

Keith Jarrett - Intro & Outro Chords

F Am B♭ C7 F Dm B♭ C7

F Gm F/A B♭ G/B A/C# Dm Dm(b6) Dm G/B A/C# Dm C7

F F/A F7 B♭

Bm7(b5)/E E7 Am Am7(b5)/D D7 Gm B♭m

F/C C7sus F/C C7sus F/C C7sus F/C C7sus F

HARMONY

diatonic chords in the key of F

F maj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7(♭5) F maj7

I II III IV V VI VII I

diatonic chords in the style of Keith Jarrett

F maj7 Gm7 Am7 B♭maj7 C7 C7 Dm7 Dm7 Em7(♭5) Em7(♭5) F maj7 F maj7

I II III IV V V VI VI VII VII I I

diatonic function of the chords

F Am Dm Dm F/A F Dm F

Gm B♭ B♭ B♭ Gm C7sus C7 F

MODULATIONS

use a V7 chord or a II V to modulate to each diatonic chord (each degree)

3

modulation to the II chord

F Am7(b5) D7 Gm

modulation to the III chord

F Bm7(b5) E7 Am

modulation to the IV chord

F F7sus F7 Bb

modulation to the V chord

F Dm7 G7 C7sus C7

modulation to the VI chord

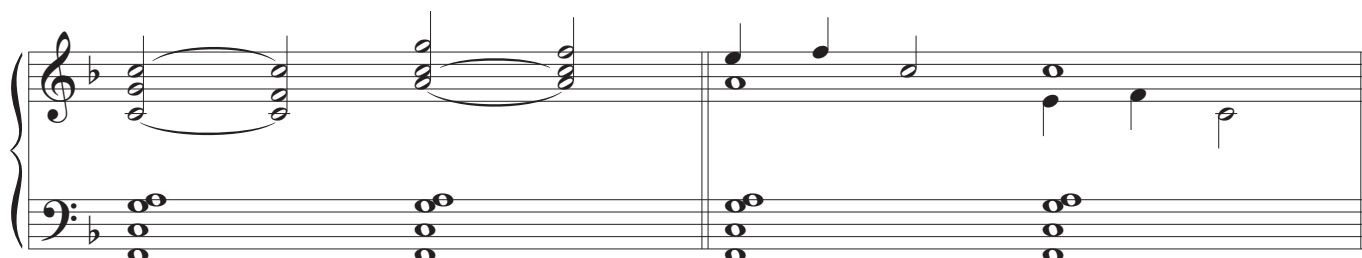
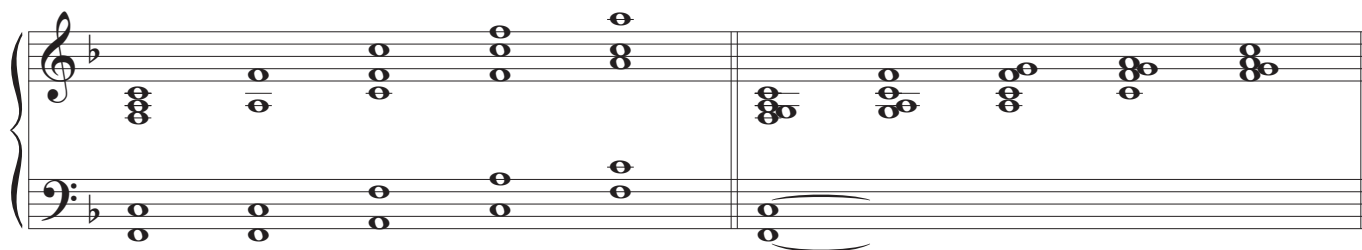
F A7sus A7 Dm

