

Guide Tones

II V I starting on the key of C major

Dm7 G7 Cmaj7 Cmaj7 Cm7 F7 Bbmaj7 Bbmaj7

This system contains the first two measures of the II V I progression in C major. The first measure is in C major (no sharps or flats) and contains Dm7, G7, and Cmaj7. The second measure is also in C major and contains Cmaj7. The third measure changes to F major (one flat) and contains Cm7 and F7. The fourth measure is in F major and contains Bbmaj7. The fifth measure is also in F major and contains Bbmaj7. The notation shows guide tones (3rds and 7ths) for each chord, with a descending eighth-note line in the bass and a descending eighth-note line in the treble.

Bbm7 Eb7 Abmaj7 Abmaj7 Abm7 Db7 Gbmaj7 Gbmaj7

This system contains the next two measures of the II V I progression in C major. The first measure is in F major (one flat) and contains Bbm7, Eb7, and Abmaj7. The second measure is also in F major and contains Abmaj7. The third measure changes to Bb major (two flats) and contains Abm7 and Db7. The fourth measure is in Bb major and contains Gbmaj7. The fifth measure is also in Bb major and contains Gbmaj7. The notation shows guide tones (3rds and 7ths) for each chord, with a descending eighth-note line in the bass and a descending eighth-note line in the treble.

F#m7 B7 Emaj7 Emaj7 Em7 A7 Dmaj7 Dmaj7

This system contains the next two measures of the II V I progression in C major. The first measure is in B major (two sharps) and contains F#m7, B7, and Emaj7. The second measure is also in B major and contains Emaj7. The third measure changes to D major (two sharps) and contains Em7 and A7. The fourth measure is in D major and contains Dmaj7. The fifth measure is also in D major and contains Dmaj7. The notation shows guide tones (3rds and 7ths) for each chord, with a descending eighth-note line in the bass and a descending eighth-note line in the treble.

Dm7 G7 Cmaj7 Cmaj7 Cm7 F7 Bbmaj7 Bbmaj7

This system contains the final two measures of the II V I progression in C major. The first measure is in C major (no sharps or flats) and contains Dm7, G7, and Cmaj7. The second measure is also in C major and contains Cmaj7. The third measure changes to F major (one flat) and contains Cm7 and F7. The fourth measure is in F major and contains Bbmaj7. The fifth measure is also in F major and contains Bbmaj7. The notation shows guide tones (3rds and 7ths) for each chord, with a descending eighth-note line in the bass and a descending eighth-note line in the treble.

Bbm7 Eb7 Abmaj7 Abmaj7 Abm7 Db7 Gbmaj7 Gbmaj7

F#m7 B7 Emaj7 Emaj7 Em7 A7 Dmaj7 Dmaj7

II V I starting on the key of Db major

Ebm7 Ab7 Dbmaj7 C#m7 F#7 Bmaj7 Bm7 E7 Amaj7 Am7 D7 Gmaj7 Gm7 C7 Fmaj7 Fm7 Bb7 Ebmaj7

Ebm7 Ab7 Dbmaj7 C#m7 F#7 Bmaj7 Bm7 E7 Amaj7 Am7 D7 Gmaj7 Gm7 C7 Fmaj7 Fm7 Bb7 Ebmaj7

Dominant 7 Chain With Guide Tones

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D7 G7 C7 F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 B7 E7 A7 D7

II V I With Dominant 7 Guide Tones In The LH

D7 G7 C7 G7 C7 F7 C7 F7 B $\flat$ 7

F7 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7

A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 C $\sharp$ 7 F $\sharp$ 7 B7 F $\sharp$ 7 B7 E7

B7 E7 A7 E7 A7 D7 A7 D7 G7

Additional Guide Tone Exercises

C7 B♭7 A7 E♭7 D7 A♭7 G7 D♭7 C7 B♭7 A7 E♭7 D7 A♭7 G7 D♭7

First exercise musical notation: Treble and bass staves showing guide tones for a sequence of dominant 7th chords: C7, B♭7, A7, E♭7, D7, A♭7, G7, D♭7, C7, B♭7, A7, E♭7, D7, A♭7, G7, D♭7. The bass line consists of a descending eighth-note scale: C, B♭, A, G, F, E, D, C, B♭, A, G, F, E, D, C.

