

Neo-Soul Progressions

WITH 9TH CHORDS

maj9 chord (all keys)

C maj9 D $\flat$ maj9 D maj9 E $\flat$ maj9 E maj9 F maj9 G $\flat$ maj9 G maj9 A $\flat$ maj9 A maj9 B $\flat$ maj9 B maj9 C maj9

A musical score for piano in C major, showing the progression of major 9th chords from C to C. The right hand plays the triad of the chord with a 9th (E) in the treble clef. The left hand plays the root and 7th of the chord in the bass clef. The chords are: C maj9, D $\flat$ maj9, D maj9, E $\flat$ maj9, E maj9, F maj9, G $\flat$ maj9, G maj9, A $\flat$ maj9, A maj9, B $\flat$ maj9, B maj9, and C maj9.

min9 chord (all keys)

C min9 C $\sharp$ min9 D min9 E $\flat$ min9 E min9 F min9 F $\sharp$ min9 G min9 A $\flat$ min9 A min9 B $\flat$ min9 B min9 C min9

A musical score for piano in C major, showing the progression of minor 9th chords from C to C. The right hand plays the triad of the chord with a 9th (E $\flat$) in the treble clef. The left hand plays the root and 7th of the chord in the bass clef. The chords are: C min9, C $\sharp$ min9, D min9, E $\flat$ min9, E min9, F min9, F $\sharp$ min9, G min9, A $\flat$ min9, A min9, B $\flat$ min9, B min9, and C min9.

practice the inversions of all maj9 chords (here on C maj9)

A musical score for piano showing four measures of the C major 9th chord in different inversions. The right hand plays the triad of the chord with a 9th (E) in the treble clef. The left hand plays the root and 7th of the chord in the bass clef. The chords are: C maj9, C maj9, C maj9, and C maj9.

practice the inversions of all min9 chords (here on C min9)

A musical score for piano showing four measures of the C minor 9th chord in different inversions. The right hand plays the triad of the chord with a 9th (E $\flat$) in the treble clef. The left hand plays the root and 7th of the chord in the bass clef. The chords are: C min9, C min9, C min9, and C min9.

