

# SQUEAKY'S BLUES

SOLO OSCAR PETERSON

OSCAR PETERSON

B<sup>b7</sup>

E<sup>b7</sup>

B<sup>b7</sup>

B<sup>b7</sup>

1'39"

8va-----

E<sup>b7</sup>

E<sup>°7</sup>

B<sup>b7</sup>

G<sup>7</sup>

3

3

(8va)-----

C MIN<sup>7</sup>

F<sup>7</sup>

B<sup>b6</sup>

F<sup>7</sup>

B<sup>b6</sup>

F<sup>7</sup>

B<sup>b7</sup>

E<sup>b7</sup>

B<sup>b7</sup>

B<sup>b7</sup>

13

E<sup>b7</sup>

E<sup>b7</sup>

B<sup>b7</sup>

G<sup>7</sup>

17

C MIN<sup>7</sup>

F<sup>7</sup>

B<sup>b6</sup>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

21

## SQUEAKY'S BLUES

25

B<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      B<sup>b7</sup>

29

G<sup>v.a.</sup> - - - - ,  
E<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      G<sup>7</sup>

33

C MIN<sup>7</sup>      F<sup>7</sup>      B<sup>b6</sup>      G<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>

37

B<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      B<sup>b7</sup>

41

E<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      D<sup>7</sup>      G<sup>7</sup>

45

C MIN<sup>7</sup>      F<sup>7</sup>      B<sup>b6</sup>      G<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>

## SQUEAKY'S BLUES

3

*g<sup>va</sup>*-----

49

53

*g<sup>va</sup>*-----

57

(*g<sup>va</sup>*)-----

61

65

*g<sup>va</sup>*-----

69

## SQUEAKY'S BLUES

B<sup>b</sup>      E<sup>b7</sup>      B<sup>b7</sup>      B<sup>b7</sup>

73

(8va) E<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      G<sup>7</sup>

77

C MIN<sup>7</sup>      F<sup>7</sup>      B<sup>bb</sup>      B<sup>bb</sup>      F<sup>7</sup>

81

B<sup>b7</sup>      E<sup>b7</sup>      B<sup>b7</sup>      B<sup>b7</sup>

85

E<sup>b7</sup>      E<sup>o7</sup>      B<sup>b7</sup>      G<sup>7</sup>

89

C MIN<sup>7</sup>      F<sup>7</sup>      B<sup>bb</sup>      B<sup>bb</sup>      F<sup>7</sup>

93

## SQUEAKY'S BLUES

5

*g<sup>vla</sup>* - - - - -

97

101

*g<sup>vla</sup>* - - - - ,

105

END OF SOLO

THEME

109

*g<sup>vla</sup>* - - - - -

113

*g<sup>vla</sup>* - - - - ,

117

## SQUEAKY'S BLUES

The musical score consists of three staves of music, each starting with a treble clef and a key signature of one flat (F#). Measure numbers 121, 125, and 129 are indicated at the beginning of each staff respectively.

**Staff 1 (Measure 121):** The first measure contains a single note followed by a rest. The second measure starts with a chord labeled  $B^{\flat}7$ , followed by a sequence of eighth-note chords:  $E^{\flat}7$ ,  $B^{\flat}7$ , and  $B^{\flat}7$ . The third measure starts with a rest.

**Staff 2 (Measure 125):** The first measure starts with a rest. The second measure starts with a chord labeled  $E^{\flat}7$ , followed by a sequence of eighth-note chords:  $E^{\flat}7$ ,  $B^{\flat}7$ , and  $G7$ . The third measure starts with a rest.

**Staff 3 (Measure 129):** The first measure starts with a rest. The second measure starts with a chord labeled  $C\text{ MIN}7$ , followed by a sequence of eighth-note chords:  $F7$ ,  $B^{\flat}6$ ,  $F7$ , and  $B^{\flat}$ .