Cmaj7 Fmaj7 B♭maj7 E♭maj7 A♭maj7 D♭maj7 F♯maj7 Bmaj7 Emaj7 Amaj7 Dmaj7 Gmaj7

Second exercise musical notation: Treble and bass staves showing guide tones for a sequence of major 7th chords: Cmaj7, Fmaj7, B♭maj7, E♭maj7, A♭maj7, D♭maj7, F♯maj7, Bmaj7, Emaj7, Amaj7, Dmaj7, Gmaj7. The bass line consists of a descending eighth-note scale: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Dm7 G7 Cmaj7 Fmaj7 Bm7(♭5) Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Bm7(♭5) Em7 Am7 Dm7 G7 Cmaj7

Third exercise musical notation: Treble and bass staves showing guide tones for a sequence of chords: Dm7, G7, Cmaj7, Fmaj7, Bm7(♭5), Em7, Am7, Dm7, G7, Cmaj7, Fmaj7, Bm7(♭5), Em7, Am7, Dm7, G7, Cmaj7. The bass line consists of a descending eighth-note scale: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Dm7 G7 Cmaj7 Fmaj7 Bm7(♭5) E7 Am7 A7 Dm7 G7 Cmaj7 Fmaj7 Bm7(♭5) E7 Am7

Fourth exercise musical notation: Treble and bass staves showing guide tones for a sequence of chords: Dm7, G7, Cmaj7, Fmaj7, Bm7(♭5), E7, Am7, A7, Dm7, G7, Cmaj7, Fmaj7, Bm7(♭5), E7, Am7. The bass line consists of a descending eighth-note scale: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C.

Sweet Georgia Brown - Theme With Guide Tones In The LH

F7 F7 F7 F7 Bb7 Bb7 Bb7 Bb7

The first system contains 8 measures. The right hand melody starts with a quarter rest, followed by eighth and quarter notes. The left hand provides guide tones for F7, Bb7, and Bb7 chords.

Eb7 Eb7 Eb7 Eb7 Abmaj7 Bbm7 Eb7 Abmaj7 G7 C7

The second system contains 8 measures. The right hand melody continues with eighth and quarter notes. The left hand provides guide tones for Eb7, Abmaj7, Bbm7, and G7/C7 chords.

F7 F7 F7 F7 Bb7 Bb7 Bb7 Bb7

The third system contains 8 measures. The right hand melody continues with eighth and quarter notes. The left hand provides guide tones for F7 and Bb7 chords.

Fm7 C7 Fm7 C7 Ab7 G7 Gb7 F7 Bb7 Eb7 Abmaj7 G7 C7

The fourth system contains 8 measures. The right hand melody continues with eighth and quarter notes. The left hand provides guide tones for Fm7, C7, Ab7, G7, Gb7, F7, Bb7, Eb7, and Abmaj7/G7/C7 chords.

Sweet Georgia Brown - Comping With Guide Tones

F7 F7 F7 F7 Bb7 Bb7 Bb7 Bb7 E7

Eb7 Eb7 Eb7 Eb7 A7 Abmaj7 Bbm7 Eb7 Abmaj7 G7 C7

F7 F7 F7 F7 B7 Bb7 Bb7 Bb7 Bb7

Fm7 C7 Fm7 C7 Ab7 G7 Gb7 F7 Bb7 Eb7 Abmaj7 G7 C7 F7

The Sidewinder - Comping With Guide Tones

Chord progression for the first system:

Chords: Eb7 Eb7 Eb7 Eb7 Eb7

Chord progression for the second system:

Chords: Ab7 Ab7 Ab7 Eb7 Eb7 C7

Chord progression for the third system:

Chords: Fm7 Fm7 Fm7 Eb7 Eb7

D7 G7 Cm7 F7 Bb7 Ebmaj7

D7 G7 Cm7 Ab7 Ab7

A D7 G7 Cm7 F7 Bb7 Ebmaj7

D7 G7 Cm7 Ab7 Ab7

A

D7 G7 Cm7 F7 Bb7 Ebmaj7

Section A consists of four measures. The key signature has two flats (Bb and Eb). The first measure has a D7 chord, the second a G7, the third a Cm7, and the fourth an Ebmaj7. The melody in the treble clef features eighth and quarter notes, while the bass line in the bass clef consists of quarter notes.

