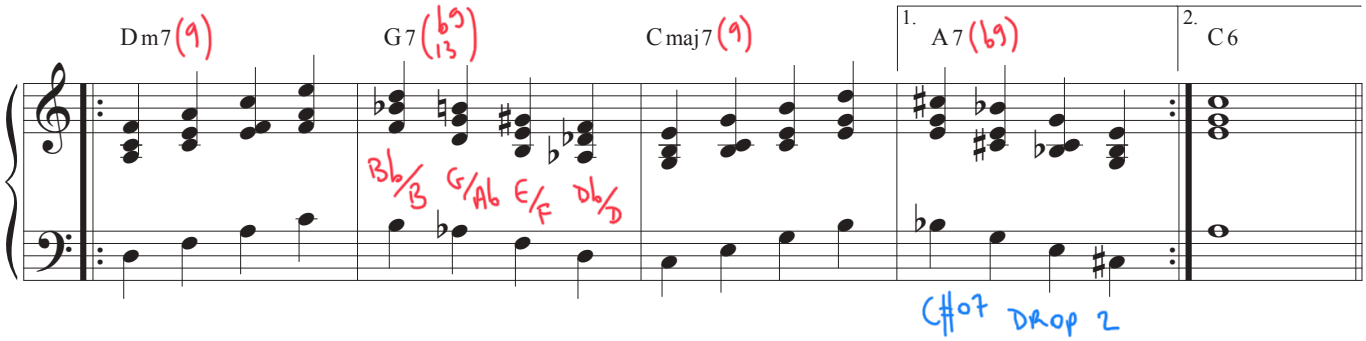

F♯m7(9)
B7 Alt
(Emaj7)
C♯7 Alt
F♯7(9)
B7 Alt
(Emaj7)
E6(9)
E6(9)

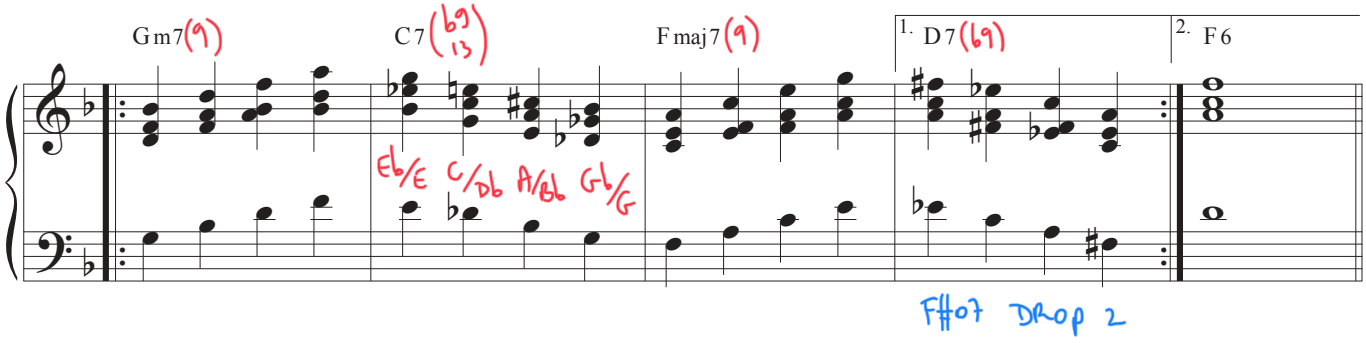

Bm7(9)
E7 Alt
Amaj7(9)
F♯7 Alt
B7 (9 13)
E7 Alt
Amaj7 (9 13)

