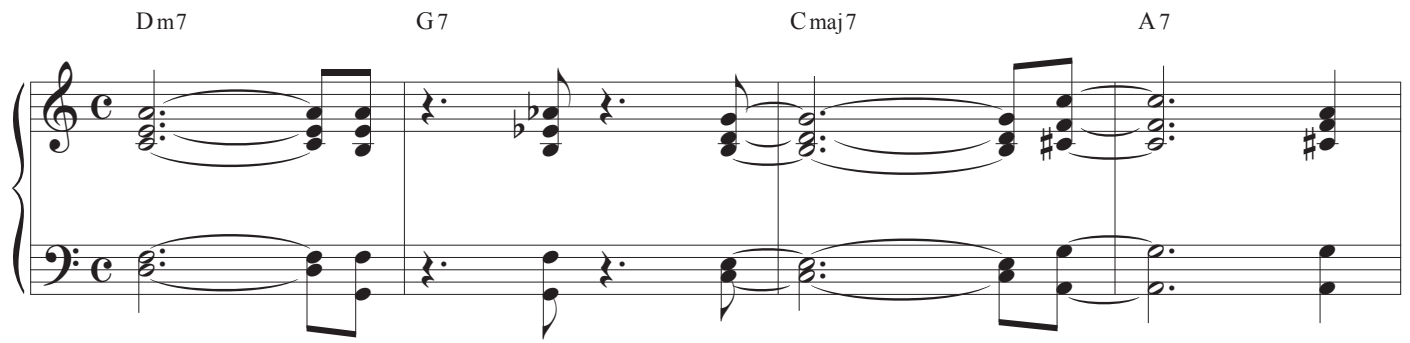


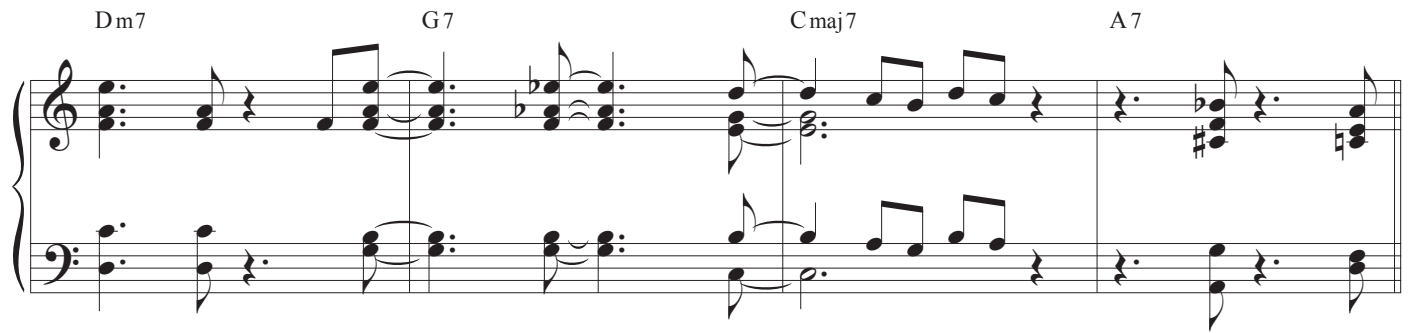
II V I & Turn Around

comping in C

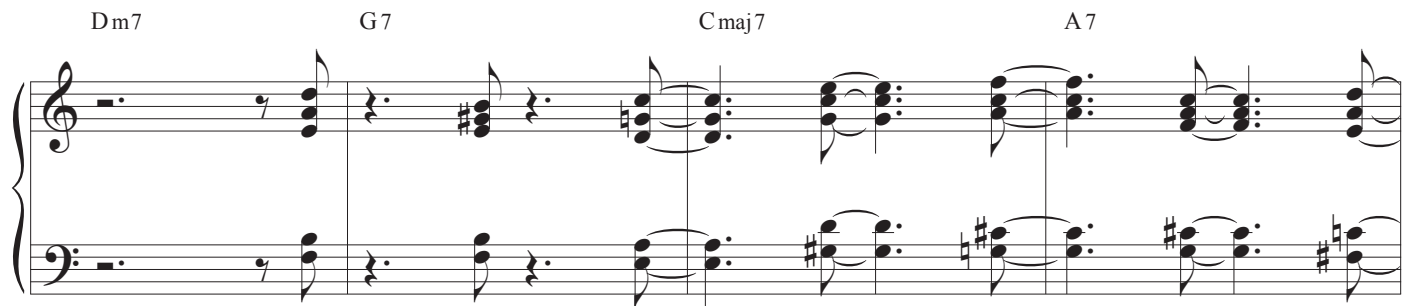
Dm7 G7 Cmaj7 A7



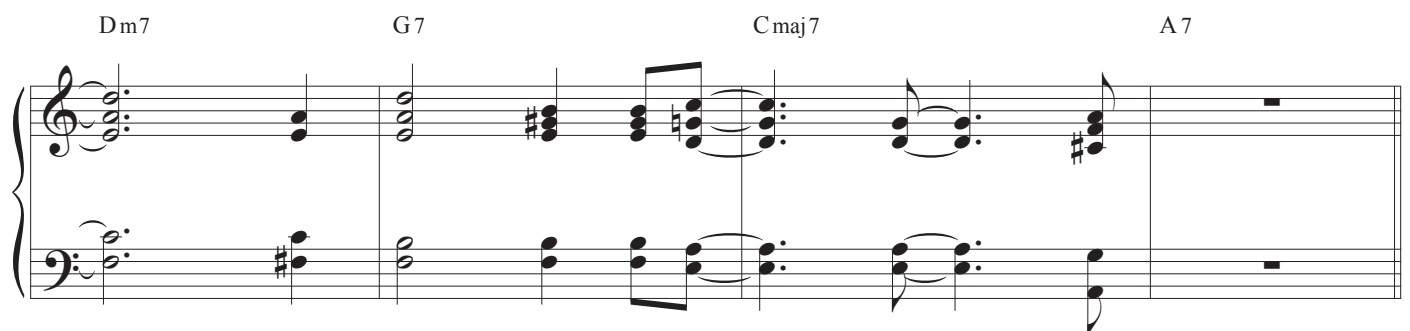
Dm7 G7 Cmaj7 A7



Dm7 G7 Cmaj7 A7



Dm7 G7 Cmaj7 A7



Chord progression: Dm7 G7 Cmaj7 A7

Chord progression: Dm7 G7 Cmaj7 A7

Chord progression: Dm7 G7 Cmaj7 A7

Chord progression: Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

Dm7 G7 Cmaj7 A7

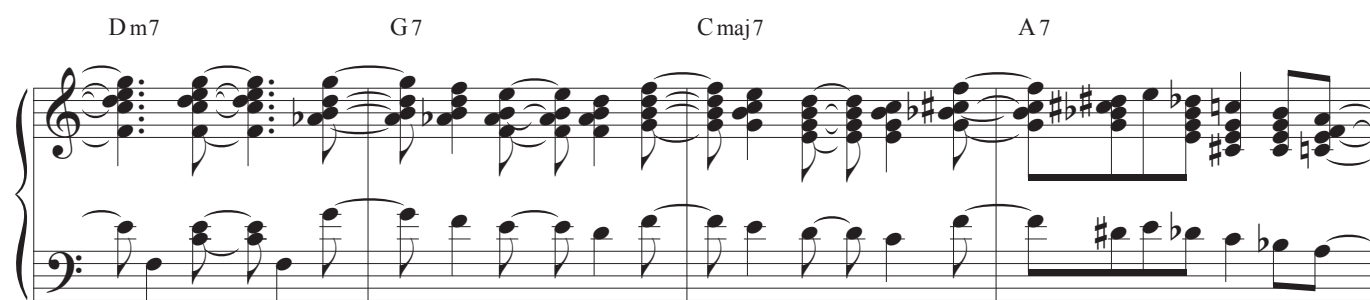
First system of piano accompaniment for the II V I & Turn Around exercise. The system consists of four measures, each with a chord label above the staff: Dm7, G7, Cmaj7, and A7. The music is written in treble and bass staves, featuring arpeggiated chords and melodic lines.

