

Minor II V I With Close Voicings

"A Form"

Handwritten musical score for "Minor II V I With Close Voicings" in "A Form". The score is written for piano (p) and includes chord names, fingering, and chromatic approach notes.

Row 1:

- Chords: Dm7(b5), G7alt, Cm6(9), Cm7(b5), F7alt, Bbm6(9), Bbm7(b5), Eb7alt, Abm6(9)
- Fingering: 1, b5, 1, 1, 5, 1, 5, 1, b5, 1, 5, 1, 5, 1, 5, 1, 5
- Chromatic Approach: Indicated by a blue arrow from Eb7alt to Abm6(9).

Row 2:

- Chords: G#m7(b5), C#7alt, F#m6(9), F#m7(b5), B7alt, Em6(9), Em7(b5), A7alt, Dm6(9), Dm6(9)
- Fingering: 1, b5, 1, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1
- Chromatic Approach: Indicated by a blue arrow from Em7(b5) to A7alt.
- Annotation: "PLAY 1 OCTAVE LOWER" with a blue arrow pointing to the first measure.

Row 3:

- Chords: D#m7(b5), G#7alt, C#m6(9), C#m7(b5), F#7alt, Bm6(9), Bm7(b5), E7alt, Am6(9)
- Fingering: 1, b5, 1, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1
- Chromatic Approach: Indicated by blue arrows from G#7alt to C#m6(9), C#m7(b5) to F#7alt, and Bm7(b5) to E7alt.

Row 4:

- Chords: Am7(b5), D7alt, Gm6(9), Gm7(b5), C7alt, Fm6(9), Fm7(b5), Bb7alt, Ebm6(9), Ebm6(9)
- Fingering: 1, b5, 1, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1
- Chromatic Approach: Indicated by blue arrows from Am7(b5) to D7alt, Gm7(b5) to C7alt, Fm7(b5) to Bb7alt, and Ebm6(9) to Ebm6(9).

Minor II V I With Close Voicings

"B Form"

Dm7(b5) G7alt Cm6 *Cmin^{Δ7}* Cm6 *Cmin^{Δ7}*

Cm7(b5) F7alt Bbm6 *Bbm^{min}Δ7* Bbm6 *Bbm^{min}Δ7*

Bbm7(b5) Eb7alt Abm6 *Abm^{min}Δ7* Abm6 *Abm^{min}Δ7*

G#m7(b5) C#7alt F#m6 *F#m^{min}Δ7* F#m6 *F#m^{min}Δ7*

F#m7(b5) B7alt Em6 *Em^{min}Δ7* Em6 *Em^{min}Δ7*

Em7(b5) A7alt Dm6 *Dmin^{Δ7}* Dm6 *Dmin^{Δ7}* Dm6

D#m7(b5) G#7alt C#m6 *C#min Δ7* C#m6 *C#min Δ7*

C#m7(b5) F#7alt Bm6 *Bmin Δ7* Bm6 *Bmin Δ7*

Bm7(b5) E7alt Am6 *Amin Δ7* Am6 *Amin Δ7*

Am7(b5) D7alt Gm6 *Gmin Δ7* Gm6 *Gmin Δ7*

Gm7(b5) C7alt Fm6 *Fmin Δ7* Fm6 *Fmin Δ7*

Fm7(b5) Bb7alt Ebm6 *Ebmin Δ7* Ebm6 *Ebmin Δ7* Ebm6

1 Voicing = 4 Chords!

1 voicing = min7(b5) / min6(9) / 7(9)(13) / 7(#9)(b13) or 7alt

Look At this voicing

Dm7(b5) G7alt Cm6 Fm7 Bb7(9 13) Ebmaj7 Gm7(b5) C7alt Fm6(9) Bm7(b5) E7alt Am6

Let's pick Another voicing

Dm7(b5) G7alt Cm6 Cm7 F7(9 13) Bbmaj7 Am7(b5) D7alt Gm6 F#m7(b5) B7alt Em6

Let's look At one more voicing

Bm7(b5) E7alt Am6 Dm7 G7(9 13) Cmaj7 Em7(b5) A7alt Dm6(9) G#m7(b5) C#7alt F#m6

2 shapes!

→ shape 1

→ shape 2

Minor II V I With Close Voicings In The LH

"A or B Form"

Dm7(b5) G7alt Cm6 Gm7(b5) C7alt Fm6

→ "A" FORM → "A" FORM

Cm7(b5) F7alt Bbm6 Fm7(b5) Bb7alt Ebm6

→ "B" FORM → "A" FORM

Bbm7(b5) Eb7alt Abm6 D#m7(b5) G#7alt C#m6

→ "B" FORM → "A" FORM

G#m7(b5) C#7alt F#m6 C#m7(b5) F#7alt Bm6

→ "B" FORM → "B" FORM

F#m7(b5) B7alt Em6 Bm7(b5) E7alt Am6

→ "A" FORM → "B" FORM

Em7(b5) A7alt Dm6 Am7(b5) D7alt Gm6

→ "A" FORM → "B" FORM