D7 G7 Cm7 Ab7 Ab7

Section A continues with measures 5-8. The first measure has a D7 chord, the second a G7, the third a Cm7, and the fourth and fifth measures have Ab7 chords. The melody in the treble clef features eighth and quarter notes, while the bass line in the bass clef consists of quarter notes. A triplet of eighth notes is marked in the bass line of the fifth measure.

B

G7 C7 F7 Bb7 Eb7 Ab7 Db7

Section B consists of four measures. The key signature has two flats (Bb and Eb). The first measure has a G7 chord, the second a C7, the third an F7, and the fourth a Bb7. The melody in the treble clef features eighth and quarter notes, while the bass line in the bass clef consists of quarter notes.

F7 Bb7 Eb7 Ab7 Db7 Gb7 B7

Section B continues with measures 5-8. The first measure has an F7 chord, the second a Bb7, the third an Eb7, and the fourth a B7. The melody in the treble clef features eighth and quarter notes, while the bass line in the bass clef consists of quarter notes.

A

D7 G7 Cm7 F7 Bb7 Ebmaj7

System A contains measures 1 through 6. The key signature has two flats (Bb and Eb). The bass line is a simple eighth-note pattern: Bb2, D3, F3, Ab3, Gb3, F3, Eb3, D3. The treble line features chords and melodic fragments: measure 1 has a D7 chord (F#4, Ab4, Bb4); measure 2 has a G7 chord (Bb4, D5, F#4); measure 3 has a Cm7 chord (Eb4, F4, Ab4); measure 4 has an F7 chord (Ab4, Bb4, D5); measure 5 has a Bb7 chord (D5, F#4, Ab4); and measure 6 has an Ebmaj7 chord (Eb4, F4, Ab4, Bb4). Measure 6 ends with a sharp sign on the staff.

D7 G7 Cm7 Ab7 Ab7 D7

System B contains measures 7 through 12. The bass line continues the eighth-note pattern: Bb2, D3, F3, Ab3, Gb3, F3, Eb3, D3. The treble line continues with chords and melodic fragments: measure 7 has a D7 chord (F#4, Ab4, Bb4); measure 8 has a G7 chord (Bb4, D5, F#4); measure 9 has a Cm7 chord (Eb4, F4, Ab4); measure 10 has an Ab7 chord (Bb4, D5, F#4); measure 11 has an Ab7 chord (Bb4, D5, F#4); and measure 12 has a D7 chord (F#4, Ab4, Bb4). Measure 12 ends with a sharp sign on the staff.

I'll Remember April - Comping With Guide Tones

A

G maj7 G maj7 G maj7 G maj7 G m7 G m7 G m7 G m7

Am7 D7 Bm7(b5) E7 Am7 D7 G maj7 G maj7

B

Cm7 F7 Bbmaj7 Bbmaj7 G7 Cm7 F7 Bbmaj7 Bbmaj7

Am7 D7 G maj7 G maj7 F#m7 B7 Emaj7 D7

A

Gmaj7 Gmaj7 Gmaj7 Gmaj7 Gm7 Gm7 Gm7 Gm7

This system contains measures 1 through 8 of a musical piece. The key signature has one sharp (F#). The notation is in grand staff. Measures 1-4 feature a G major 7th chord in the treble clef, with the bass line moving in eighth notes: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, and E4-F#4-G4-A4. Measures 5-8 feature a G minor 7th chord in the treble clef, with the bass line continuing the eighth-note pattern: B4-C5-D5-E5, F#5-G5-A5-B5, C6-D6-E6-F#6, and G6-A6-B6-C7. The final note of measure 8 is a G#6.

