

# TAKE THE A TRAIN

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## INTRO

First system of the intro, measures 1-4. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (Bb4). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the intro, measures 5-8. The right hand continues the melodic pattern with a triplet of eighth notes and a quarter note. The left hand accompaniment includes a measure with a triplet of eighth notes in the bass line.

Third system, measures 9-12, labeled 'A' and 'COMPIING'. The right hand has rests in measures 9 and 10, then plays chords in measures 11 and 12. The left hand continues the accompaniment. Chord symbols C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, and D<sup>7</sup> are written above the staff.

Fourth system, measures 13-16. The right hand plays chords in measures 13 and 14, then rests in measures 15 and 16. The left hand continues the accompaniment. Chord symbols D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>6</sup>, and C<sup>6</sup> are written above the staff.

**A**

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

17

D<sup>MIN7</sup> G<sup>7</sup> G<sup>MIN7</sup> C<sup>7</sup>

21

**B**

F<sup>6</sup> F<sup>6</sup> F<sup>MAJ7</sup> F<sup>MAJ7</sup>

25

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7ALT</sup>

29

**C<sup>6</sup>** **C<sup>6</sup>** **D<sup>7</sup>** **D<sup>7</sup>**

**A**

33

**D<sup>MIN7</sup>** **G<sup>7</sup>** **G PEDAL** **G PEDAL**

37

PICK UP PIANO SOLO

**C<sup>6</sup>** **C<sup>6</sup>** **D<sup>7</sup>** **D<sup>7</sup>**

**A**

41

3

**D<sup>MIN7</sup>** **G<sup>7</sup>** **C<sup>MAJ7</sup>** **A<sup>7ALT</sup>** **D<sup>7</sup>** **G<sup>7</sup>**

45

**A**

CMAJ<sup>7</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

49

D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

53

**B**

FMAJ<sup>7</sup> FMAJ<sup>7</sup> FMAJ<sup>7</sup> FMAJ<sup>7</sup>

57

D<sup>7</sup> D<sup>7</sup> G<sup>7ALT</sup> G<sup>7ALT</sup>

61

**C<sup>MAJ7</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>**

**A**

**D<sup>MIN7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7ALT</sup> D<sup>7</sup> D<sup>MIN7</sup>/G**

**C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>**

**A**

**D<sup>MIN7</sup> D<sup>MIN7</sup> G<sup>7</sup> C<sup>MAJ7</sup> A<sup>7ALT</sup> D<sup>7</sup> G<sup>7</sup>**

**A**

C<sup>7</sup> C<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

81

System A contains measures 81 through 84. The treble staff features eighth-note runs with various accidentals (flats, sharps, naturals). The bass staff provides harmonic support with chords and eighth-note patterns. The chord sequence is C<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, and D<sup>7</sup>.

D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

85

System A continues with measures 85 through 88. The treble staff includes triplet eighth-note figures. The bass staff continues with harmonic accompaniment. The chord sequence is D<sup>MIN</sup><sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, and C<sup>7</sup>.

**B**

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

89

System B contains measures 89 through 92. The treble staff features chords and eighth-note patterns. The bass staff provides harmonic support. The chord sequence is F<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, and F<sup>7</sup>.

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

93

System B continues with measures 93 through 96. The treble staff includes triplet eighth-note figures. The bass staff continues with harmonic accompaniment. The chord sequence is D<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and G<sup>7</sup>.

**A**  $C^b$   $C^b$   $D^7$   $D^7$

97

3

$D^{MIN^7}$   $D^{MIN^7}/G$   $C^b$   $A^{7ALT}$   $D^7$   $G^7$

101

3 3 3

**A**  $C^b$   $C^b$   $D^7$   $D^7$

105

3 3 3 3

3 3 3 3

3 3 3 3

$D^{MIN^7}$   $G^7$

109

3

$C^b$   $D^{MIN^7}$   $G^7$

111

3

**A** **C MAJ<sup>7</sup>** **C MAJ<sup>7</sup>**

113 3

**D<sup>7</sup>** **D<sup>7</sup>**

115 3

**D MIN<sup>7</sup>** **G<sup>7</sup>**

117

**C<sup>6</sup>** **C<sup>7(♯5)</sup>** **G PEDAL**

119 3

**B** *8va*

F7 F7 F7 F7

121

D7 D7 *8va* G7 DMIN7 G7

125

**A** CMAJ7 CMAJ7 D7 D7

129

DMIN7 G7 C6 A7ALT D7 G7

133

**A**  $C^6$   $C^6$   $D^7$   $D^7$

137

$D^{MIN7}/G$   $G^7$   $C^6$   $A^{7ALT}$   $D^7$  ( $G^7$ )

141

**A**  $C^6$   $C^6$   $D^7$   $D^7$

145

$D^{MIN7}$   $D^{MIN7}$   $G^7$

149

$G^{MIN7}$   $C^7$

151

**B**

FMAJ<sup>7</sup> FMAJ<sup>7</sup> FMAJ<sup>7</sup> FMAJ<sup>7</sup>

153

D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

157

**A**

CMAJ<sup>7</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

161

D<sup>MIN</sup><sup>7</sup> D<sup>MIN</sup><sup>7</sup>/G C<sup>6</sup>/G G<sup>7</sup> G PEDAL

165

169

**A**

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

173

D<sup>MIN</sup>7 G<sup>7</sup>

175

E<sup>MIN</sup>7 E<sup>b</sup>MIN<sup>7</sup> D<sup>MIN</sup>7 C<sup>o</sup>7

177

**A**

C<sup>6</sup> C<sup>6</sup> D<sup>7</sup> D<sup>7</sup>

181

D<sup>MIN</sup>7 D<sup>MIN</sup>7 G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Section B (185)

Chords: F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>

Section B (189)

Chords: A<sup>MIN7</sup>, D<sup>7</sup>, G<sup>7ALT</sup>, G<sup>7ALT</sup>

Section A (193)

Chords: C<sup>6</sup>, C<sup>6</sup>, D<sup>7</sup>, D<sup>7</sup>

Section A (197)

Chords: D<sup>MIN7</sup>, G<sup>7</sup>, C, C<sup>b9</sup>

Section A (201)

Chord: C<sup>b9</sup>