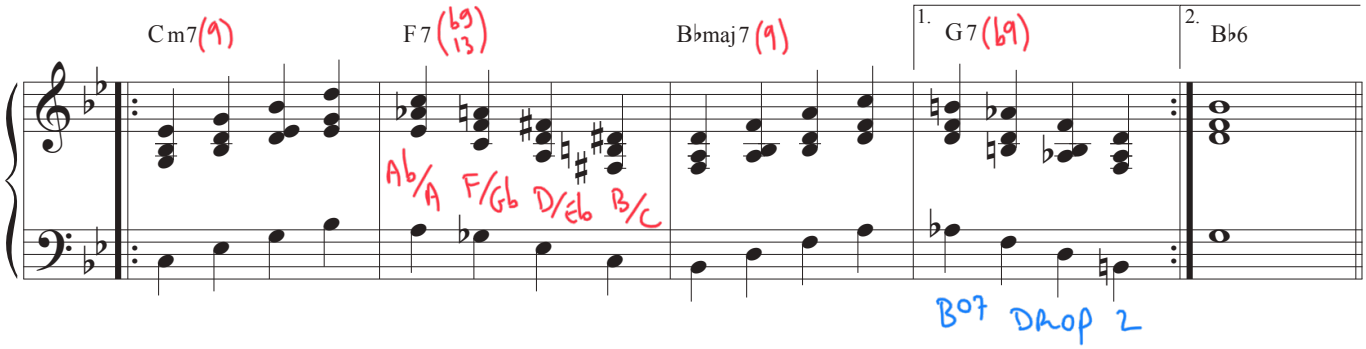

Em7(9)
A7 Alt
(Dmaj7)
B7 Alt
E7(9)
A7 Alt
(Dmaj7)
D6(9)
D6(9)

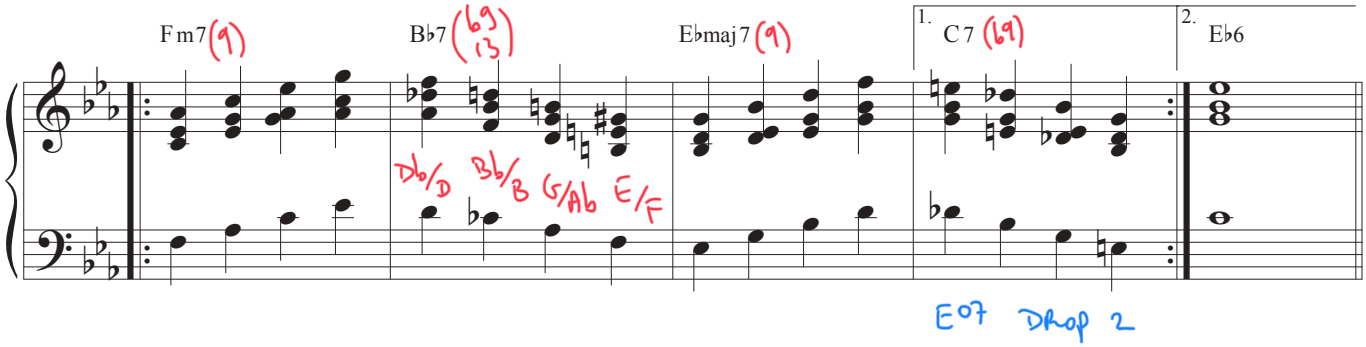

Am7(9)
D7 Alt
Gmaj7 (9 13)
E7 Alt
A7 (9 13)
D7 Alt
Gmaj7 (9 13)

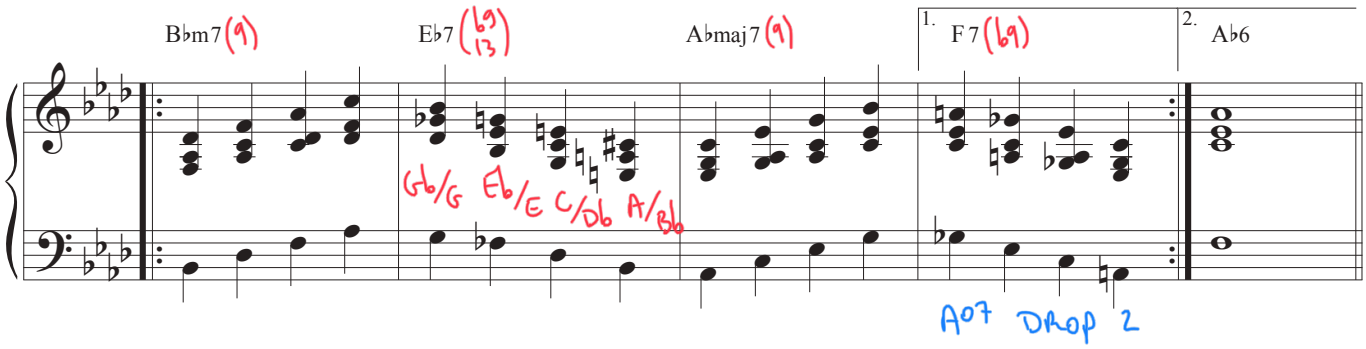
comping with drop voicings (drop 2)