Am7 D7 Bm7(b5) E7 Am7 D7 Gmaj7 Gmaj7 D7 Gmaj7

This system contains measures 9 through 16 of the musical piece. Measures 9-12 feature a sequence of chords: Am7, D7, Bm7(b5), and E7. The bass line continues with eighth notes: D4-E4-F#4-G4, A4-B4-C5-D5, E5-F#5-G5-A5, and B5-C6-D6-E6. Measures 13-16 feature a sequence of chords: Am7, D7, Gmaj7, and Gmaj7. The bass line continues with eighth notes: F#6-G6-A6-B6, C7-D7-E7-F#7, G7-A7-B7-C8, and D8-E8-F#8-G8. The final note of measure 16 is a G#8.

You'd Be So Nice To Come Home To - Comping With Guide Tones

A

Gm7 Am7(b5) D7 Gm7 Gm7 Fm7 Bb7 Ebmaj7 Ebmaj7

Am7(b5) D7 Am7(b5) D7 Gm7 Em7(b5) A7 Am7(b5) D7

B

Gm7 Am7(b5) D7 Gm7 Gm7 Fm7 Bb7 Ebmaj7 Ebmaj7

Edim7 Bbmaj7/F D7/F# Gm7 C7 Gb7 F7 Bbmaj7 D7 Gm7

The Groove Merchant - Theme With Guide Tones

Ab7 Db7 C7 F7 Bb7 Eb7 Ab7 Eb7

First system of musical notation, featuring a grand staff with a treble and bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The first measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Ab7. The second measure has a treble staff with a half note G4 and a bass staff with a whole note chord Db7. The third measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord C7. The fourth measure has a treble staff with a half note G4 and a bass staff with a whole note chord F7. The fifth measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Bb7. The sixth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Eb7. The seventh measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Ab7. The eighth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Eb7.

Ab7 F7 Bb7 Eb7 Bb7 Eb7

Second system of musical notation. The first measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Ab7. The second measure has a treble staff with a half note G4 and a bass staff with a whole note chord F7. The third measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Bb7. The fourth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Eb7. The fifth measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Bb7. The sixth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Eb7.

Ab7 Ab7 Db7 Bb7

Third system of musical notation. The first measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Ab7. The second measure has a treble staff with a half note G4 and a bass staff with a whole note chord Ab7. The third measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Db7. The fourth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Bb7.

Ab7 C7 F7 Bb7 Eb7 Ab7

Fourth system of musical notation. The first measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Ab7. The second measure has a treble staff with a half note G4 and a bass staff with a whole note chord C7. The third measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord F7. The fourth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Bb7. The fifth measure has a treble staff with a quarter note G4 and a bass staff with a whole note chord Eb7. The sixth measure has a treble staff with a half note G4 and a bass staff with a whole note chord Ab7.

Sweet Lorraine - Theme With Guide Tones

A

Gmaj7 F7 E7 Bb7 Am7 D7 D#dim7 Em7 Eb7 Dm7 G7 C7 B7

E7 Bb7 Am7 D7 B7 E7 Am7 A7 D7

A

Gmaj7 F7 E7 Bb7 Am7 D7 D#dim7 Em7 Eb7 Dm7 G7 C7 B7

E7 Bb7 Am7 D7 G6 C7 G6 Dm7 G7

B

C6 E7 Am7 Ab7 Gm7 C7 Fmaj7 E7 Am7 Ab7 Gm7 C7

F7 E7 Eb7 D7 F7 E7 A7 D7

A

Gmaj7 F7 E7 Bb7 Am7 D7 D#dim7 Em7 Eb7 Dm7 G7 C7 B7

E7 Bb7 Am7 D7 G6 E7 A7 D7 Gmaj7 F7 E7

If I Were A Bell - Theme With Guide Tones

A G7 Gm7 C7 Fmaj7 Fmaj7

Section A consists of five measures. The key signature has one flat (B-flat). The first measure has a treble clef with a quarter note B-flat and a bass clef with a B-flat major triad. The second measure has a treble clef with a quarter note D, an eighth note E, and a quarter rest, and a bass clef with a G7 chord. The third measure has a treble clef with a quarter note F, an eighth note G, and a quarter rest, and a bass clef with a Gm7 chord. The fourth measure has a treble clef with a quarter note A, an eighth note B, and a quarter rest, and a bass clef with a C7 chord. The fifth measure has a treble clef with a quarter note C, an eighth note D, and a quarter rest, and a bass clef with an Fmaj7 chord. The sixth measure has a treble clef with a quarter note E, an eighth note F, and a quarter rest, and a bass clef with an Fmaj7 chord.