Second system of piano accompaniment for the II V I & Turn Around exercise. The system consists of four measures, each with a chord label above the staff: Dm7, G7, Cmaj7, and A7. The music is written in treble and bass staves, featuring arpeggiated chords and melodic lines.

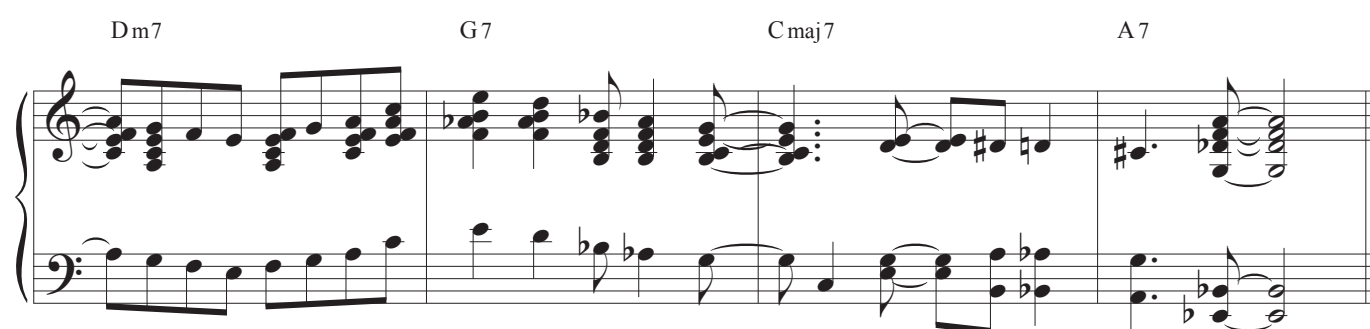
Third system of piano accompaniment for the II V I & Turn Around exercise. The system consists of four measures, each with a chord label above the staff: Dm7, G7, Cmaj7, and A7. The music is written in treble and bass staves, featuring arpeggiated chords and melodic lines.