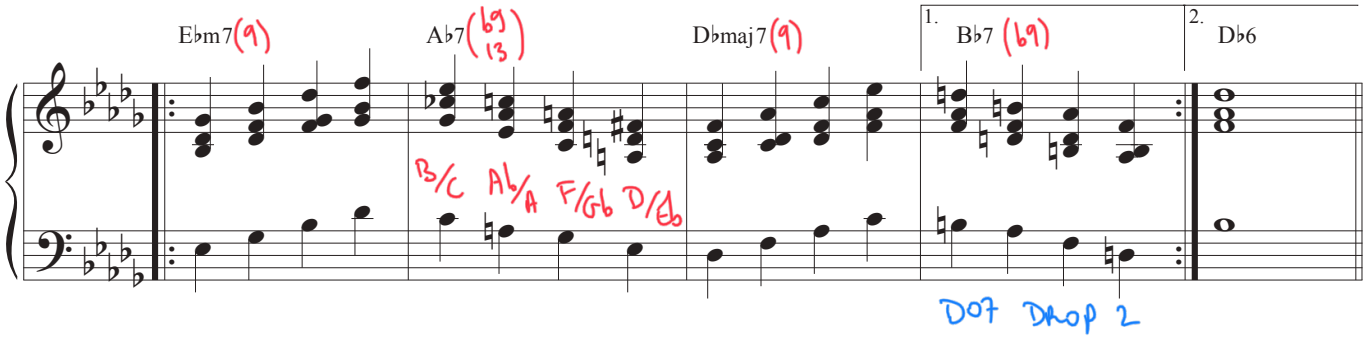


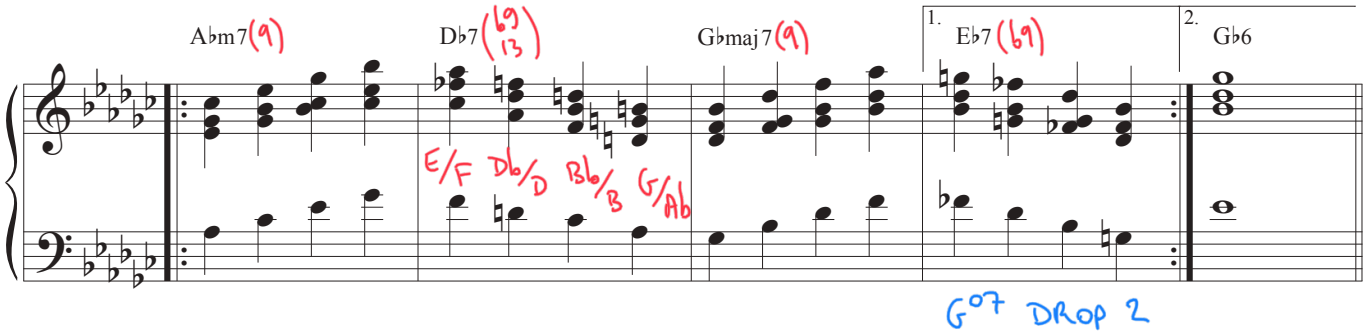


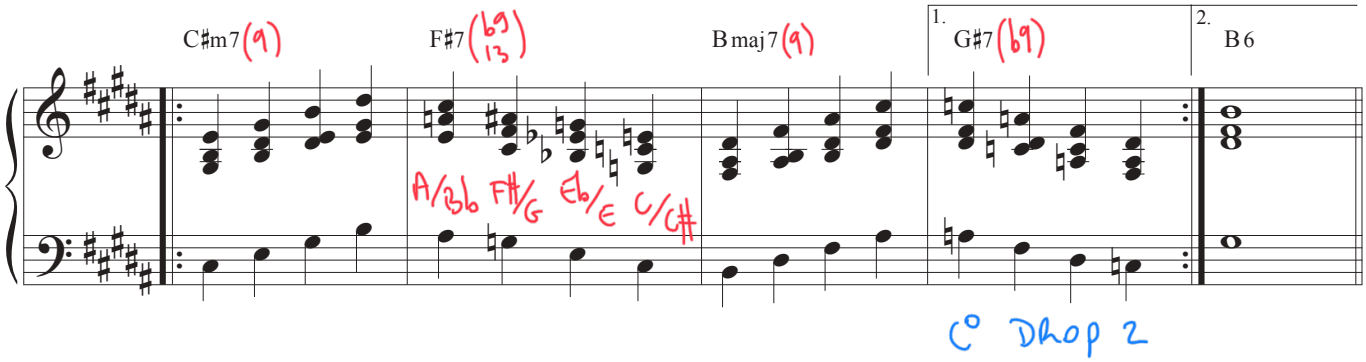


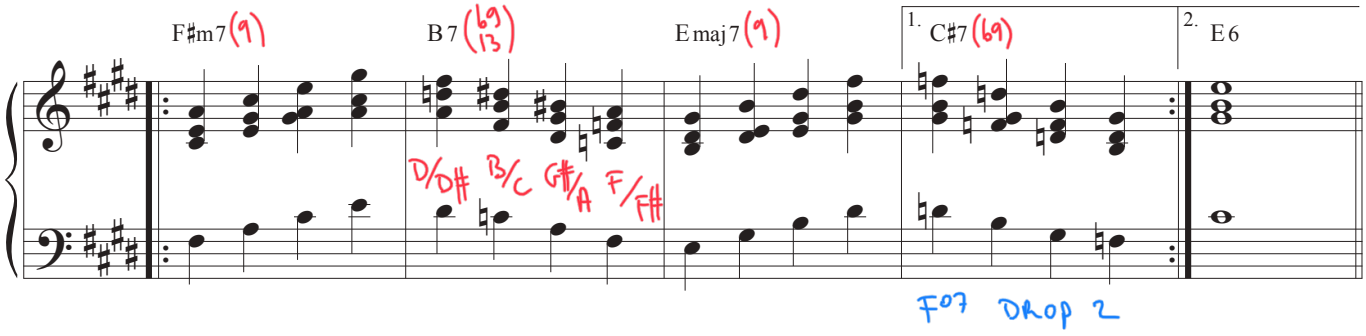


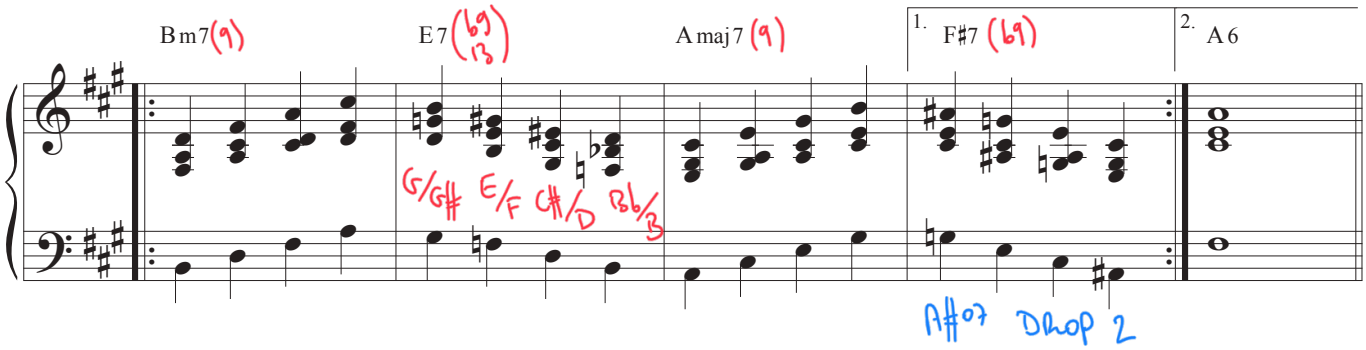

B♭m7(9)
E♭7(♭9 13)
A♭maj7(9)
1. F7(♭9)
2. A♭6
Gb/G Eb/E C/Db A/Bb
A07 DROP 2