Am7 D7 G7 C7

Section A continues with measures 6-9. The seventh measure has a treble clef with a quarter note G, an eighth note A, and a quarter rest, and a bass clef with an Am7 chord. The eighth measure has a treble clef with a quarter note B, an eighth note C, and a quarter rest, and a bass clef with a D7 chord. The ninth measure has a treble clef with a quarter note D, an eighth note E, and a quarter rest, and a bass clef with a G7 chord. The tenth measure has a treble clef with a quarter note F, an eighth note G, and a quarter rest, and a bass clef with a C7 chord.

B F7 /A Bb7 C7 Fmaj7 Em7(b5) A7

Section B consists of five measures. The key signature has one flat (B-flat). The first measure has a treble clef with a quarter note B-flat and a bass clef with an F7 chord. The second measure has a treble clef with a quarter note D, an eighth note E, and a quarter rest, and a bass clef with an /A chord. The third measure has a treble clef with a quarter note F, an eighth note G, and a quarter rest, and a bass clef with a Bb7 chord. The fourth measure has a treble clef with a quarter note A, an eighth note B, and a quarter rest, and a bass clef with a C7 chord. The fifth measure has a treble clef with a quarter note C, an eighth note D, and a quarter rest, and a bass clef with an Fmaj7 chord.

Dm7 Bm7 E7 Amaj7 E7 Amaj7 D7

Section B continues with measures 6-9. The sixth measure has a treble clef with a quarter note E, an eighth note F, and a quarter rest, and a bass clef with a Dm7 chord. The seventh measure has a treble clef with a quarter note G, an eighth note A, and a quarter rest, and a bass clef with a Bm7 chord. The eighth measure has a treble clef with a quarter note B, an eighth note C, and a quarter rest, and a bass clef with an E7 chord. The ninth measure has a treble clef with a quarter note D, an eighth note E, and a quarter rest, and a bass clef with an Amaj7 chord. The tenth measure has a treble clef with a quarter note F, an eighth note G, and a quarter rest, and a bass clef with an E7 chord. The eleventh measure has a treble clef with a quarter note A, an eighth note B, and a quarter rest, and a bass clef with an Amaj7 chord. The twelfth measure has a treble clef with a quarter note C, an eighth note D, and a quarter rest, and a bass clef with a D7 chord.

A

G7 Gm7 C7 Fmaj7 Fmaj7

Section A consists of four measures. The key signature has one flat (B-flat). The first measure has a G7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The second measure has a Gm7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The third measure has a C7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fourth measure has an Fmaj7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The bass line consists of sustained chords: G7 in the first measure, Gm7 in the second, C7 in the third, and Fmaj7 in the fourth.

Am7 D7 G7 C7

Section A continues with measures 5-8. The first measure has an Am7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The second measure has a D7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The third measure has a G7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fourth measure has a C7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The bass line consists of sustained chords: Am7 in the first measure, D7 in the second, G7 in the third, and C7 in the fourth.

C

F7 /A Bb7 Bdim7 F6/C Bb7 A7 D7

Section C consists of eight measures. The key signature has one flat (B-flat). The first measure has an F7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The second measure has an /A chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The third measure has a Bb7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fourth measure has a Bdim7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fifth measure has an F6/C chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The sixth measure has a Bb7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The seventh measure has an A7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The eighth measure has a D7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The bass line consists of sustained chords: F7 in the first measure, /A in the second, Bb7 in the third, Bdim7 in the fourth, F6/C in the fifth, Bb7 in the sixth, A7 in the seventh, and D7 in the eighth.