modulation to the VII chord

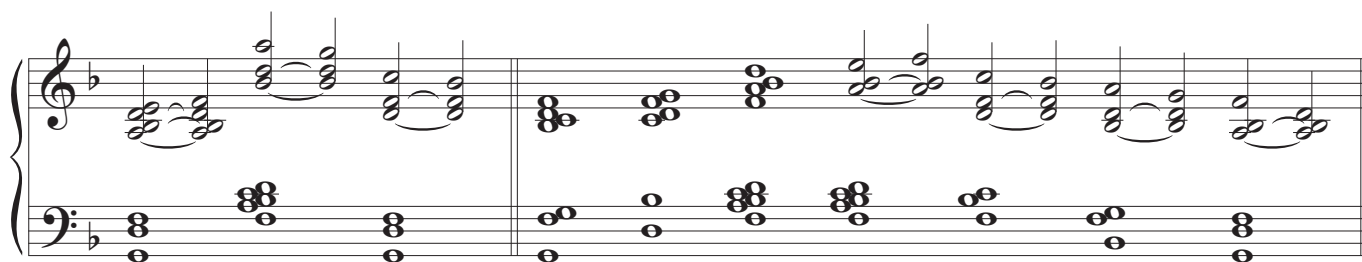
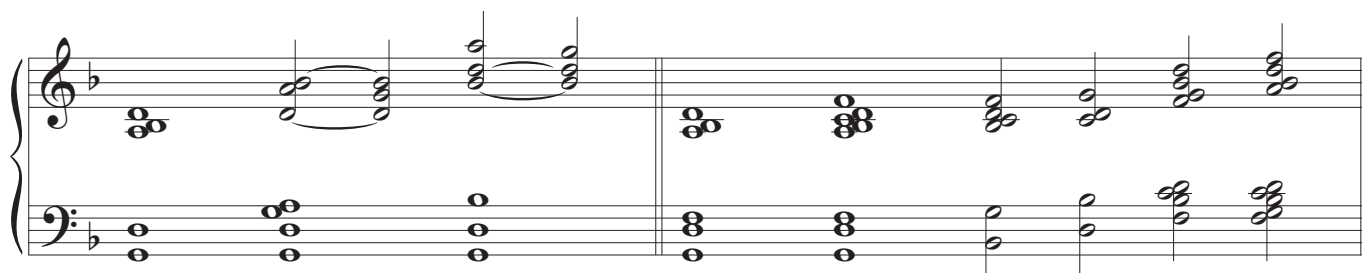
F F#m7(b5) B7 Em C7sus C7 F

VOICINGS FOR ALL DIATONIC CHORDS

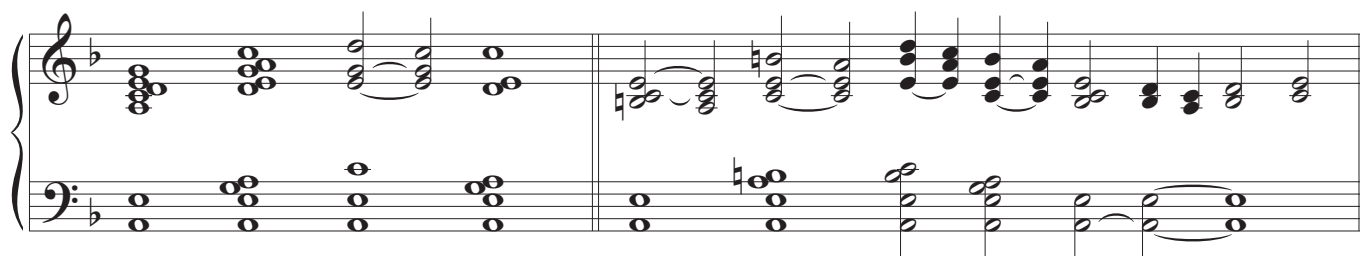
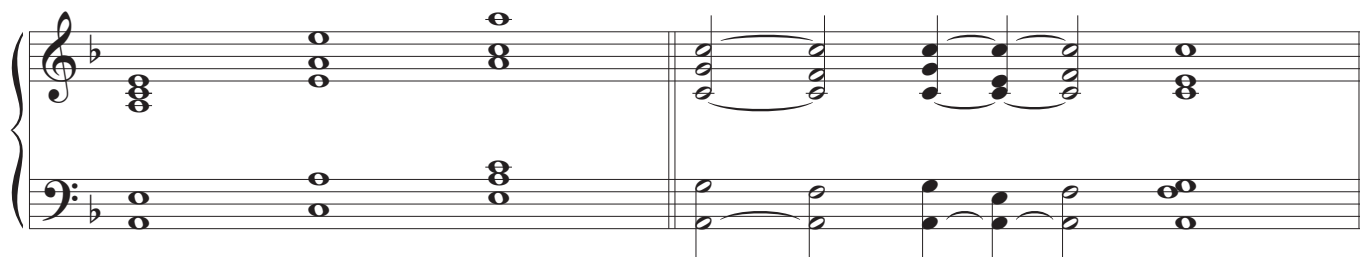
voicings for the I chord (F) (= tonic function)