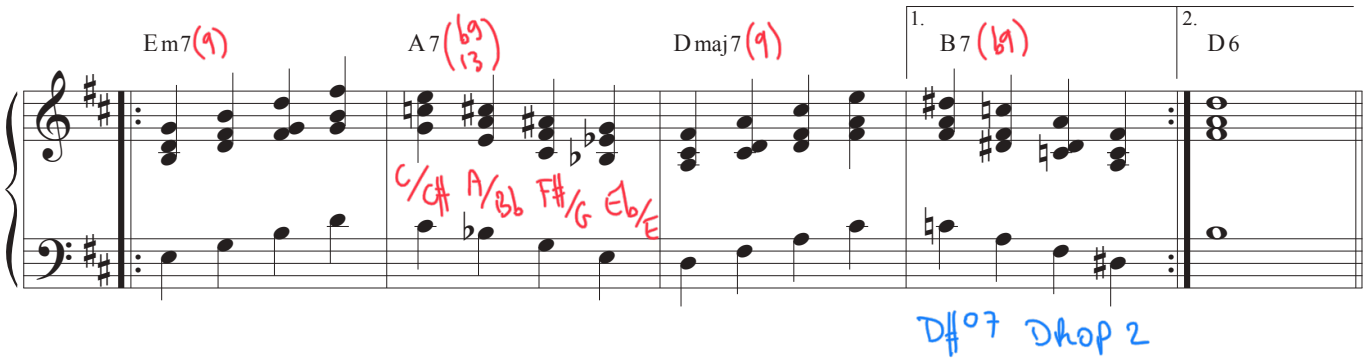

E♭m7(9)
A♭7(♭9 13)
D♭maj7(9)
1. B♭7(♭9)
2. D♭6
B/C Ab/A F/Gb D/Eb
D07 DROP 2

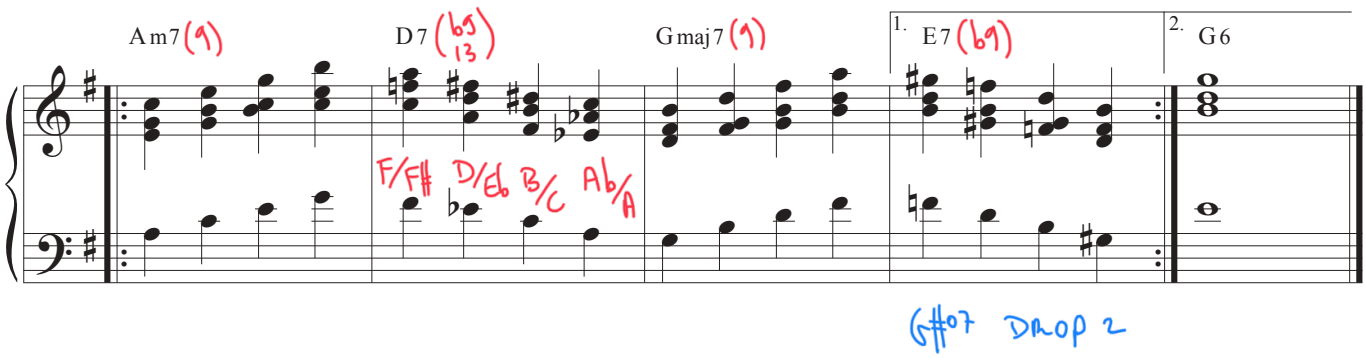

A♭m7(9)
D♭7(♭9 13)
G♭maj7(9)
1. E♭7(♭9)
2. G♭6
E/F Db/D Bb/B G/Ab
G07 DROP 2


C♯m7(9)
F♯7(♭9 13)
Bmaj7(9)
1. G♯7(♭9)
2. B6
A/Bb F#/G Eb/E C/C#
C° DROP 2


F♯m7(9)
B7(♭9 13)
Emaj7(9)
1. C♯7(♭9)
2. E6
D/D♯ B/C G♯/A F/F♯
F°7 DROP 2


Bm7(9)
E7(♭9 13)
Amaj7(9)
1. F♯7(♭9)
2. A6
G/G♯ E/F C♯/D B♭/B
A♯°7 DROP 2


Em7(9)
A7(♭9 13)
Dmaj7(9)
1. B7(♭9)
2. D6
C/C♯ A/B♭ F♯/G E♭/E
D♯°7 DROP 2


Am7(9)
D7(♭9 13)
Gmaj7(9)
1. E7(♭9)
2. G6
F/F♯ D/E♭ B/C A♭/A
G♯°7 DROP 2