G7 Gm7 C7 Fmaj7 Fmaj7 G7 C7 Fmaj7

Section C continues with measures 9-16. The first measure has a G7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The second measure has a Gm7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The third measure has a C7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fourth measure has an Fmaj7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The fifth measure has an Fmaj7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The sixth measure has a G7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The seventh measure has a C7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The eighth measure has an Fmaj7 chord and a melody of quarter notes G4, A4, Bb4, A4, G4, followed by a quarter rest. The bass line consists of sustained chords: G7 in the first measure, Gm7 in the second, C7 in the third, Fmaj7 in the fourth, Fmaj7 in the fifth, G7 in the sixth, C7 in the seventh, and Fmaj7 in the eighth.

Straight No Chaser - Theme & Impro With Guide Tones

F7 Bb7 F7 F7 Bb7 Bb7

The first system of music consists of six measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some ties. The bass clef staff contains a guide tone accompaniment with block chords. The key signature has one flat (Bb), and the time signature is 4/4.

F7 F7 D7 Gm7 C7 F7 D7 G7 C7

The second system of music consists of six measures. The treble clef staff continues the melodic line. The bass clef staff shows a change in the guide tone accompaniment, with some measures featuring a sharp sign (#) indicating a chromatic alteration. The key signature remains one flat (Bb).

F7 Bb7 F7 F7 Bb7 Bb7

The third system of music consists of six measures. The treble clef staff shows a continuation of the melodic line with some rests. The bass clef staff continues with the guide tone accompaniment. The key signature remains one flat (Bb).

F7 D7 G7 C7 F7 D7 G7 C7 F7

The fourth system of music consists of seven measures, ending with a double bar line. The treble clef staff shows the final melodic phrase. The bass clef staff shows the final guide tone accompaniment. The key signature remains one flat (Bb).

Rhythm Changes in Bb - Comping With Guide Tones

A Bbmaj7 G7 Cm7 F7 Dm7 G7 C7 F7 Bb7 /D Eb7 Edim7 Bbmaj/F G7 C7 F7

A Bb7 G7 C7 C#dim7 Dm7 G7 Cm7 F7 Bbmaj7 Bb7/D Eb7 Edim7 Bbmaj7/F G7 Cm7 F7

B D7 D7 G7 G7 C7 C7 F7 F7

A Bb7 Bdim7 Cm7 C#dim7 Dm7 G7 C7 F7 Fm7 Bb7 Ebmaj7 Ab7 Dm7 G7 Cm7 F7 Bb7

Doxy - Theme With Guide Tones

B $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ 7 F7

B $\flat$ 7 A $\flat$ 7 G7 C7 F7

B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E dim7

B $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ 7 F7

Doxy - Improvisation With Guide Tones

B $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ F7

B $\flat$ 7 A $\flat$ 7 G7 C7 F7

B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\dim$ 7

B $\flat$ 7 A $\flat$ 7 G7 C7 F7 B $\flat$ F7

Doxy - Comping With Guide Tones

Bb7 Ab7 G7 C7 F7 Bb7 F7

Bb7 Ab7 G7 C7 F7

Bb7 Bb7 Eb7 Edim7

Bb7 Ab7 G7 C7 F7 Bb7 F7 Bb7

Don't Know Why (Norah Jones) - Intro With Guide Tones

B♭maj7 B♭7 E♭maj7 D7 Gm7 C7 F7sus F7sus

B♭maj7 B♭7 E♭maj7 D7 Gm7 C7 F7sus B♭

Roof Garden (Al Jarreau) - Chorus With Guide Tones

E♭m7 A7 A♭7 D♭m7 G7 G♭7 E♭m7 A7 A♭7 Fm7 B7 B♭7

E♭m7 A7 A♭7 D♭m7 G7 G♭7 E♭m7 A7 A♭7 Fm7 B7 B♭7

Dance Little Sister (Terence Trent d'Arby) - Chorus With Guide Tones

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

The first system of the chorus consists of four measures. The right hand (treble clef) plays a steady eighth-note accompaniment: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The left hand (bass clef) plays a walking bass line: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (half). The chord sequence is Dm7, G7, Dm7, G7, Dm7, G7, Dm7, and G7.

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

The second system of the chorus consists of five measures. The right hand continues the eighth-note accompaniment. The left hand continues the walking bass line. The chord sequence is Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, and Dm7. The final measure (measure 8) ends with a double bar line.