Fourth system of piano accompaniment for the II V I & Turn Around exercise. The system consists of four measures, each with a chord label above the staff: Dm7, G7, Cmaj7, and A7. The music is written in treble and bass staves, featuring arpeggiated chords and melodic lines.

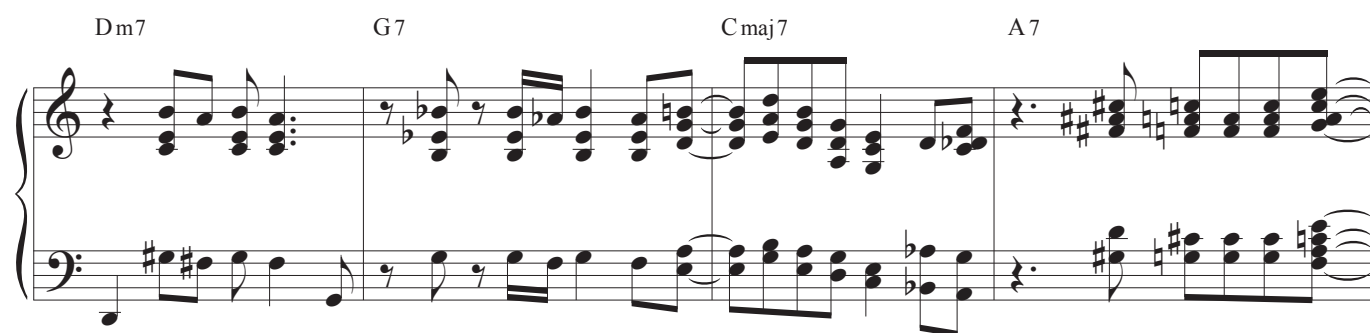
Dm7 G7 Cmaj7 A7



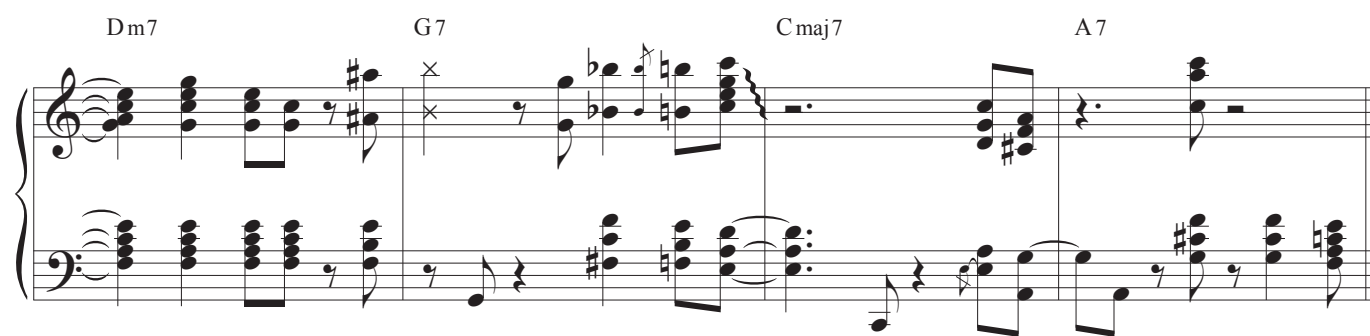
Dm7 G7 Cmaj7 A7



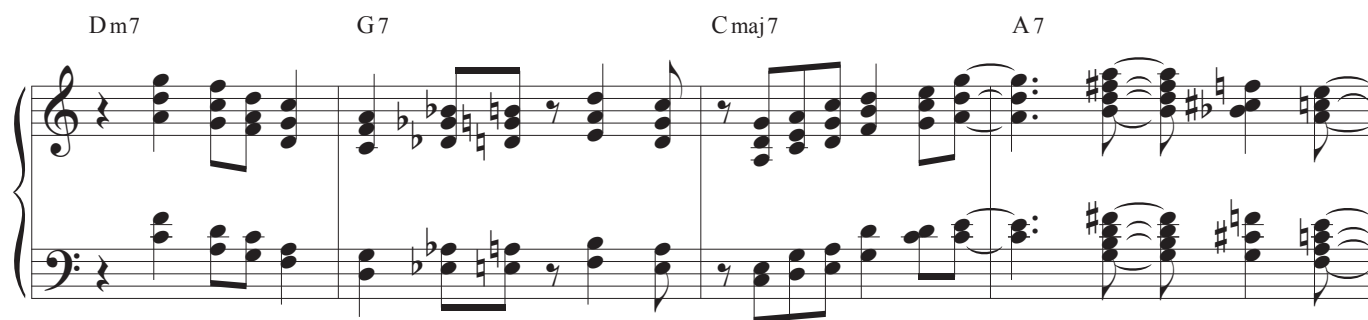
Dm7 G7 Cmaj7 A7



Dm7 G7 Cmaj7 A7



Chord progression: Dm7 G7 Cmaj7 A7



Chord progression: Dm7 G7 Cmaj7 A7