PROGRESSION #1

C maj9 A min9 A $\flat$ maj9 F maj9 C maj9 A min9 A $\flat$ maj9 F maj9

C maj9 A min9 A $\flat$ maj9 F maj9 C maj9 A min9 A $\flat$ maj9 F maj9

C maj9 A min9 A $\flat$ maj9 F maj9 C maj9 A min9 A $\flat$ maj9 F maj9

C maj9 A min9 A $\flat$ maj9 F maj9 C maj9 A min9 A $\flat$ maj9 F maj9

PROGRESSION #2

F min9 C min9 E♭maj9 D min9

F min9 C min9 E♭maj9 D min9

F min9 C min9 E♭maj9 D min9

F min9 C min9 E♭maj9 D min9

F min9 C min9 E♭maj9 D min9

PROGRESSION #3

Dmin9 Gmin9 Bmin9 Bbmaj9

Dmin9 Gmin9 Bmin9 Bbmaj9 Dmin9 Gmin9 Bmin9 Bbmaj9

1. Dmin9 Gmin9 Bmin9 Bbmaj9 Dmin9 Gmin9 Bmin9 Bbmaj9

2. Dmin9 Gmin9 Bmin9 Bbmaj9 Dmin9 Gmin9 Bmin9 Bbmaj9

PROGRESSION #4

Amin9 Dmin9 Fmin9 D♭maj9

Amin9 Dmin9 Fmin9 D♭maj9

Amin9 Dmin9 Fmin9 D♭maj9

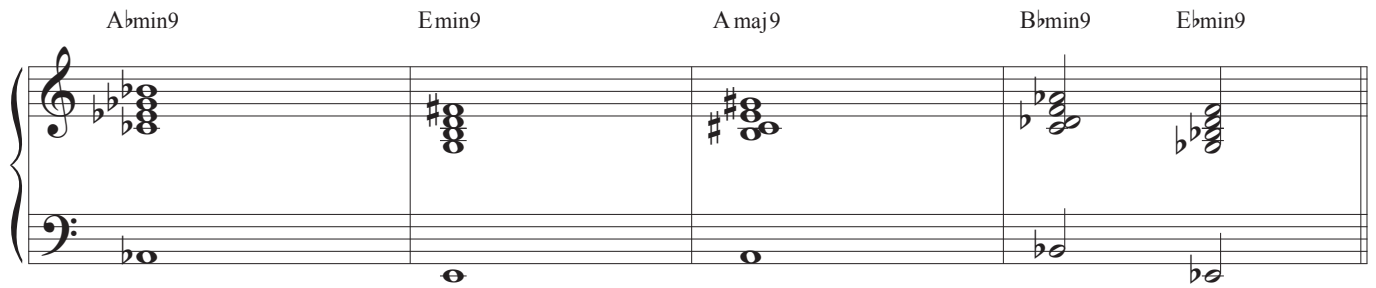
Amin9 Dmin9 Fmin9 D♭maj9

Amin9 Dmin9 Fmin9 D♭maj9 Amin9

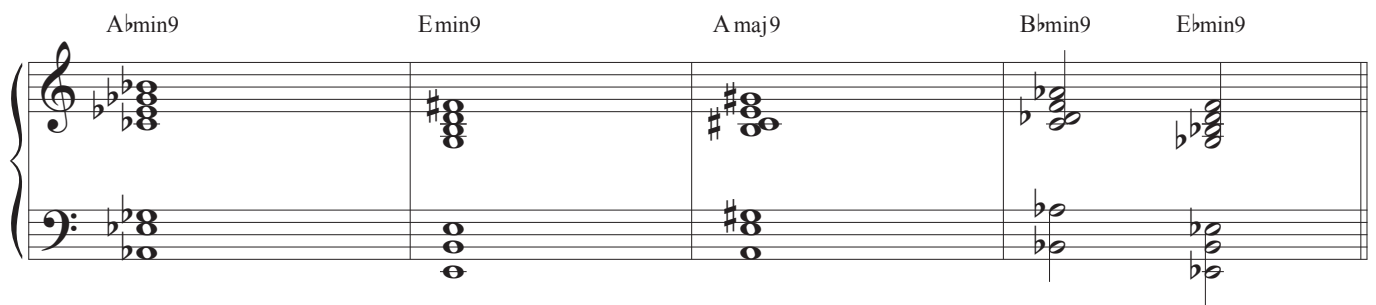
Amin9 Dmin9 Fmin9 D♭maj9

PROGRESSION #5

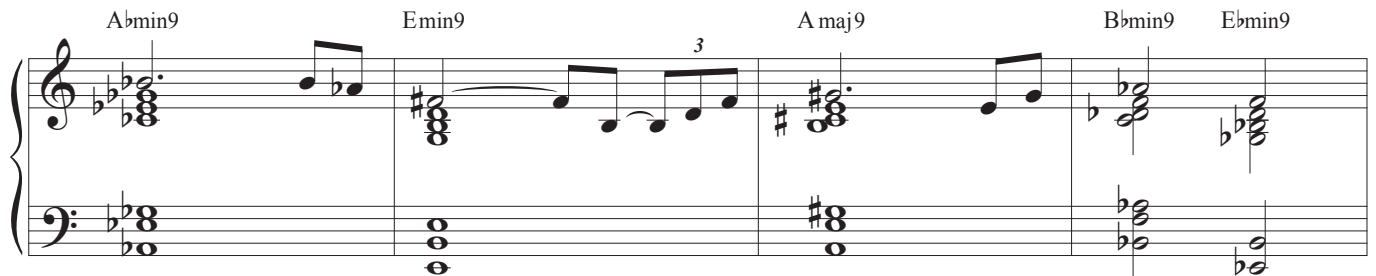
A $\flat$ min9 Emin9 A maj9 B $\flat$ min9 E $\flat$ min9