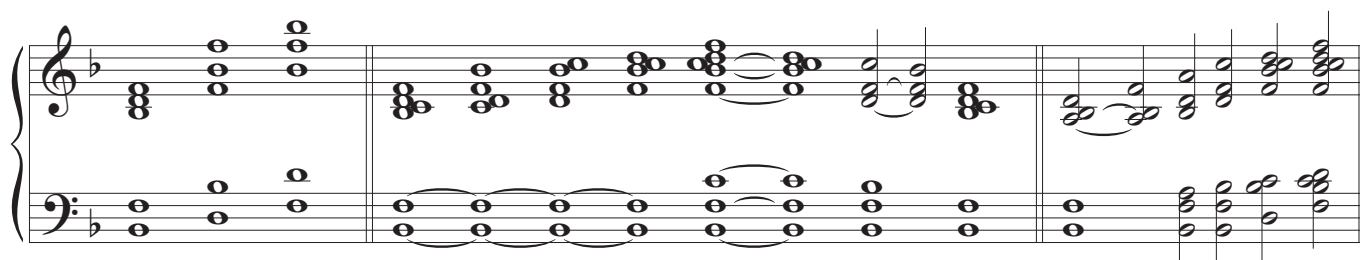
voicings for the II chord (Gm) (= subdominant function)



voicings for the III chord (Am) (= tonic function)



voicings for the IV chord (Bb) (= subdominant function)



voicings for the V chord (C7) (= dominant function)

The first system shows five different voicings for the C7 chord in the right hand, while the left hand plays sustained chords. The second system shows a melodic line in the right hand moving through various voicings, with the left hand providing harmonic support.

voicings for the VI chord (Dm) (= tonic function)

The first system shows five different voicings for the Dm chord in the right hand, with the left hand playing sustained chords. The second system shows a melodic line in the right hand moving through various voicings, with the left hand providing harmonic support.

voicings for the VII chord (= Em7(b5)) (= dominant function)

The first system shows five different voicings for the Em7(b5) chord in the right hand, with the left hand playing sustained chords. The second system shows a melodic line in the right hand moving through various voicings, with the left hand providing harmonic support.

"scalewise" improvisation (get to know the F major scale + try to play "freely" over the LH chords)

F C7sus F C7sus F C7sus F C7sus

F C7sus F C7sus

use wider intervals / larger jumps (within the scale)

F C7sus F C7sus F C7sus

F C7sus F C7sus

try to add extra (diatonic) notes underneath the melody (you can stretch the time in the RH a bit)

First exercise, measures 1-3. The key signature has one flat (B-flat). The right hand (RH) melody consists of eighth notes. The left hand (LH) accompaniment consists of chords and single notes. The exercise is divided into three measures, each with a 4-beat structure. The first measure has a half note in the LH. The second measure has a half note in the LH. The third measure has a half note in the LH.

Chord progression: F, C7sus, F, C7sus, F, C7sus.

Second exercise, measures 4-6. The key signature has one flat (B-flat). The right hand (RH) melody consists of eighth notes. The left hand (LH) accompaniment consists of chords and single notes. The exercise is divided into three measures, each with a 4-beat structure. The first measure has a half note in the LH. The second measure has a half note in the LH. The third measure has a half note in the LH.

Chord progression: F, C7sus, F, C7sus, F, C7sus.

try to play a diatonic motif in sequence

Third exercise, measures 7-10. The key signature has one flat (B-flat). The right hand (RH) melody consists of eighth notes, with triplets indicated by a '3' over the notes. The left hand (LH) accompaniment consists of chords and single notes. The exercise is divided into four measures, each with a 4-beat structure. The first measure has a half note in the LH. The second measure has a half note in the LH. The third measure has a half note in the LH. The fourth measure has a half note in the LH.

Chord progression: F, C7sus, F, C7sus, F, C7sus, F.