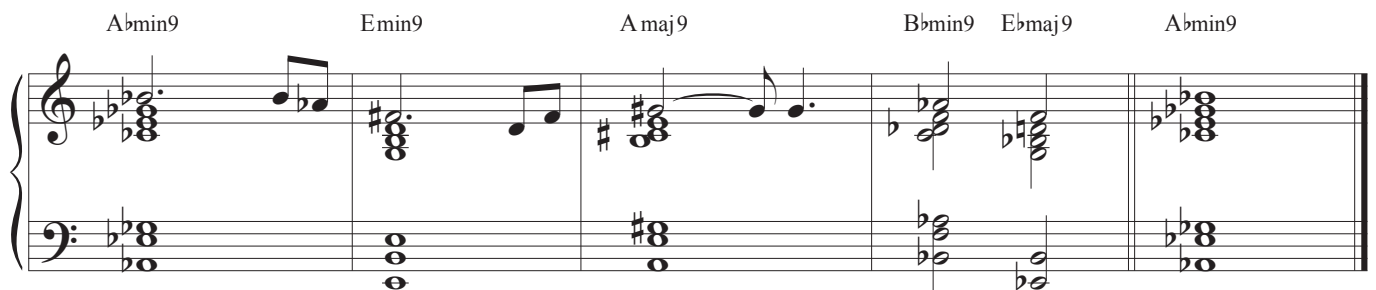
A $\flat$ min9 Emin9 A maj9 B $\flat$ min9 E $\flat$ min9



A $\flat$ min9 Emin9 A maj9 B $\flat$ min9 E $\flat$ min9



A $\flat$ min9 Emin9 A maj9 B $\flat$ min9 E $\flat$ maj9 A $\flat$ min9



Abmin9 Emin9 A maj9 Bbmin9 Ebmin9

3

3

Abmin9 Emin9 A maj9 Bbmin9 Ebmaj9

3

3

3

Abmin9 Emin9 A maj9 Bbmin9 Ebmin9

3

3

3

Abmin9 Emin9 A maj9 Bbmin9 Ebmaj9

3

3

Abmin9 Emin9 A maj9 Bbmin9 Ebmin9

First system of piano accompaniment. The system consists of five measures. The first measure is in 4/4 time with a common key signature of three flats (Bb, Eb, Ab). The second measure is in 4/4 time with a key signature of two flats (Bb, Eb). The third measure is in 4/4 time with a key signature of one flat (Bb). The fourth measure is in 3/4 time with a key signature of one flat (Bb). The fifth measure is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line features various chords and melodic lines, including a triplet in the second measure and a quartet in the fourth measure.

Abmin9 Emin9 A maj9 Bbmin9 Ebmaj9

Second system of piano accompaniment. The system consists of five measures. The first measure is in 4/4 time with a common key signature of three flats (Bb, Eb, Ab). The second measure is in 4/4 time with a key signature of two flats (Bb, Eb). The third measure is in 4/4 time with a key signature of one flat (Bb). The fourth measure is in 3/4 time with a key signature of one flat (Bb). The fifth measure is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line features various chords and melodic lines, including a triplet in the second measure and a quartet in the fourth measure.

Abmin9 Emin9 A maj9 Bbmin9 Ebmin9

Third system of piano accompaniment. The system consists of five measures. The first measure is in 4/4 time with a common key signature of three flats (Bb, Eb, Ab). The second measure is in 4/4 time with a key signature of two flats (Bb, Eb). The third measure is in 4/4 time with a key signature of one flat (Bb). The fourth measure is in 3/4 time with a key signature of one flat (Bb). The fifth measure is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line features various chords and melodic lines, including a triplet in the second measure and a quartet in the fourth measure.

Abmin9 Emin9 A maj9 Bbmin9 Ebmaj9

Fourth system of piano accompaniment. The system consists of five measures. The first measure is in 4/4 time with a common key signature of three flats (Bb, Eb, Ab). The second measure is in 4/4 time with a key signature of two flats (Bb, Eb). The third measure is in 4/4 time with a key signature of one flat (Bb). The fourth measure is in 3/4 time with a key signature of one flat (Bb). The fifth measure is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line features various chords and melodic lines, including a triplet in the second measure and a quartet in the fourth measure.